MY

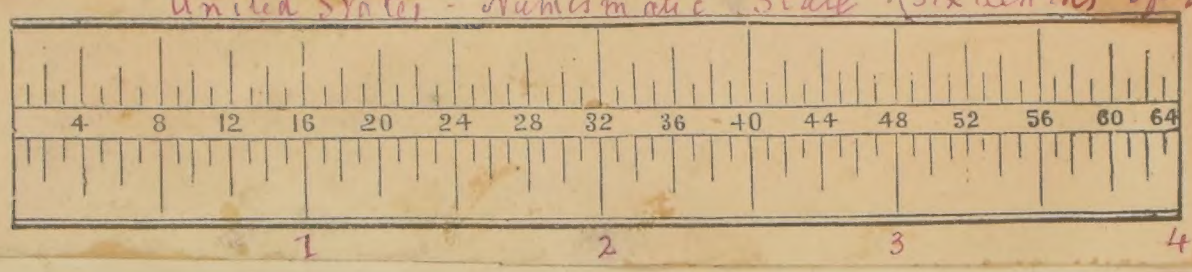
COINS

&

MEDALS.

Inventoriae Books

United States - Numismatic Scale (Sixteenths of an Inch)



Scale of Mionnet	Scale American
1	6
2	10
3	14
4	17
5	19
6	21
7	26
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9	30
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11	34
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20	54

See "PRIME" - Page 239

16 Syracuse. Obolus. Polype. Very good.
17 —— Trihemiobolus. ($1\frac{1}{2}$ Obolus) Head of Arethusa. Good.
18 —— Tetradrachm. Proserpina. ℞ Quadriga. Very g.
19 Athens. Tetradrachm of the time of Pericles. Head of Minerva. ℞ Owl. Good.
20 Corinth. Didrachm. Pallas. ℞ Pegasus. Fair.
21 —— Another Didrachm. Variety. Very good.
22 —— Another variety. Very good.

COINS-MEDALS-BOOKS.

1869.

— A —

DESCRIPTIVE

CATALOGUE

of

ANCIENT AND MODERN

— COINS AND MEDALS —

AND

NUMISMATIC - BOOKS.

"The Numismatist finds in Coins the smallest - yet - in many ways - the most precious Relics of Antiquity; really, the most genuine Relics, the Hand of time has left us" - - Athenæum.

"We ought to look upon Coins & Medals - as so many Monuments consigned to Eternity, - that may possibly last - when all other memorials of the same Age are Worn out or Lost".

Addison.

"The Medal, faithful to its charge of Fame, Through climes and Ages, bears each form and name, In one short view - Subjected to our eye, Gods, Emperors, Heroes, Sages, Beauties lie -"

Pope.

– "Altho in mechanical finish – modern Coins surpass those of the Ancients – yet in all else they are far inferior. Time and accident may destroy Temples and Statues, but Coins are obviously calculated to be perpetual." — Akerman

* * * From that mound
Hoards may come forth of Trajans, Maximins,
Shrunk into coins with all their warlike toil:
Or a fierce impress issue with its foil
Of tenderness, — the Wolf, whose suckling Twins
The unlettered ploughboy pities when he wins
The casual treasure from the furrowed soil.

Wordsworth.

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SILVER & COPPER COINS
OF
ANCIENT & COLONIAL GREECE.

"To the Greeks we owe, if not the invention – at all events the general introduction of a circulating medium, and when we turn to a comparison of the art displayed on the Greek types, all modern coinages sink into insignificance"

Humphrey.

AEGINA. Type [illegible] – Reversed to [illegible] – Rev. [illegible] Tortoise Shell ([illegible]) B.C. 800. Line AR [illegible]

ANDROS. Head of [illegible] Rev. – [illegible] AR [illegible]

ACARNANIA. Jupiter [illegible]

ACHAIAN. Head of Jupiter – Rev. Monogram of the League AR Dodekadrachm

AMPHIPOLIS Head of Diana – Rev. Torch & Quiver Bronze Size [illegible]

ARADUS Head of [illegible] – Rev. [illegible] AR Didrachm

ARGOS Head of Pallas Rev. The Winged Pegasus AR Drachm

ARGOS Head of Juno Rev. Letter "A" inscribed AR Drachm

ATHENS [illegible] Archaic type – Rev. [illegible] AR Tetradrachm

ATHENS Head of Pallas – Rev. Jupiter Thunderbolt Bronze Size 12

ATHENS Head of Pallas – Rev. Owl & Olive AR Drachm

BŒOTIA Helmed Head Rev. Diota inscribed AR Drachm

CORINTH Head of [illegible] the famous Corinthian Rev. [illegible] Pegasus [illegible] – Vase – Bronze Size 15

CORINTH Head of [illegible] Rev. – Pegasus – – Bronze Size 15

CORCYRA (Corfu) Grapes Rev. Diota & Vase Bronze Size 10

CORCYRA Head of Medusa Rev. Diota

CORCYRA Head of [illegible] – Diota

GREEK COINAGE.—Greek coinage, however rude at first, soon acquired a beauty and perfection surpassing all our modern efforts. The staters, for instance, of Philip and of Alexander, the coins of Syracuse and Metapontum, present to us the most lovely female faces and deities—perfect models of human beauty. Animals are also admirably represented, not only the horse, the lion, &c., but other smaller creatures, as the harvest mouse on an ear of wheat on a Metapontum coin, and even insects, as, for instance, the praying mantis. The heads on the earliest coins represent gods and goddesses, the first human head being that of Alexander the Great on a coin of Lysimachus, and even in this case the great conquerer is represented in his divine character as descended from Jupiter Ammon, which is indicated by the ram's horns. It would not, however, be fair to modern Mints to attribute the comparative poverty of modern coins to want of skill. It is a great convenience that coins should lie flatly one on another, and the greater boldness of ancient coins, however it may add to their beauty, necessarily rendered this impossible. Not only were the Greek coins admirable for their beauty, but they were also made of pure metal and full weight, offering in this respect a strikng contrast to those of most other countries. There were, however, of course, exceptions. Thus the money of Phocæa was notorious for its bad quality. Herodotus mentions, though with some doubt, that Polycrates, tyrant of Samos, having to pay a large sum to the Lacedæmonians, "coined a large quantity of the country money in lead, had it gilt, and gave it to them; and that they, having received it, thereupon took their departure." That the true theory of coinage was well understood in Greece, we may see from the words of Aristotle, who thus describes the origin of coins: "It became necessary, therefore, to think of certain commodities, easily manageable and safely transportable, and of which the uses are so general and so numerous that they insured the certainty of always obtaining for them the articles wanted in exchange. The metals, particularly iron and silver and several others, exactly correspond to this description. They were employed, therefore, by general agreement as the ordinary standard of value and the common measure of exchange, being themselves estimated at first by their bulk and weight, and afterward stamped, in order to save the trouble of measuring and weighing them." In ancient Greece, as now, the right of coinage was a prerogative of the sovereign. And here we find a curious difference between the Basileus and the turannos. The former coined in his own name, but the turannoi, however absolute, never did so; their money was issued in the name of the people. Coins are, of course, very instructive from a historical point of view. Nevertheless, it is somewhat remarkable that the Greeks do not seem to have ever struck commemorative medals. Even on their coins they did not for a long time admit any allusions to contemporary events, and then only in an indirect manner. Almost the only exception is the enormous gold piece struck by Eucratides, King of Bactriana, of which the French possess the only known example. The fact that it is just equal to 20 staters does not prove that it was ever intended to serve as a coin, against which its size must have been a great objection. Moreover, it would appear that very few specimens were struck. Indeed, there is some reason to suppose that the French example is the only one ever made, as the die appears to have been broken in striking it. Neither the Greeks nor the Romans had any name for a "medal" as distinguished from a true coin.—*Sir John Lubbock, in Nineteenth Century.*

2764 - 35

Ancient Greece

DYRRACHIUM. [illegible] Rev (DYR) Plow of the Standard Bearer of ATHENOS - B.C. 627. AR Tetradrachm

ISSA — Head of a Woman Rev of Star (IS) Bronze Size 11

LARISSA — [illegible] Rev [illegible] Horse galloping — [illegible] Fine. AR Didrachm

LARISSA Head of Pallas Rev Horse galloping Bronze Size 10

MACEDONIA A Youthful Head Rev. Club Vi within a laurel wreath "ÆSILIAS" (Name of a Magistrate) AR Tetradrachm

MACEDONIA Philip 2. Father of Alexander the Great (Head of Jupiter - Very Fine) Rev of Horse and Rider with Palm branch & Thunderbolt under Horse - the Letter a Symbol - AR Tetradrachm

MACEDONIA Alexander the Great - Rev Jupiter Seated (Struck at Amphipolis B.C. - 336) - Very Fine - AR Tetradrachm

MACEDONIA Alexander the Great Rev [illegible] - Bronze Size 13

MACEDONIA Philip 3rd Rev of Cavalry Bronze Size 11

MACEDONIA (Demetrius 305 B.C.) Obv. Neptune with Trident - Rev (Type Bearing [illegible]) - Rev Prow with Trophy in front Size 18 - Commemorating his naval victory - Very Fine AR Drachm

MACEDONIA Antigonus II (Gonatas) Rev of Pan seated on a Rock Two Varieties - Small Bronze - Very Rare

NEAPOLIS Head with Pileated Legue - Rev of Woman AR 1/2 Dr

The old money of the Greeks and Romans was struck with bronze dies. Bronze could not have been lasting, and those dies must have worn out rapidly. The perishable quality of the bronze seems to have led to perfection on the part of the artist, for he was constantly obliged to make new dies. There are, then, slight, very slight, changes in all ancient coins. Mr. Hector A. Feuardent, the distinguished numismatist, says that, in handling millions of Greek and Roman coins, he has never seen two pieces exactly alike, save with a single exception; these are the large medallions of Syracuse fourth century before Christ. Either the Syracuse mint had a more indestructible die, or in copying a die, the engraver kept rigorously to the old design. The desire to perpetuate the one beautiful type used in Syracuse is evident, because there are coins of this period which have been worked from a defective die—one having a crack in it. The dies were three or four inches long; the piece was held between an upper and a lower die, and the impression made by striking with a hammer. It is very evident that the process was occasionally defective, and more than one blow of a hammer had to be given, as some coins have passed into circulation where the profile is double, the swedging process not having been perfect. It is quite positive that the planchets of metal were red-hot when put between the dies. The fact that the pieces of gold and silver were heated can be seen, more especially in the gold coins, with the naked eye. The surface of the gold cooling more quickly than the interior, when struck by the hammer, *striæ* were made, which form fine radiating lines from the middle to the edges of the coin. Perhaps it was necessary to heat these planchets several times if a large coin was to be struck, just as we anneal metal to-day. Numismatics teach, in addition to history, a whole tentative school of mechanics. In order to get a good, bold relief, which would stand out, say on the face of the coin, the die at the bottom, on the back of the piece, was a simple square, which was pushed up into the metal. This marks the armature period as early as the eighth century before Christ.

This square, (numismatists call it "the sand square," possibly from an early false impression that the coins were cast,) was in time improved. Crude designs were fashioned in the squares, and in some there is a semblance to a Maltese cross. In the sixth century before Christ a clever attempt was made to make the face of the coin in high relief, by duplicating the die on the back, with the difference that the die at the bottom was convex, and the one on top concave, both having the same figure. This produced a thin button-like shell of little thickness. There are a whole series of Italian coins of this character, the one of Sybaris with the bull, of Metapontum with the ear of wheat, and of Croton with the tripod. In time these were abandoned, and in a century or a little more the perfection of [illegible] reached in [illegible] B. C. [illegible] In the art in [illegible] the [illegible] [illegible] the fine [illegible] of Philip and Alexander [illegible] and [illegible] B. C.

Ancient Greece.

PAROS. Head of Zeus. Rev. A Goat - Bronze Size 10

PELLA. Head of Pallas. Rev. Horse Grazing. Bronze Size 14

PHOCIS. Head of Apollo Rev. Head of a Bull AR Drachm

Apollo.

THASOS. Satyr & Nymph. Rev. Pan & Goat AR Didrachm
∴ An example of the free & delicate manner, in which the early Greek Artists treated mythological subjects.

THASOS. Satyr on Knee. Rev. Dioïta & Vase "THA" - Hemidrachm

THRACE. Head of Philadelphus & Queen accolated. Rev. Head of Euergetes Augustus (B.C 27) Rare. Bronze Size 15
∴ For this most interesting Coin - See Humphreys - 93

IN FRANCE.

MASSALIA. (Now Marseilles) Head of Apollo Rev. A Bull Bronze Size 15
[illegible] one of the [illegible] Coins [illegible]

IN SPAIN

GADES (now Cadiz) - Head of Hercules Rev. Tunny Fish Br. Size 19

HELMANTICA (now Salamanca). Head of a Chief Rev. Pegasus Br. Size 15

HELMANTICA. Head of a Chief Rev. A Cavalier AR Didrach.

IN ITALY.

ARPI. Head of Jupiter. Rev A Wild Boar Bronze Size 14

BRUTTIUM. Head of Mars. Rev Bo[illegible] Bronze Size 16

BRUTTIUM. Head of Apollo. Rev [illegible] Bronze Size 18

CALENO. Head of Apollo. Rev [illegible] Bronze Size 18

CALENO. Head of Pallas. Rev A Cock Bronze Size 13

CAULONIA (Incuse). Male Man holding a figure [illegible] Silver Size 20
B.C. 500. For a full account of this rare and interesting coin the Student is referred to Humphreys - page 33.

CROTONA. A Raven. Rev A Tripod "KRO" AR Tri[illegible]

LOCRI. Head of Pallas. Rev Ceres Seated "LOK" Bronze Size 18

METAPONTUM. Head of Pallas. Rev Ear of Barley "META" AR Didrachm
∴ See Humphreys - page [illegible]

NEAPOLIS. Parthenope. Rev Bull with human face AR Didrachm

NEAPOLIS. Head of Parthenope. Rev [illegible] Bronze Size 12

POSEIDONIA. now PÆSTUM. Neptune with trident. Rev A Bull ([illegible]) AR Didrachm
∴ This is an exceedingly rare Hybrid coin

POSEIDONIA. Head [illegible] Size 1[illegible]

Ancient Greece

RHEGIUM. Head of Apollo & Diana associated. Rev. A Tripod in a Wreath "REGINON" Bronze Size 18

RHEGIUM. Head of Castor & Pollux. Rev Mercury. Bronze Size 10

SYBESSA. Head of Pallas. Rev A Cock "SUES". Br. Size 4

SYBARIS (Incuse) A Bull looking back. V. Fine Silver Size 18

Hemphrey page 32 &c.

TARANTUM. Taras on Dolphin. Rev A Cavalier. R. Pidcock

TARANTUM. Female Head. Rev A Cavalier R. Pidcock

THURIUM. Female Head. Rev Bull butting Bronze Size 13

THURIUM. Head of Pallas Rev. Bull butting R. Pidcock

VELIA. Head of Pallas Rev Lion & Stag R. Pidcock

Stage before the author
[illegible] of Syracuse, struck 470 B.C. It perpetuates the memory of Queen Philistis. This fair woman would have been unknown in history save for the fact that coins indicative of her reign remain, and that in the amphitheatre at Syracuse a stone seat, a place of honor, an [illegible], if you please, has her name engraved on it. When Queen Philistis wished to perpetuate her memory, she did for us the kindliest of all ancient favors, she sat for her own portrait. Numismatists have no end of superb pieces, and some fine portraits, but perhaps few equal in elegance and grace this medallic miniature of Philistis. The profile is simply exquisite, the hair ripples from the forehead, above that is the tiara diet, indicative of her nobility, and over the head a veil is drawn. This great lady must have been surpassingly lovely, and possessed one of those few faces which seem worthy of a lasting portrait. The time when it was engraved, was the epoch of [illegible] B.C., and from that distant period no [illegible] has not [illegible] destroyed.

Ancient Greece

SICILY.

AGRIGENTUM. Acragas. Rev. Eagle on Column. Bronze Size 16
Founded in 582 B.C. The Coin shows the

AGRIGENTUM. An Eagle Rev A Crab Bronze Size 17

CATANIA - Head of Jupiter. Rev Human Headed Serpent (Insch) Bronze Size 17

GELAS - Imp head of a Bull with human face ("GELAS")
Rev A Cavalier - - - - - AR Tridrachm
One of the most remarkable Greek types - the human head symbolizing intellect - the body of the Bull Strength

NEAMERTINI. Head of Apollo. Rev. Man & Horse Bronze Size 18

PANORMO Head of Ceres. Rev - Head of a Horse. Bronze Size 12

PANORMO. Head of Ceres Rev. Horse Standing. Br Size 14

SYRACUSE. Agathocles. Rev A Thunderbolt Bronze Size 14
The most remarkable of the Greek Tyrants B.C. 345

SYRACUSE. Hieron 2 Rev A Trophy Bronze Size 18
The Copper Coins are rated as executed by the Silver B.C. 275

SYRACUSE. Hieron 2 Rev. Victory in a Biga Bronze Size 22
This large Size is very rare. The Silver issue B.C. 275

SYRACUSE. Hieron 2 Rev. A Sardonat Bronze Size 13
B.C. 275

SYRACUSE. Philistis Queen of Hieron 2 Head - Head
Rev Standing of Horses drawn by a Wild
Stage and unknown rare Silver tetradrachm
This has always been considered one of the most beautiful coins of Sicilian Condition perfect.

SYRACUSE. Head of Ceres ~~(Head of)~~ surrounded by four Dolphins "SYRAKUSION" – GR (retrograde). Rev Charioteer driving a Biga of Horses, Victory crowning the latter – B.C 485 – AR Tetradrachm
∴ A perfect example of one of the most ancient Coins of Syracuse – the workmanship being very beautiful
(Head Plate I. No 6)

SYRACUSE. Head of Ceres surrounded by Dolphins. Reverse – Charioteer driving a Quadriga of Horses. A Victory above "Syrakusion" – in Exergue – BC 317. AR Tetradrachm
∴ Another equally perfect and beautiful Coin of the finest period of Greek Art. (Head Plate VIII No 4)

SYRACUSE – (Middle) – Head of Ceres, surrounded by Dolphins "SYRAKUSION" Rev Female charioteer driving a Quadriga of Horses to the left. A Victory crowning the Charioteer in the Exergue – a Suit of Armor. Silver Dekadrachm
N.B. The celebrated and highly prized Medallion of Syracuse is, doubtless, the most perfect specimen of the numismatic Art which exists. The Head of Ceres on the obverse is beyond all praise; and the Reverse – a Quadriga, or four horse Chariot – is a masterpiece of the Art of Die-engraving." See Humphreys Hand Book – pages 57 – 58. Also – The Coins of Syracuse by B.V. Head pages

SYRACUSE. Head of Jupiter Rev Thunderbolt & Eagle Bronze Size 20

SYRACUSE. Head of Jupiter Rev A Free Horse. Bronze Size 18

SYRACUSE. Head of Jupiter Rev An Eagle. Bronze Size 15

SYRACUSE. Head of Pallas Rev Dolphin & Star. Bronze Size 20

SYRACUSE. Head of Pallas Rev Sea Horse. Bronze Size 14

[illegible]

THE SHEKEL OR JEWISH STATER.—Several specimens of the ancient coins of Judea, said to be of indubitable authenticity, were sold in a collection known as the Chieri collection last week by Messrs. Sotheby, Wilkinson, and Hodge. No. 58 was described as struck at Jerusalem in the year two—144—140 years before the Christian Era. It was of silver, rudely stamped with Samaritan characters, and on the reverse a pomegranate twig, with three buds, supposed to represent Aaron's rod. Its weight was 212 grains troy. This curious coin sold for £10. Others, called Maccabean shekels, of which there were seven, sold at prices from £3 to £8 each. Five half-shekels, of which one was pronounced a superlatively fine coin, brought from £3 to £8 8s. each, the fine one selling for £14.

THE HALF SHEKEL OR BEKAH.
B.C. 143.

"Coins were first issued about 750 B.C., and the use of coined money among the Jews could not have been known prior to the taking of Samaria by the Assyrians, B.C. 721." Hezekiah being King of Judah. About a century later, the Jews forfeited their sovereignty, and never regained it until by the patriotic daring of the Maccabees, B.C. 150, and the nation was redeemed from "the yoke of the heathen," and a new era opened. This occurred B.C. 142, by which time the use of coined money was acknowledged by all civilized people throughout the world. An era from which the new departure was made, begun B.C. 142, and the people from that time dated their contracts "in the first year," etc. This sovereignty of course carried with it *the right to coin money*, and the first was struck at Jerusalem (as specimens prove) about 143 B.C. It was a silver coin denominated a shekel, a word denoting a *standard* (like the Greek static). Half-shekels were struck the same year, of which our cut is a representation. The weight of the half shekel is about 110 grains; the value in Federal money about 30 cents.

Obverse. A cup or chalice, above it the Hebrew letter (Samaritan form) *aleph*, implying "the year one," or B.C. 143.

Inscription. (Translated) "half shekel," *Chatzi ha-Shekel.*

Reverse. A triple lily.

Inscription. *Jerushalem Kedoshah.* "Jerusalem the Holy."

Two centuries later, when the Jewish nation was under the Roman yoke, that government ordained an annual tax upon each Jewish man in the world, consisting of one of these coins, the half shekel. This was for the repair, preservation and support of the Temple and its service.

Our authority for this coin is vol. 255, page 43, on our catalogue.

IN ASIA

AMISUS : Obv. Head of Medusa. Rev. A Victory — Bronze. Size 14

ANTIOCH : Head of Apollo. Rev. A Lyre — Bronze. Size 10

CNIDUS : Head of Venus. Rev. A Lion — AR Tridrachm

ERYTHRÆ : Head of Bacchus Jr. Rev. Grapes & hg. (2) — Bronze - Size 14

JUDÆA (Simon Maccabæus) SILVER SHEKEL. Obverse :- A Cup or Chalice of the Sacred Manna, preserved by Moses in commemoration of the Food furnished to the Israelites in the Desert. With the Samaritan inscription "SHEKEL of ISRAEL Year 3". Reverse :- A Triple Lily, or the blossoming Rod of Aaron (Numbers XVII.-8) With the legend "JERUSALEM THE HOLY CITY". (1 Maccabees XII. 36).
B.C. 140
Very Rare & Valuable

MYTILENE (B.C. 159) :- Two Calves Heads. Rev. Punch mark. AR Tridrach

PARTHIA. Arsaces 7th. Rev. King Seated. AR Drachm

PARTHIA. Arsaces 15th. Rev. King Seated. AR Tetradrachm

RHODES. Head of Apollo. Rev. Sacred Lily. AR Drachm

RHODES. Head of Helios. Rev. Sacred Lily. AR Didrachm

SELGÆ. The Wrestlers. Rev. A Slinger. AR Tetradrachm

SMYRNA. Jupiter Acraeus. Rev. Prow of a Ship. Br. Size 13

SYRIA. Antiochus 1st. Rev. Apollo Seated. AR Tetradrachm

SYRIA. Antiochus 3rd. Rev. Apollo Seated. AR Drachm

SYRIA. Antioch. 1st. Rev. Pallas Standing. AR Tetradrachm

SYRIA. Demetrius 1st. Rev. Woman Seated. AR Tetradrachm

TENEDOS. Head of Janus. Rev. Double headed Axe. (A Paduan Copy of an excessively rare & valuable Coin. Humphrey 38b)

In Africa.

ÆGYPT. Ptolemy 1st Rev Eagle & thunderbolt B.C. 367 AR Tetradrachm

ÆGYPT. Berenice Wife of Ptolemy 1st Rev. Same - Bronze Size 18

ÆGYPT. Ptolemy 8th Rev Double Eagle - Br. Size 20

ÆGYPT. Ptolemy 9th. Rev Double Eagle - Br. Size 14

ÆGYPT. Ptolemy 10th Rev Eagle & thund^t Br Size 17

ÆGYPT. Ptolemy 11th Rev Eagle & thund^t Br. Size 26

ÆGYPT. Ptolemy 13th Rev Eagle & thund^t Br Size 25

ÆGYPT. Head of Hercules Rev Eagle & thund^t Br Size 14

CARTHAGE. Head of Ceres. Rev Horse Standing. Bronze. Size 22
The large Bronze are rarely met with & greatly prized.

CARTHAGE. Head of Ceres. Rev Horse & Star. Silver Size 19

CARTHAGE. Head of Ceres. Rev. Horse & Palm. Br Size 10

CARTHAGE. Head of Ceres. Rev Horse's Head - Br Size 12

CYRENE. Jupiter Ammon. Rev. The Sacred Silphium. AR [illegible]

COINS OF ANCIENT ROME.

Roman As. As and its Divisions. CAST. B.C. 385 Varlet

As. of Nine & a half Ounces - Head of Janus. Rev Prow of a Ship to the Right - Patinated Very fine Size [illegible]
"The first true Coin of Rome" - Humphreys

As. (Same as preceding but) with the Prow of the Ship to the LEFT, which is extremely rare - Size [illegible]
Patinated Very fine - Size [illegible]

SEMIS - Roman - Head of Jupiter with letter "S" (semis, half As) - Rev Prow to right - (4 & 1/4 ounces) Size [illegible]
Patinated Very fine - Size 33

SEMIS - (Ardea) Head of Minerva With Corinthian helm
Rev Head of a Woman and "S" Rare Size 34

~~SEMIS - Tinted & Sleeping Dog - Rev & Lyre "TUTERE" - Size 30~~

TRIENS - (Roman) - Head of Minerva & 4 globules, One third of the As. Rev Prow of Ship - Size 28

TRIENS (Ardea) - A Thunderbolt & 4 Globules
Rev A Dolphin & trigid Size 27

TRIENS (Italian) Bust of a Horse & 4 Globules
Rev Bust of a Horse Size [illegible]

TRIENS (Albe) - Horse running & 4 Globules
Rev A Wheel &c Size 28

QUADRANS (Ardea) An Open Hand & 3 Globules.
One fourth of the As. Rev. Bonus Eventus &c Ex Size 15

QUADRANS (Italian) A Wild Boar & 3 Globules
Rev A Wild Boar &c Ex Rare Size 17

QUADRANS. (Tudor) An Anchor "TV" & 3 Globules
Rev A Prow &c Ex Rare Patinated Size 17

SEXTANS. (Roman) Head of Mercury & 2 Globules
One Sixth of the As. Rev Prow of Ship &c Patinated Size 21

SEXTANS. (Formies) Head of Castor & 2 Globules.
Rev Head of Pollux &c Size 21

SEXTANS. (Praeneste) A Shell & 2 Globules
Rev A Shell &c Patinated Size 21

UNCIA (Roman Ounce). Head of Minerva & One Globule. One twelfth of the As. Rev Prow. Size 1

UNCIA (Uatria) An Anchor. Rev "HAT" and One Globule Very Rare & Patinated Size 21

UNCIA. (TUDOR) Standing Dog & Crescent "VTERE" Rev. Rev A Lyre & Crescent. Ex Rare Size 20

Roman As — and its Divisions, STRUCK

B.C. [illegible]

As. (Roman) Head of Janus Rev Prow of a Ship. Size [illegible]
Varnished Copper Size [illegible]

As Roman. Head of Janus. Rev Prow of Ship. Size [illegible]

As. (Roman) Head of Janus - Rev Prow of Ship. Size [illegible]

SEMIS. (Roman half As) Head of Jupiter Rev Prow Size 18
[illegible]

SEMIS (Half of As). Head of Jupiter Rev Prow Size 16

TRIENS. (Roman) Head of Minerva Rev Prow [illegible] Size [illegible]

~~TRIENS. (Roman) Apollo & Diana Rev [illegible] Size~~

~~TRIENS. (Roman) Head of [illegible] Rev [illegible] Size~~

QUADRANS (Roman). Head of Venus Rev Prow Size [illegible]

SEXTANS. (Roman) Head of Mercury Rev Prow Size 12

SEXTANS (Roman) Head of Mercury Rev Prow

SEXTANS. Romulus, Remus & Wolf. Rev Eagle Size 12

SEXTANS. (Bouillum) Minerva Rev Victory Size 12

QUINCUNX (Lucoria) Minerva. Rev Athena Size 9

UNCIA (Roman) Head of Helios Rev [illegible] Size 16 Patinated

UNCIA (Roman) Head of

HALF OUNCE. Head of Mercury Rev Prow of Ship Size 12 Patinated

QUARTER OUNCE. Head of Minerva Rev Prow of Ship Size 9 Patinated

OF THE ROMAN REPUBLIC.

ALL PRIOR to B.C.

FAMILY & CONSULAR DENARII.

REPUBLIC. Obv. Head of Minerva. Rev. "ROMA". The Dioscuri. B.C 250

ANTESTIA. Gens. Head of Pallas, "GRAC". Rev. Quadriga "Roma"

ANTONIA Gens. Eagle & Ensigns "Leg. 2" Rev A Galley "ANT" &c

JULIA. Gens. Venus. Rev. Æneas & Anchises "CAESAR".

JULIA Gens. Elephant. Rev Pontifical implements "CAESAR"

JUNIA Gens. Head of Liberty Rev "BRUTUS". Fasces guarded by Lictors.

FURIA Gens. Head of Janus "M. Furi L.F" Rev "Roma" crowning a trophy. &c

LUCILIA Gens. Head of Minerva Rev Victory in a Car.

COINS INSCRIBED "ROMA".

CAMPANIA. Head of Jove. Rev [illegible] &c

CAMPANIA. Head of Hercules. Rev [illegible] Æneas. Didrachm

CAMPANIA. Head [illegible] Rev [illegible]

JULIUS CÆSAR; MARK ANTHONY; OCTAVIUS; &c

Silver. Obv. Head of Julius Cæsar laureated "CÆSAR DIC" — Rev. Head of Mark Anthony "CN. ANTON. IMP" Rare Size

Bronze. Obv. Head of Julius Cæsar laureated "DIVUS JULIUS" Rev. Comet and Altar of Octavius "CAESAR DIVI F" — Rare Size
Obv. One of the very earliest Sestertii —

Silver. Obv. Head of Mark Anthony "ANT: AVG. &c" Rev. Prow with Rudder & Cornucopia &c Rare Size

Silver. Obv. Head of Mark Anthony "M. ANT. &c Rev. Head of Octavius — "CÆSAR IMP &c" Rare Size

Bronze. Obv. Head of Julius Cæsar Diademed, facing to left "IMP DIVI JULI CÆSAR DIVI F" — Rev. The Prow of a Ship, over which is a Star. "C.I.V." (Struck at Vienne in Gaul) Rare Size

Bronze. Obv. Laureated Head of Pompey. Legend "MAGNVS" — Rev. Prow of a Ship. "PIVS IMP" — Patinated. Rare Size

Augustus. B.C 27 to 14.

Silver Medallion. Nude Head (of Augustus) to the right "IMP. CÆSAR." Rev. Sheaf of six ears of Corn "AUGUSTUS." Size 16
Struck in Asia. Rare and Beautiful

First Brass. Shield in a Wreath of Oak supported by two Capricorns (the horoscope of the Emp.) "OB CIVES SERV" and "DIVO AVG &c – Rev "S C" in the field &c (Rare)

First Brass. Emperor Seated (to left) holding a laurel branch & a sceptre &c "Divus Augustus Pater" – Rev "S C" in the field &c Rare

First Brass. Emperor in a Quadriga of Elephants "DIVO Augusto" &c. Rev "S C" in the field &c –

First Brass. Laureated Head to the right "DIVIS AVGVSTVS" Rev "S C" in the field &c (Restored by Nero) –

Second Brass. Head (to left) Radiated. "DIVIS AVGVSTVS." "S C" Rev Emperor Seated – "CONSERVS" &c Rare & Fine

Second Brass. Head Radiated "DIVVS AVGVSTVS PATER" Rev. An Altar "Providentia &c

Second Brass. Head Radiated &c – Rev. "S C" in a Wreath of Oak. Restored by Tiberius. Fine

Second Brass. Head to right &c Rev The Winged Pegasus (Struck at Corinth). "II VIR. COR" &c

AR. Den. Head Laureated - Rev A Comet (which was visible during this Reign) -

AR Den. Same Head - Rev Caius & Julius his Grandsons. With Spears and Bucklers &c

LIVIA (Wife of Augustus) Obv. A Carpentum drawn by a Brace of Mules &c Rev "S C" in the field &c First Bronze

LIVIA. Her Just Veiled & Draped "PIETAS." Rev. "S. C" in the field &c Struck by Drusus, her Grandson. Second Bronze

AGRIPPA (His Son-in-law). Obv Head to Left - Rev Neptune with Trident "S.C" Obv. For his naval Victories. Second Bronze

AUGUSTUS & AGRIPPA - Obv Both Heads back to back - Rev "COL. NEM" - Crocodile chained to a Palm tree - Struck at Nimes in Gaul (For Victories in Egypt) - Fine & Patinated - Second Bronze

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TIBERIUS. B.C 14. to A.D 37. Smoothed

First Bronze. Obv The Emperor Seated to left "Civitatibus Asiæ Restitutis" Rev "S. C" in the field "TI. CÆSAR" &c Struck to commemorate the Seven Asiatic Cities rebuilt by the Emperor after a destructive Earthquake - Very Rare Historical type -

First Bronze. Obv Fine Bust of Emperor. Rev The Altar at Lyons. (Copy of a very costly original)

GERMANICUS.
A.D. 4 to 19.
(*Material* bronze; *Size* 2d bronze.)

The specimen before us is one of the finest monuments of its class extant. Our Society has furnished two of them, one in excellent condition, both genuine.

The facts commemorated are described by Tacitus, *Book 2, Annals:* and by Strabo, *Book 7.* Varus who had been consul with the Emperor Tiberius B.C. 13, was appointed by the Emperor Augustus, commander of the forces in Germany. Being met by Arminicus he suffered a terrible defeat, B.C. 9, three legions being totally destroyed. Varus then committed suicide after the Roman manner, in which act he was followed by his principal officers. The prisoners were treated with horrible barbarity by the savage victors.

An avenger was found in Germanicus Cæsar, who had married the granddaughter of Augustus. Born B.C. 18, he was made Cæsar B.C. 4, and consul with Tiberius A.D. 12, and then set out to subdue the conquerors of Varus. Five years of incessant fighting was necessary to this. Then he returned to Rome, and received a triumph of which our coin is the metallic history.

Obverse. Our hero riding in a triumphal quadrigae or 4-horse chariot. As he leans forward to the right, a legionary eagle is set before him. Nothing can exceed the perfection of the group.

Inscription. GERMANICUS CAESAR.

Reverse. The hero standing to the left in military costume; in his left hand an eagle. Singularly graceful is his attitude, his right hand extended.

Inscription. SIGNIS. RECEPT. DEVICTIS. GERM. S. C. Supply abbreviations and read it: Signis receptis, Devictis Germanis, Senatus Consulto; that is, "The standards being recaptured, the Germans being conquered, by command of the Senate."

The legionary eagles, or sacred standards, of the Roman soldiers were rarely lost except in the entire destruction of the force. They were objects of worship to the army. Two of them, at least, that were lost by Varus were recovered by Germanicus and presented to the Senate, and these are seen on the two sides of the coin respectively.

Our authority for this coin is the same as the last, but on page 64.

Second Bronze. Nude head of Tiberius. Rev. "S C" in the field. "TI CAESAR" &c

Second Bronze. Head Laureated. Rev Caduceus and Cornucopiæ. (Peace & Plenty) - Struck in Spain

Third Bronze. Head Laureated. Rev The altar at Lyons "ROM & AVG. S C" Rare & Fine.

AR Den. Head Laureated Rev Livia Seated with the Tribute Money. (See Matthew XXII - V 19). "Highly interesting - with reference to the legality of paying tribute to Cæsar" Ency Brit. (Very Fine)

DRVSVS, Junior (Son of Tiberius). Nude Head "DRVSVS CÆSAR" &c Rev "S C" in the field &c Second Bronze

DRVSVS, Senior (Brother of Tiberius) Head of Drusus. Rev Emperor Seated, to Right W. crowds Head - First Bronze

ANTONIA (Wife of Drusus Sr.) Fine portrait, her hair coiffed. Rev Emperor Standing "TI" &c Second Bronze

GERMANICVS (Son of Drusus & Antonia) - Germ. in a Quadriga Rev "Signis Recepts" &c Germanicus Standing. Second Bronze

GERMANICVS. Bust to the right. Rev "S. C" in the field &c. Struck by Claudius Second Bronze

AGRIPPINA (Wife of Germanicus) Her Bust to the right Rev 4 Carpentum drawn by Pair of Mules Fine Bronze

NERO and DRUSUS (Sons of Germanicus) The Youthful Princes on Horseback. Rev "S C" in the field Second Bronze

DRVSVS Junior. Obv Heads of his Sons TWIN on two Cornucopiæ, between a Caduceus. Rev "S C" in field &c Rare First Bronze

CALIGULA. A.D. 37 to 41 (Assassinated).

First Bronze. Head Laureated to left. Rev "ADLOCVTIO COH" – (without "S.C") – Emperor in Sacrificial robes – standing on a platform, before a curule chair – haranguing 5 soldiers. Extremely fine & rare. The Bronze of this reign are extremely rare – as they were ordered by the Senate in execration of the memory of this Tyrant –

First Bronze. Head Laureated. Rev "OB CIVES SERVATOS" in a Wreath of Oak – Very fine –

First Bronze. Head Laureated Rev "AGRIPPINA, DRUSILLA, & JULIA" the three Sisters of the Emperor – for whom he is said to have entertained a more than fraternal affection)

Second Bronze. Same Head – Rev "Vesta" seated (Goddess of Hearths & Households) – Patinated –

CLAUDIUS. A.D. 41 to 54 (Poisoned).

First Bronze. Head Laureated – Rev "Spes Augusta" Hope Walking holding her dress &c. Very fine

First Bronze. Same Head. Rev "OB CIVES SERVATOS" in a Wreath of Oak – Very fine

Commemoration of the deliverance of the people by him from the tyranny of Caligula –

Second Bronze. Rev. Ceres Seated holding ears of Wheat and a torch "CERES Augusta"

Second Bronze. Rev. Minerva Standing "Constantia Augusta"

Second Bronze. Rev. Liberty standing with Cap &c "Libertas Augusta" -

Second Bronze Rev. A Bull Butting - struck at Alexandria -

Third Bronze. Obv. A Hand holding a pair of Scales Rev "S.C in the field &c - Patinated & Rare

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NERO. A.D. 54 to 68 (Slew Himself)

First Bronze. Head (left) Laureated. Rev. Ceres Seated distributing bounty - "Annona Aug Ceres" Patinated

First Bronze (Head to right) Rev. The Emperor on Horseback, with a mounted Attendant - "Decursio - S C"

First Bronze (Head to left) Rev The Emperor on Horseback, preceded and followed by a foot Soldier "DECURSIO". (Without "S C".)

First Brass (Head to right) Rev. The Emperor on Horseback with a mounted Standard Bearer - "DECURSIO - S C"

∴ "A Model of the monetary art is the Decursio type - the most favorable pictorial composition on the Roman Coinage - as is the Portrait."

First Bronze. Rev. "ROMA" Seated in trophies, with a [illegible] in her right hand "S C"

First Bronze. Rev. Nero in a Quadriga on a triumphal Arch "S.C" Poor - Very.

First Brass. (Head to left) Rev. The Gate of Janus closed (denoting Peace) - "PACE P.R. TERRA" &c Pierced.

Second Bronze. Rev "SECURITAS" Seated in front of a Altar. Fine.

Second Bronze Rev "S.C" Winged Victory with a Shield inscribed "S P Q R" Fine.

Second Bronze Rev. The Gate of Janus Closed. "PACE P R TERRA"

Second Bronze. Rev "ROMA" Seated on trophies. In the hand a Victory. Fine.

IN PATIN. Rev. Bust of Poppæa, "his deserved but beautiful Wife". Struck at Alexandria. Year 10.

AR Den. Rev "SALVS". Health Seated; holding a Patera

GALBA (Reigned 7 Months). Murdered A.D. 69.

Fine Bronze. Head Laureated to right. Rev "CONCORDIA AVG" Concordia Seated holding a Sceptre & branch of Olive.

Fine Brass. Rev "S.C". Victory advancing to the left holding a Palm branch and a Statuette. - Fine

Fine Brass. Rev "Ex S.C. OB CIVIS SERVATOS" Within a Wreath of Oak. - In commemoration of Galba's rescue of the Romans from the Cruelty of Nero.

Fine Bronze. Rev "S C" A Temple of Eight columns. Obv genuine - Reverse doubtful?

Second Bronze. Rev. "FELICITAS PUBLICA" - Deportment with her attributes of Peace and Plenty.

Second Brass. Rev "OB CIVES SER" Within a Wreath of Oak. Good.

Second Bronze. Rev "S.C" Victory advancing to the left holding a Palm and a Crown. Patinated.

Modern Brass Medallion. Laureate Head [illegible]

OTHO. (Three Months) A.D. 69

AR Denar. Nude Head of the Emp. Rev "SECURITAS" standing with a Wreath and Sceptre

VITELLIUS (Three Months) ~~[illegible]~~ A.D. 69

First Brass. Obv. Head of the Emp. Rev "S C". Mars armed advancing to the right. (A CAST of a Very rare bronze) -

Second Bronze. Rev "VICTORIA AVG". Victory advancing, with the "SPQR" shield. Poor but Rare -

Second Bronze. Rev "FIDES EXERCITUM" Two Hands joined. Very Rare -

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VESPASIAN - AD 69 to 79.

First Brass. Laureated - Head of the Emp. Rev. "ROMA" Standing holding a Victory and a Spear "S.C" Fine

First Bronze. Rev. "S C" Nemesis helmeted advancing to the right with a trophy & a large hasta - a Serpent at her feet -

Second Bronze. Rev "EQVITAS AVG" Equity standing holding the Scales and a hasta -

Second Bronze. Rev "S C" - Hope standing to the left, holding her Robe & a flower. Patinated Fine

Second Brass Rev. "FIDES PUBLICA". Fidelity standing holding a patera, and a Cornucopia Fine

Second Bronze. Rev "PAX AVG". Pace standing with an Olive branch and a Caduceus. Good

Second Bronze Rev "S.C" - An Eagle standing on a Globe - Very good

VESPASIAN.
A.D. 69 to 79.
(*Material*, bronze; *size*, 2d bronze.)

This specimen has often been adverted to by Biblical instructors as corroborating the early accounts of the destruction of Jerusalem. The chosen people had now filled up the measure of their iniquity. They defied all-conquering Rome A.D. 64, and felt her wrath to the uttermost. On the 8th September, A.D. 70, after a sanguinary and protracted war, the city fell into the hands of Titus, son of Vespasian, and afterwards emperor, and was totally destroyed. More than a million souls perished or were carried away captives. A joint triumph was decreed by the senate to Titus and his father, and our coin was struck to commemorate the conquest of Judea.

Obverse. Face to right. Bust naked. Beardless. Head bound with laurel—token of victory. Countenance is aged, for Vespasian was 60 years old. Nose so aquiline that his soldiers privately nicknamed him "Old Nosey."

Inscription. IMP. CAES. VESPASIAN AVG COS. III. Supplying the abbreviations, read it thus: Imperator Cæsar Vespasianus Augustus, Consulare 3; that is, "The Emperor Cæsar, Vespasian, Augustus, having been Consul 3 times."

Reverse. In the field a palm tree, the emblem of Judea. At the left, sitting upon a pile of shields, *the daughter of Zion*, weeping the woes of her people. The attitude is life-like and fine. "Judea weeping under a palm tree" is the common reading of this cut.

Inscription. IVDEA. CAPTA. S. C., that is, "Judea conquered; by order of the Senate."

The authority for this coin is the same as the last, but on page 106.

Second Bronze. Rev "JUDÆA CAPTA". Judea in tears, seated on a trophy at the foot of a palm tree. — Patinated & very Rare

Second Bronze. Rev Victory with a palm branch. Struck at Alexandria — Year 2 — Fine & Patinated

Silver Medallion. Obv Laureated Head to the left. Rev Temple of Venus at Paphos. the chief place of the Worship of that Goddess &c. Struck at the imperial Island of Cyprus — Very rare — SIZE 15

Silver Medallion. Obv Laureated Head to the right Rev An Eagle with expanded Wings &c — Struck at Antioch in Syria Rare SIZE 16

AR. Den. Head of the Emp. Rev Caduceus —

TITUS. Caesar, A.D. 81.

First Brass. Head of Titus Laureated to the right. Rev "JUDÆA CAPTA. S.C". The Palm tree symbolizing the Subdued Country rises in the Centre. At the foot of the tree is a bewailing Captive — Judea in tears — On the left is Titus, his foot on a helmet in his right hand the hasta & in his left the Parazonium — Suggestive of conquest — Fine Specimen & very rare

∴ Probably one of the most interesting Coins in existence, as it was struck to commemorate the Conquest of Judea by the Destruction of Jerusalem — 8th Sept A.D. 70. — during the reign of Vespasian — under the Generalship of his Son — Titus.

"Beneath her Palm-tree Judea mourn'd" POPE

First Bronze. Rev "PAX AVG" Pax standing holding a Cornucopia and Olive branch. Poor.

Second Bronze. Rev "VICTORIA NAV." S.C. with her foot on the prow of a Ship - Rare

Second Bronze. Rev "VICTORIA AVG" Victory standing holding a Palm and a Wreath - Patinated

Second Bronze. Rev "SC" Hope to the left, holding a Flower in her right hand. Patinated

Second Bronze. Rev "CONCORD AVG" - Concordia seated - With her attributes - Poor

Second Bronze. Rev "CERES AVG" Ceres standing, with ~~her~~ attributes of plenty

AR. Denr. Rev. A Quadriga of Mules - on which is the sacred box called the Cista.

JULIA (Daughter of Titus). Obv. "DIVAE JULIA" &c. A Carpentum, or funeral car, drawn by a biga of Mules. Rev "S C" in the field &c. Poor but Rare. First Bronze

DOMITIAN. Alexandria - A D 96 -

First Bronze. Laureated Head to the right. Rev Minerva with helmet and Spear Good

First Bronze. Head to Left. Rev Minerva standing Good

First Brass Rev "IOVI VICTORI" Jupiter seated - In his right hand a Victory & in his left a Sceptre.

Second Bronze. Rev. Emb. figure of the river Nile reclining. Struck at Alexandria, in Year 12.

Second Brass. Rev "FORTVNA AVG" - Fortune standing Good

Second Bronze. Rev "VIRT. AVG". Valor helmeted with the hasta & parazonium. Dark Patina

Second Bronze. Rev "S.C" Minerva standing. poor.

Second Bronze. Rev "MONETA" standing - holding a Scales & Cornucopia.

Second Bronze. Rev The Emperor in front of a Temple Sacrificing at an altar, attended by Musicians

AR Denr. Rev Two Hands joined holding the legion - Navy Standard - resting on a prow.

NERVA (18 Mths) Died A.D. 98

First Bronze. Laureated Head to Right. Rev. "Fisci Judaici Calumnia Sublata S.C." In the Centre a "Palm Tree" the type of Judea - Polished & fine,
☞ The half shekel that every Israelite had annually to pay for the Support of the Temple at Jerusalem, was diverted by Vespasian to that of the Capitol at Rome, - an odious tax remitted by the "Gentle Nerva" - in commemoration of which the extremely rare & interesting Sestertius was Struck)

First Bronze - Same Head - Rev Fortune Standing with Rudder & Cornucopia. Dark ~~Black~~ patina

First Bronze. Same Head Rev "Concordia Exercituum" Two Hands Joined, clasping a Standard - Surmounted by an Eagle & planted on the prow of a Vessel; denoting the unanimity of the Army & Navy in the Election of the Emperor - Rare. Green Patina

First Bronze. Same Head. Rev. "Vehiculatione Italiae Remissa." Two Mules Grazing - Brown patina
☞ Struck to commemorate the remission of the Tax - ~~[illegible]~~ imposed on the Italians - who were obliged to furnish the means of military transport to the State; - of which this very rare & valuable coin is the only record - History being silent on the subject

Second Bronze. Rev "Concordia Exercituum" - Two Hands Joined - Same as above - Good

Second Bronze. Rev "Libertas Publica" - Good

Second Bronze. Rev "Fortuna" With attributes - Patinated

TRAJAN'S WALL.

[From the London Globe.]

The events now transpiring in the neighborhood of the Danube bring into curious prominence the name of the Emperor Trajan, the buttresses of whose bridge, we believe, still stand on opposite banks of the Danube and whose famous wall seems to be the line along which the tide of war is rapidly rolling. The bridge thrown over the Danube by this great monarch was, in some respects at least, the most remarkable of all the structures that successive belligerents have erected for the passage of their troops. It was not a mere floating bridge, but a permanent structure, carried on piers 150 feet high and 60 feet wide, and it comprised 20 arches, extending altogether over a span of 4,770 Roman feet. This giant structure, than which ancient history records nothing of the kind equal to it, seems to have been intended as a fortress as well as a bridge. Standing eighty feet above the water, it is supposed to have afforded the command of the Danube navigation, a garrison posted on it being, of course, able to damage or destroy vessels passing under, while they would be above the reach of retaliation. It was destroyed by Hadrian, and its precise locality has been the subject of some dispute. Ruins, which evidently might have formed the buttresses of a bridge, occurring on the line of an old Roman road, however, seem to leave little room for doubt. Trajan's wall is another relic of this terribly energetic old Roman. It is, strictly speaking, a rampart of earth, about thirty-five or forty miles long, and extends from Rassova, just at the bend in the Danube, to the shores of the Black Sea. Though only an earthwork, it is a formidable line of defence. It is eight or ten feet high, with a fosse in front of it, while the western portion is still further fortified by deep lakes and the swampy valley of Kara-Su. In addition to all this, another rampart of a similar character lies just in the rear of it. This is known as the south wall, the space between the two ramparts being from 1,000 to 2,000 feet.

TRAJAN Died A.D. 117.

First Bronze. Head Laureated. Rev Trajan on horseback attacking a prostrate Foe —

First Bronze. Rev. Victory Erecting a trophy.

First Brass. Rev. "Providentia" with wand or Rod of Protection in left hand, her right pointing to a Globe

First Brass. Rev. Armenia Et Mesopotamia &c". Trajan with Sword & Pasta — his foot on Mesopotamia lying prostrate between the typified Rivers — Tigris & Euphrates. — Rare — One of the rare and desirable historical types —

First Brass. Rev. Male Figure with Knee on a prostrate Woman — (this rare type has never been satisfactorily explained). —

First Brass. Rev. Expressive Laureelled portrait, with Robe Over the Emperor's Shoulders. Rev "REX PARTHIS DATVS". Trajan Seated on a lofty Curule Chair — below a Parthian on his Knees &c —

Of "the grandeur of the execution, combined with the historic interest of the legend & type, renders this one of the most remarkable Coins in the Subject Series". Significantly recording the fact, expressed with true Latin Brevity, "it King given to the Parthians"

In A.D. 115 — Trajan having subdued the greater part of Parthia — on his arrival at Ctesiphon publicly and formally placed the Crown upon the head of Parthamaspates. thus conferring a King upon a powerful people who had hitherto, kept the Empire of the World with the Romans

First Brass Rev. He travelled Backwards on the Danube with Great expedition — Good

First Brass. Head of Trajan to the right. Rev Head of Jupiter Ammon — Struck at Cyrene in Africa

Size 19

First Brass. Rev. Fortuna Standing with a Patera in her right hand, a Cornucopia in her left. Planted

Fine Bronze. Head of Trajan with ancient Countermark -
Rev. "SC" in a Wreath - Struck at Antioch in Syria
Size - 16 -

Second Bronze - Rev Abundance Seated on a Chair formed
of two Cornucopiae - Rare & Fine

Second Bronze - Rev. "ARABIA ADVISITA" - with Camel at her feet
A Rare historical type - Patinated & Very fine
∴ The only part of the Country ever Conquered was Arabia Petraea
that became a Roman Province during the reign of Trajan -

Second Bronze. Rev. Trajan on Horseback attacking a
prostrate Dacian - Dark Patina -

Second Bronze - Rev. "Alimen Italia". commemorating the bounty of Trajan
during the famine in Italy

Second Bronze - Rev. Equity with Scales & Cornucopia

AR. Den. Rev Victory Sacrificing at an Altar

AE Dim. Obv. Head of Trajan - Rev Head of the Sun Radiated

HADRIAN. Died AD 138.

First Bronze. Head Laureated. Rev the Emperor on an estrade distributing bounty "LIBERALITAS" Rome Mint

First Bronze. Rev "FELICITAS" Happiness (standing) with her attributes –

First Bronze. Rev. "FORT. RED. Fortune Seated with Rudder denoting good government; & a Cornucopia the symbol of prosperity. Fabricated – Rare

First Bronze. Rev "FELICITAS". Emperor in a Galley with Rowers – At the prow an Ensign & at the Stern a Sail Boat

First Bronze. Head Laureated & fine. Rev "NEP. RED" A Shore God of the Mediterranean with rudder in his right hand – a Dolphin in his left. His foot on the bow of a Vessel – An unusually fine preservation –

∴ "The Coinage of Hadrian is one of the most important for variety & art, in the entire series". Humphreys

First Bronze. Head Laureated. Rev "RELIQVA VETERA HS. NOVIES MILL(ies) ABOLITA" – (The ancient Debt of the State amounting to Nine Millions Sestertii abolished) – The Emperor with a torch setting fire to papers – the Bonds of the Cancelled Debts. Ex Rare and Fine –

∴ "This ~~[illegible]~~ noble Coin is considered one of the most important in the entire series as it records the payment by the Emperor of the Debt of the State (due to the Fiscus) out of his private funds!

First Bronze. Head Laureated. Rev "Not-ing" the Veteran Not. Superior [illegible]

First Bronze Rev Emperor on horseback, his right hand raised & Sword in his left. Fabricated

Second Bronze. Head of Hadrian laureated - Rev. "IVSTITIA" Seated (Denotes his impartial reign) - Patinated & very fine

Second Brass. Rev. "HILARITAS" Draped figure attended by two Children - With emblems of peace & plenty - Fine

Second Bronze. Rev. "ANNONA AVG". The Modius with four ears of Corn and two poppies - Fine

Second Bronze. Rev "AFRICA" reclining - Poor
∴ Geographical types - Very rare in any condition

Second Bronze. Rev "ÆGYPTOS". Poor.

Second Bronze Rev "NILVS". Emb figure with Crocodile & Hippopotamus - - - - - - Patinated & Fine
∴ Commemorative of Hadrian's visit to Ægypt. -

Hadrian

IV Potin - Rev. Jupiter Serapis - with Cerberus at his feet - Struck at Alexandria - Year 18 -

Third Bronze - Rev A Lyre - "S. C. COS. III."

AR - Den. Rev. Soldier holding a Victory

AR. Den. Rev. Joy raising her Veil

SABINA (Wife of Hadrian) Rev "PIETAS" with two Children - Second Bronze

Æ - ÆLIVS CÆSAR (Adopted Son of Hadrian) Rev. Figure of Hope, advancing to the left - Rare but poor Second Bronze

Æ - AELIVS CÆSAR - Rev. Figure of "SALVS" seated feeding a Serpent (coin 148) Very Rare but poor

ANTONINUS PIUS A.D. 161

First Bronze. Head Laureated. Rev. Hygea feeding a Serpent at an Altar Poor.

First Bronze. Rev. Romulus & Remus Suckled by the Wolf

First Bronze. Rev. The Antonine Column - (Humphrey 337)

First Bronze. Rev. "LIBERTAS" with her attributes

First Bronze. Rev. "VOTA SOL &c" Emperor Sacrificing at an Altar

First Brass. Rev. Emperor in a Quadriga of Horses. Rare

First Bronze Rev. "ITALIA" Seated on a Globe - with a Cornucopia & Sceptre - Back Patina - Very Rare

First Bronze. Rev Obv. Head of Antoninus Pius Laureated Rev Head of Marcus Aurelius - (To Commemorate his adoption by the Emperor).

First Bronze. "Divus Antoninus" Rev. "Consecratio" An Eagle on a Globe - looking to left. Rare

Second Bronze. Rev "INDULGENTIA" Seated -

Second Bronze. Rev. Providentia with attributes -

Second Bronze. Rev "PIETAS" with Children at her feet Green Patina - and Very fine

Second Bronze Rev "ANNONA". Figure of Plenty with a Modius at her feet -

Roman Empire

Second Bronze. Rev An Elephant walking to the right

AR Denr. Rev. "CONSECRATIO" – An Altar.

FAVSTINA (Wife of Ant. Pius) Rev. Emperor on eagle borne to the Heavens. "CONSECRATIO" Poor but Rare – First Bronze

FAVSTINA – Her Head to right – Rev. "ETERNITAS" Seated on a Globe. Patinated – Second Bronze

FAVSTINA. Rev A Crescent and Stars. Second Bronze

FAVSTINA – Rev. Vesta Sacrificing – Second Brass

MARCVS AVRELIVS Died A.D. 180

Some very Fine Embossed Medals were issued during this Reign

First Bronze – Head Laureated – Rev Draped Figure with emblems of Happiness

First Bronze – Rev Hygea feeding a Serpent at an Altar – Patinated –

First Bronze – Rev – "LIBERALITAS" with patera & Cornucopia

First Bronze. Rev "S.C" Pontifical Implements –

First Bronze Rev. "PROFECTIO AVG" Emp. on Horseback with foot soldiers – Poor – but Rare

First Bronze. Rev "FELICITAS" with Caduceus & Wand

First Bronze. Youthful Head (A.D. 146) Rev Pallas Armed

Roman Empire

First Brass. Rev Minerva ~~[illegible]~~ [illegible] Spear and Buckler (A.D. 145) - Patinated Fine

First Brass. Rev "CONCORDIA" Marcus Aurelius & Lucius Verus hand in hand - Good
This to commemorate the Peace of the Empire to Danu-Sium - when Lucius Verus was Sick, - and of the Concord with which they ruled the World -

First Brass. Rev "CONSECRATIO" The Emperor on an Eagle flying to Olympus. G

First Brass. Rev "PRIMI DECENNALES. COS 3" shewing the completion of the first ten Years of his Reign.

Second Brass. Rev Mars Armed - Patinated Fine

Second Brass Rev. Equity with Scales & Cornucopia

Second Brass Rev "Conservatio". An Eagle on an Altar

FAUSTINA Junior (His Wife) Obv Fine Head of the Empress Rev "Juno" with several Children - Fine. First Brass

FAUSTINA Jr. Rev. Nude Venus. Poor. Second Brass

FAUSTINA Jr. Rev. "PUDICITIA" (Modesty!) Poor. 2nd Brass

FAUSTINA Jr. Rev. Draped Female with patera 2d Brass

FAUSTINA Jr. Rev. Cybele Mother of Jupiter. Poor 2nd Brass

FAUSTINA Jr. Rev. Diana with Bow & Arrow. Patinated. First Brass

LUCIUS VERUS. Died A.D. 169

First Bronze. Head Laureated. Rev "VICT-AVG" Winged Victory holding a Wreath with both hands. (Parthia)

First Bronze. Rev "FORT. RED" Fortune Seated, with Rudder and Cornucopia

Second Bronze Rev "FORT RED" Same as last. Poor

Second Bronze Rev. Two Emperors hand in hand

LUCILLA (His Wife) Rev "JUNO" with her Peacock &c 2nd Br.

COMMODUS A.D. 192

First Bronze. Head Laureated. Rev Jupiter (nude) with thunderbolt and Hasta. an Eagle at his feet.

First Bronze. Rev Minerva Armed

First Bronze. Rev "Securitas Orbi" - Seated figure with Globe &c

First Bronze. Rev "Moneta" &c. The three monetary Tribunes with attributes &c Patinated

First Bronze. Rev "VICT. BRIT." Female Seated on Trophies Commemorating Roman Victories in Britain. Poor but Very Rare

First Bronze Rev. "ATVENTVS AVG" Emperor on Horseback This rare type is remarkable for the mis-spelling of AT (instead of AD) ventus. Mis-struck.

First Bronze. Rev. "HERC. ROM" &c. The Emperor in the assumed character of Hercules, sacrificing in a grove of a tree. (Exhibiting the Vanity of Commodus) — Patinated & Rare

Second Bronze — Head of the Emp. with the Lion's Skin. Rev "HERCVL. ROM. AVG". with Club &c Rare & Fine

Second Bronze. Rev "Spes Pubblica". Hope Advancing. Poor

Second Bronze. Rev. Minerva Armed. Patinated

Second Bronze. Rev. "TEMP. FEL". Two Cornucopiæ and a Caduceus — Peace & Plenty —

Second Bronze. Rev. Emperor in Quadriga — Rare & Patinated

R. Den. Rev "LIBERALITAS" with her attributes —

CRISPINA (Wife of Commodus.) Her Head to the right Rev "PVDICITIA". Modesty seated. The rarest of her Coins — Fine. First Brass

CRISPINA. Rev VENVS FELIX" Seated. Second Brass

ALBINVS. Slain AD 197.

First Bronze — Nude Head to the right. Rev. "PROV. AVG" Providence with Wand pointing to a Globe — Good Portrait on Obverse. Very Rare

Roman Emperors 47

SEPTIMVS SEVERVS. Died in Eng. A.D. 211

First Bronze Obv. Head Laureated. Rev. A Winged Victory with a Wreath & Palm branch. Dark patina –

First Brass. Rev. Roma Seated holding a Victory –

Second Bronze. Rev. Roma seated with a Sceptre Knocking at her feet Patinated.

AR Den Rev "VICT PART. MAX". Winged Victory

JULIA DOMNA (His Wife) Rev. "CERES" with Modius Ve 2d Bronze

CARACALLA. Assassinated. A.D. 217

First Bronze. Obv. Head Laureated. Rev. [illegible] Modius, [illegible] Sceptre [illegible] feet. Patinated

First Brass. Obv. Head "Bareheaded" with [illegible] (Obv. Bust Laureated & in Armour) [illegible] Rev. [illegible] (Perhaps forgery of beautiful execution) – Size 24

Bronze Struck at Pergamus. Head Laureated Rev. [illegible] Size 14

Second Bronze. Rev. An Eagle – [illegible] & [illegible]

Second Bronze. Rev. Aesculapius with his Staff

Second Bronze. Rev. [illegible] Size

GETA, Murdered by Caracalla, A.D. 212 –

First Brass. Head to right. Rev "LIBERALITAS". Geta in an Estrade distributing Money (Reigned one year) Coins are Rare.

Second Brass. Rev Julia Domna his Mother with her two Children at her feet –

MACRIN. Slain A.D. 218 -

First Brass Obv. Head Laureated - Rev "JOVI. CONSERVATORI"
Jupiter Standing with attributes - Very RARE -

Second Brass - Same Head - Rev Equity with Scales and Cornucopia signifying that the distribution of Equity must be united with Justice - Patinated & Rare

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ELAGABALUS. Slain A.D. 222

First Brass. Obv. Bust Laureated Rev. "Roma" seated, holding [illegible]

Second Brass - Rev. "Victoria" advancing with Wreath &c

Ae Dup. Rev. SOL marching - Star in field.

ALEXANDER SEVERUS, Murdered A.D. 235.

First Brass Obv. Head Laureated Rev. "Providentia" Leaning on a Pillar. Rare

First Brass. Rev. "Pax" with Olive branch. Patinated

First Brass. Rev "MARS ULTOR (The Avenger). Patinated

First Brass - Rev. "VIRTUS" Emp. with Spear & Globe

Second Brass. Rev Aurora Filling a Modius. With Cora &c
Patinated

Second Bronze. Rev: "Providentia" with attributes -

JULIA MAMMÆ (Gordian's). Her Head to the right.
Rev. "VENUS FELIX" holding a Cupid. First Brass

JULIA MAMMÆ - Rev. "FELICITAS". Her figure leaning on a Column - Patinated & Fine 2nd Br.

MAXIMINUS I^st Murdered A.D. 238

First Brass - Rev "Victoria" with German captives. Poor

First Bronze Rev. The usual "PAX" type - Patinated

Second Bronze Rev The usual "VICTORIA" type. Poor

MAXIMUS Murdered A.D. 238

First Bronze. Rev. "Principes Juv" Emp. with Standards Good.

Second Bronze. Rev. "PIETAS" Sacrificial Implements Rare & Fine

BALBINUS Murdered A.D. 238

First Brass. Rev "Providentia" with Globe &c Very Rare

First Bronze Rev. "VICTORIA" with Wreath &c Very Rare

PUPIEN Massacred A.D. 238

First Brass Rev "VICTORIA" type (Reigned with Balbinus only 3 Months - and their Coins) Exceedingly Rare

GORDIANUS III - Poisoned A.D. 244

First Bronze - Rev "PAX" Sealed, with Olive branch - Good

First Bronze - Rev - Emperor armed - Standing Patinated

First Brass - Rev "LAETITIA" - Joy Standing - Good

First Brass - Rev "FIDES MILITUM" - Soldier with Standard - Good

Second Bronze Rev "JOVI STAT" Jupiter with Sceptre.

Second Bronze Rev "SALUS" Health Seated -

AR Den Rev Hercules with Club Etc

PHILIP the Arabian - Slain A.D. 249

First Bronze Rev "FIDES MIL" - Soldier with Standards - Patinated

First Bronze Rev "SALVS" - Health feeding a Serpent - Patinated

First Bronze Rev Head of a Woman (Struck at Antioch)

First Bronze - Rev - "SAECUL AVG" An Antelope - Rare

First Bronze. Obv. Head Laureated. Rev. A Cippus ~~[illegible]~~. In this reign was celebrated the Millennium of the foundation of the City of Rome, and this most remarkable coin (as indicated by the Legend - "Millenium Saeculum, Cos 3") being a memorial of that event - is regarded as a most important historical work - fully equal to any in the entire series. - Patinated V. Fine and extremely Rare

Second Bronze - Head Radiated. Rev A Cippus. "SAECULARIS AVG COS 3" Very Rare and Very Fine

OTACILLA (Wife of Philip I.) Her Head to the right
Rev "CONCORD" Seated, with attributes - First Brass

OTACILLA - Rev - A Hippopotamus another record of the Millennium - being one of the principal animals collected for the amusement of the people - Rare - First Brass

OTACILLA - Rev "CONCORD" Seated. Poor. 2nd Brass

PHILIP 2nd. Perished with his Father - AD. 249

First Bronze. Rev "PRINCEPS IVV" Emp with Globe &c (This type is the most prized of all his issues) Patinated

Second Bronze Rev the usual PAX type - Patinated.

TRAJAN DECIVS. Slain AD. 251

First Bronze. Rev. "GENIVS EX ILLYR." Military Genius with patera & cornucopia near to a Standard - Struck in honor of the Illyrian Soldiers to whom he owed his Crown - (Humphrey. 357) Patinated and Rare

Second Bronze - Rev "DACIA" holding a Baton.

ETRUSCILLA (His Wife) - Her Head ~~[illegible]~~ to the right
Rev "PUDICITIA" Modesty Seated. First Bronze

Roman Empire

TREBONIVS GALLVS. Murdered AD 254

First Brass. Her Head Diademed to the right. (a fine portrait) Rev "PIETAS" standing. a child at her feet & other attributes. Rare & Patinated

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AEMILIANVS (4 Mths) Murdered AD 254

AR Den. Head Radiated. Rev "Virtus Aug." Standing figure. NB The Coins of this ephemeral Emperor are all ex-Rare

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VALERIANVS. Died AD 263.

First Brass. Head Laureated to the right. Rev. "FIDES MILITVM" Soldier with Standards Rare

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GALLIENVS. Murdered AD 268.

First Brass. Head Laureated. Rev "ORIENS AVG" Radiated figure of the Sun holding a whip. Rare

First Brass. Rev "VICTORIA" Winged, with Olive branch and other attributes. Mis-struck

NB With the reign of Gallienus, the series of Sinkerten or Fourth Brass Coates. Numismatists have established a grand division at this epoch. The subsequent existence of the Roman power in the West being termed the [illegible] Empire. Certain [illegible] now named at different times, who have been designated as the THIRTY TYRANTS.

THE ROMAN EMPIRE. A.D. [illegible]

POSTUMUS. (Chief of the Usurpers - known as the thirty Tyrants) - Obv Bare Head radiated to the right - Rev "FIDES MILITUM" Draped figure of Fidelity holding two Military Standards Rare Bronze Size 22

CLAUDIUS 2nd (who defeated the Goths A.D. 269) - Rev An Eagle & Crown. Struck at Alexandria Year 3 - Potin, Size 13

AURELIAN (Assassinated A.D. 275). Rev "ORIENS AUG" Radiated figure of the Sun - Bronze Size 13

SEVERINA. (Wife of Aurelian) Rev "JUNO" with patera and Peacock - Bronze - Very Rare & Patinated ~~Bronze~~ Size 15

PROBUS (Killed A.D. 282) Rev. The "PAX" type Size 13.

DIOCLETIAN (A.D. 305) Rev "Moneta" with Scales &c Br. Size 17

MAX. HERCULES (A.D. 305) Rev "Prov Deo." Two Figures Br Size 17

CONST. CHLORUS. (A.D. 306) Rev Equity or Moneta type with Scales Br. Size 18

GALERIUS MAX. (A.D. 311) Rev Genius of the Rom People type Br Size 18

MAXENTIUS (A.D. 312). Rev Castor & Pollux with Horses Rare Br Size 17

CONSTANTINE the GREAT. (Died A.D. 337) Rev. Victory & Captive (Russia Conquered) - Bronze Size 12

~~[illegible]~~

LICINIUS 2nd Rev "Virtus Exercitus. Two Captives at foot of trophy - Bronze

Constantine the Great - Rev. Wolf & Twins. Bronze

CONSTANTINE the GREAT: Diademed Head with Military Cloak - Rev Two Soldiers - each with a Hasta & Shield - between them - the LABARUM or First Christian Standard. "Gloria Exercitus" Very Rare & Fine - Br - Size 10

∴ This Sign is said to have appeared to Constantine before the battle with Maxentius & By it (supposed) he gained the victory which

MAGNENTIUS (AD 353) Rev: The Monogram of Christ Very Rare & Good - Bronze, Size 18

DECENTIUS (AD 353) Rev The Monogram of Christ Rare & Fine - Bronze - Size 14

JULIAN the APOSTATE (AD 361) [illegible] Obv [illegible] Rev. [illegible] (The interpretation accounted for the [illegible] very Rare) - [illegible] Fine - Size [illegible]

WESTERN EMPIRE. AD. 364 to 476

VALENTIANUS: Obv Head of - Rev "Urbs Roma" seated Silver Rare

GRATIANUS: Obv Head of - Rev "Gloria Roma" - Bronze Size 17

EASTERN or BYZANTINE EMPIRE. AD 364 to 1453

JUSTINIAN the GREAT (Founder of the Great Code of Civil Law) - Obv Full front face, in paludamentum & Cuirass. "DN JUSTINIANUS

JOHN ZIMISCES (Died AD 976) Obv Head of Christ Rev "Iesus Christ King of Kings" (GR) Copper Size

COINS & MEDALS of ENGLAND.

IN GOLD, SILVER & COPPER

WILLIAM the CONQUEROR. (A.D. 1066 to 1087) Silver Penny. Obv. Full face bust with Sceptre & crown "PILLEM REX A." Reverse. Cross with "PAX S" in angles &c Winchester Mint. Fine

EDWARD the BLACK PRINCE (Died, A.D. 1376) - GOLD PAVILION. Obv. The Prince standing under a rich Gothic Canopy or Pavilion. A Sword in his right hand and Ostrich Feathers in the field: with Latin inscription - "Edward, first born of the King of England, Prince of Aquitania") - Rev. Highly ornamented open Cross with Lions & fleurs de lis in the angles; and the letter "E" in the centre - within a quatre foil. With Latin legend ~~from Psalms~~ ("The Lord is my Strength and my Shield - My Heart trusted in him") from Psalms XXVIII - 7.
∴ The feathers on the Obverse being in commemoration of the Prince having deplumed the helmet of the King of Bohemia. - Altogether this is a most interesting Anglo-Gallic Coin of great rarity and beauty - being well struck & the ornaments well defined. Sold at the Pembroke Sale for three guineas.

EDWARD IV. (Died A.D. 1483) GOLD ROSE NOBLE (Obv. The King crowned in armour, standing in a Ship. In his right hand a Sword & in his left the armorial Shield of England & France. A square flag in the Stern with his initial "E." and a full blown Rose on the side of the Vessel. Inscription "EDWARD DI GR" &c. Rev. A Trefoil of 8 curves with a beaded interior & trefoils in the angles, containing a Sun of 16 Rays - fleurs de lis - Lions & Crowns &c with Latin legend ("But Jesus Passing thro" &c) St Luke IV. 30

EDWARD IV. Silver Groat. Obv. Full face bust crowned within a tressure of arches. "EDWARD" &c Rev Cross and pellets. "POSUI DEUM". (London) - - Fine

HENRY VII. (Died AD 1509) Obv. Silver Half Groat Obv. Profile Bust Crowned "HENRIC. VII &c Rev Royal Shield with Pontifical Keys. "POSUI DEUM" - Struck at York - Good

HENRY VII. Silver Penny. Obv King on throne Rev Royal Shield - Struck at Durham - Poor.

HENRY VII - Silver Groat. Obv Crowned Profile "Henry VII &c". Rev Royal arms of France (for the first time) and England. with the Lily of France as Mint Mark "POSSUI" Good

HENRY VIII. A.D. 1509 to 1547.

Gold Angel. Obv. St. Michael standing upon a Dragon & piercing him with a Spear "HENRIC VIII" &c Rev. A Ship with large Cross for a Mast – on the Sides an armorial Shield. "H" on one Side of Mast – and a Rose on the Other. With Latin Legend ("By thy Cross Save us – Oh Christ – Our Redeemer") – Very fine.

Silver Shilling. Full face (Hawkins. No. 401) Very Poor Rare

Silver Groat. Profile Crowned. "HENRIC VIII" &c Rev. Armorial Shield. "POSVI DEVM." (Tower Mint)

Silver Groat. Full face Bust Crowned "HENRIC 8". Rev. Shield of Arms – POSVI DEVM." (York Mint)

Silver Half Groat. Profile Bust – Rev Armorial Shield (Card Wolsey's) Struck at Canterbury –

Silver Half Groat. Full face Bust. Rev Armorial Shield

EDWARD VI. A.D 1546 to 1553.

Silver Crown. Obv. The King in Armor, Crowned, on Horseback to the right. "EDWARD VI" &c and the Date - 1551 -
Rev. Large Armorial Shield with a Cross fleurée.
"POSVI DEVM" &c - Rare & very fine.
Interesting as the first Crown struck in Silver.

Silver Half Crown. Exactly similar to the Crown. with the same date (1551) under the horse.

Silver Shilling. Obv. Crowned Profile "EDWARD VI" -
Rev. Oval Shield of Arms. "TIMOR DOMINI FONS VITAE 1549" - (Proverbs XIV - 27)
Very Rare

Silver Shilling. Obv. The King's front face, crowned in an ermine robe with the Collar of Knighthood. A Rose at one side and XII (pence) at the other "EDWARD VI" -
Rev. Armorial Shield and Cross fourchée with "POSVI DEVM" &c -

Silver Sixpence. Exactly similar to the Front face Shilling but "VI" (instead of XII) at the right of Bust. Fine

MARY A.D. 1553

Silver Groat. Obv. Queen's Profile to the left, wearing a pearl necklace "MARIA" &c. Rev. Imperial Shield and Cross Fleurée. "VERITAS TEMPORIS FILIA" (Truth the Daughter of Time) Fine ∴ The mint mark of the pomegranate on this coin is in allusion to the Queen's descent from Catharine of Aragon — of which house it was the badge —

PHILIP and MARY, A.D. 1554 to 1558 -

Silver Shilling. Obv. Busts of the King & Queen face to face with large crown above and their titles as Sovereigns of Naples and Princes of Spain - Rev. An Oval Shield impaling the Arms of both - with the figures "XII" (pence) - "POSUIMUS DEUM" &c — Very fine & Rare.

Silver Sixpence. Similar to the Shilling - but with the Year - 1554 - on the Obverse - and VI (instead of XII) on the Reverse - Still finer & more rare

Silver Groat. Obv Bust of the Queen only "PHILIP & MARIA" Rev. Shield of Arms "POSUIMUS" &c. Poor - Rare

ELIZABETH, A.D. 1558 to 1603

Silver Crown. Obv. Crowned bust of the Queen to the left, with Sceptre in her right hand, and the Orb in her left. "ELIZABETH D.G. &c" Rev. Arms in a garnished Shield over a long fleurée. "POSUI DEUM ADJUTOREM MEUM". In this fine Condition — Very Rare

Silver Half Crown. Similar to the Crown. Just Rare

Silver Shilling. Obv. Crowned Bust and titles. Rev. Shield of Arms & "POSUI". Portcullis hammered. Good

Silver Sixpence. Obv. Crowned Bust and titles, with Rose behind the head. Rev. Arms, & 1561. Milled. Fine & Rare

Silver Sixpence. Obv. Crowned Bust & titles, with Rose behind the head. Rev. Arms, & 1575. Hammered. Fine

Silver Groat. Obv. Crowned Bust with her titles. Rev. Shield of Arms. "POSUI". Hammered Fine

Silver Half Groat. Obv. Bust with two Pots "E.D.G. ROSA SINE SPINA". Rev. Arms & "Civitas London" Fine

Silver Half Groat. Obv. Crowned Bust with ~~Lo~~ Letter Rev. Shield of Arms & "POSSUI" Fine

Silver Three Farthings. Obv. Crowned Bust "E.D.G. ROSA SINE SPINA". Rev. Arms & "Civ. London" Very Rare

Copper Token struck in Holland. Obv. The Queen sitting among Roses ("A Rose imbued with Nectar" in Latin) extends her hands to the Dutch Deputies - behind whom is a part of the Legend "Macte Animi" (Be Bold!). On the Reverse are two ~~Legend~~ Men eating hay out of a Manger with a Horse and an Ass, Satirically meant for the King of Spain and his General. ("Despising ambrosia, You feed on Straw.") AD. 1585 - Fine and Rare - Size 19

Copper Token. Obv. The Dutch Deputies Kneeling before the Queen ("E.R. is the Nourisher of all those Who hunger") - Reverse. The name Jehovah in Hebrew and an unsheathed Sword. 1586 ("The Word of God is Sharper than a two edged Sword") - Fine & Rare Size 19

Copper Token. Obv. A Ship in the Sea ("The Spaniards fly and perish, none pursuing"). Rev. Four Persons in the attitude of Prayer. ("Man Proposes God Disposes") 1588 Fine & Rare Size 19
☞ For these - See "Medallic History" - of Pinkerton -

Copper Token - Obv. Crowned & Ruffed Bust of "Queen Elizabeth". Rev. Chichester Cathedral 1794

JAMES 1st. A.D. 1603 to 1625.

Gold Unit. Obv. King in the habit of the time with Sceptre & Orb; round (Bishop of Scotland, Richard Scholar) Rev. With his new titles - Rev. A Shield of Arms, garnished and crowned, between the letters "I. R." and Latin legend "FACIAM EOS" - ("I will make them one people" - the Scotch and English) - Very fine Specimen - Among the "Sceptre" pieces. (1603) Weight 155 Grains Rare Size 23

Silver Crown. The King On Horseback, sword in hand, a rose crowned on the housings - With his new titles. Rev. Garnished Armorial Shield with the legend in Latin referring to the Union with Scotland "QUAE DEUS JUNXIT" (St. Matthew XIX. 6) - Scarce & Fine

Silver Half Crown. Same type as the Crown. Scarce & Good

Silver Shilling. Same type as the Crown ("XII" on Obv.) Rare & Fine

Silver Shilling. Crowned Bust with "XII" - Rev. Placed Armorial Shield. "EXVRGAT DEUS" (Psalms 68-1) - — Fine

Silver Six Pence. "EXVRGAT" type - With date, 1603 - — — Fine

Silver Six Pence. "QUAE DEUS" type. With date, 1624 - Good

Silver Penny. Crowned Profile "ROSA Vc". Rev. Placed Shield, with thistle m.m.

Silver Penny. Obv. A Rose - "ROSA Vc - Rev. A Thistle "TUEATUR UNITA DEUS"

Silver Half Penny. Obv. A Rose. Rev. A Thistle. No legend.

Silver Medal Scattered at his Coronation. Obv. Bust in Armor, bearded, & laureate; with ~~the~~ absurd Latin legend ("James I. Caesar Augustus of Britain - Heir of Cesars"). Rev. Crowned Lion rampant, with beacon in right paw & wheat sheaf in left. "ECCE PHAOS" ("Behold the light and Safety of the People") Rare & Good

CHARLES 1st A.D. 1625 to 1649.

UNIT. (BROAD, or XX SHILLING PIECE) Struck in Silver.
Obv. Crowned profile to the left, with Ruff, and Collar of the Garter. "XX" behind the Head. With all his Titles.
Rev. "C" and "R" at either side of a Crowned and garnished Armorial Sheild. "FLOREAT CONCORDIA REGNA". (Kingdoms Flourish by Concord) Very Rare in Silver - Gilt.

Silver Crown. King On Horseback. Sword in hand with titles.
Rev. Large Oval garnished Sheild of Arms. "CHRISTO AVSPICE REGNO". ("Reign under the auspices of Christ") Struck at Exeter Mint.

Silver Half Crown. King on Horseback. Sword in hand &c
Rev Large Crowned and garnished Sheild. "QVAE DEVS" &c

Silver Shilling. Crowned Bust, with "XII". Rev. Arms & "CHRISTO" AVSPICE (Three Varieties of this type) Good

Silver Shilling. Crowned Bust with "XII". Rev. Arms & "QVAE DEVS".

Silver Sixpence. Crowned Bust, with "VI". Rev Arms & "CHRISTO"

Silver Groat. Crowned Bust, with "IIII". Rev. Arms & "CHRISTO" Aberystwith Mint.

Silver Half Groat. Crowned Bust, with II. Rev. Sheild of Arms "IVS Thronum Firmat". Tower Mint.

Silver Half Groat. Rose crowned "ROSA". Rev ~~Thistle~~ Rose crowned "IVS Thronum Firmat".

Silver Penny. Crowned Bust with "I". Rev Shield of Arms - "JUSTITIA THRONVM" &c By Briot - Rare and Fine

Oxford Silver Crown. The King on Horseback - plume behind - with his titles - Rev The declaration of the King ("RELIG. PROT &c in two lines) - that he would "preserve the Protestant Religion - the Laws & liberties of the Subjects, and the Priviledges of Parliament" - Above 3 plumes and the numeral "V" (shillings). The date "1642" below. "EXVRGAT DEVS" &c (Psalms 68.1). Very Good

Oxford Half Crown. Similar type - 1643. Fine

Oxford Half Crown. Similar type 1646. Very Poor

Oxford Shilling. Obv Crowned Bust with "XII" (pence) - Rev. The Declaration in 3 lines &c - 1642. Very Good

Oxford Sixpence - Similar type. - 1643 Very Good

Newark Silver Shilling. Obv A Crown between the letters "C. R". the numerals "XII" - below - Rev "OBS NEWARK. 1646." in three lines. Diamond Shaped - with pearl border along edges. Struck during the Siege - Very fine and Rare -

Pontefract Silver Shilling. Obv. The letters "C. R" under a Crown. "DUM SPIRO: SPERO" (Whilst I breathe - I hope) - Rev. View of the Castle, at the left of it "OBS". At the right "XII" - with "P" over - and "C" under it (signifying the value, twelve pence). Under all is the date "1648". Within Circular pearl border. Diamond Shaped - Struck during the Siege - V. Rare

Silver Coronation Medal. Obv. The King's head and titles, with this addition "GLOR MEM." Rev A Landscape and Sheep without a Shepherd. Above a Hand holding a Lamp from which "VIRTUT EX ME" &c (Learn Virtue from me, but Fortune from others) – Size 22, Good

Silver Marriage Medal. Obv The King and Queen – face to face – with rays of Sun – and their titles. Rev – Cupid scattering Roses and Lilies – in allusion to the alliance of France & England. "FUNDIT AMOR" &c (Love scatters lilies mixt with Roses) Very fine. Size 14

Silver Medal. Obv. The King on Horseback, with the date 1633, & the usual adulatory titles in Latin. Rev. A View of the City of London with the Sun Shining upon it "SOL ORBEM" &c (The Sun returning illuminates the World, so the King does the City). Struck on returning from his Coronation in Scotland. Rare. Size 16

Bronze Medal. Obv. Laureated Bust of the King. Rev A Sword and Olive branch – crossed – "IN UTRUMQUE PARATUS" (Prepared for either – War or peace) – Original Issue, Size 18

THE COMMONWEALTH - A D 1649 to 1653.

Silver Crown Obv A Plain Shield bearing St George's Cross surrounded by a palm and a Laurel branch. With the Words in English, for the first time." COMMONWEALTH of England". Reverse. Two Shields, conjoined, one bearing the Cross of St George of England - the other the Harp of Ireland - the numeral "V" (shillings) indicating the Value - over the Shields - and the legend "GOD WITH US" - The date "1653" above - Very fine

Of Mr Hawkins Dayz - "the arrangement and appearance of the Shields on the Reverse - Was the subject of much ridicule by the Royalists - and received for this type the nickname of Breeches Money".

Silver Half Crown. Exactly similar to the Crown - except as to the ~~value~~ indication of Value (1653) Fine

Silver Shilling. Exactly similar to the Crown - except as to the indication of Value (1651) Good

Silver Sixpence. Exactly similar to the Crown - except as to the indication of Value (1651) Fine

Silver Half Groat. Obv Shield of St George Rev The two Shields of England & Ireland with II (pence)

Silver Penny. Obv Same as Half Groat - except Value

Silver Half Penny. Obv Single Shield of St George - Rev Single Shield with Irish Harp - Very Rare

Copper Token Obv "C. B. 1652. A Bristoll Farthing". Rev. Arms of Bristoll". Very Rare Uncirc

Leake

THE PROTECTERATE. A.D. 1653 to 1658

Silver Crown by Thomas Simon, (the most celebrated of English Medallists). Obverse. Fine Laureated Bust of OLIVER CROMWELL, to the left, with drapery over his shoulder. ~~With~~ Latin legend "(Protector of the Republic of England, Scotland and Ireland)". Reverse. A Crowned Shield on which are quartered the Republican arms of England — St George's Cross; with the Cross of Scotland; & the Harp of Ireland. In the Centre has our paternal arms — a Lion Rampant, the legend being "PAX QUERITUR BELLO" (Peace is sought by War). On the edge is inscribed "HAS NISI PERITURUS MIHI ADIMAT NEMO". Very Rare & extremely Fine

Bust — the Die having been cracked, after a very few were struck. "The Work on this Coin is most beautifully executed, in a manner far superior to anything previously seen in modern times." [illegible] The assumption by Cromwell of the [illegible] legends — is noteworthy & significant

Silver Half Crown by Simon. Obv Same as the Crown. Rev. Also Similar — 1658. Edge inscribed. Equally Rare and Extremely Fine

Silver Shilling by Simon. Similar to the Crown 1658 — Edge engraved and not inscribed. Equally Rare — Condition perfect

Silver Death Medal by Simon. Obv Same Bust and Titles. Rev. An Olive tree, and a Shepherd feeding his flock under its shade "NON DEFITIENT OLIVA". (The Olives will not fail) implying that his family would still protect the Country. With the date of her Death "SEP. 3. 1658". Fine & Rare, Size 18

CHARLES 2nd. A.D. 1660 to 1685.

Silver Crown. Obv. Laureated Bust to the Left. "CAROLVS II. DEI GRATIA". Rev. Four Crowned Shields, in the form of a Cross with the Star of the Order of the Garter in the Centre and two C's intertwined in each angle. 1673 above with the rest of her titles. The edge inscribed "DECVS et TVTAMEN." (to prevent clipping) at once an Ornament and a protection to the Coin. Good

Silver Half Crown. Similar to the Crown. 1677. Good

Silver Shilling. Nearly the Same 1671 Good

Silver Sixpence. Similar to the Crown 1675 Good

Maundy Money by Thomas Simon. (The first issue) Penny, Two pence, three pence, and four pence. Fine & Rare. See "Henfrey's Guide" page 141 for particulars. This being the most elaborate & finely executed of all the Maundy money issued.

Farthing Struck in Silver. Obv. Head to left. "Carolus A Carolo 1665". Rev. "Britannia" Seated. "Quatuor Maria Vindico". Rare & Fine

Copper Halfpenny 1673; and Farthing 1674 by Roettier. Obv. Head of the King to the left "CAROLVS A CAROLO". Rev. Portrait of a Female Figure Struck as "BRITANNIA" Seated. (These are the first English Copper Coins and therefore very Rare) Rare

Silver Coronation Medal by Thomas Simon. Obv. Bust of the King Crowned, Robed & with the Collar of the Garter and Lettes. Rev. The King on a throne, crowned by an Angel. "EVERSO MISSVS" &c (Sent to restore a degraded Age). "23 April 1661." Extremely fine & very Rare

SIZE 18

Farthing Tokens of Dorchester, Sherborne, & Taunton 1668.
" " " Norwich 1667

JAMES 2nd A.D. 1685 to 1688

Silver Crown. Laureated bust to the left. With titles - Rev. Four Crowned Shields in the form of a Cross - Two of the Harps in the Cross. Angles plain. "1687". Ne and edge inscribed - Good

Silver Half Crown. Similar to the Crown "1687". Good

Silver Shilling. Also Similar - "1687". Very Fine

Silver Sixpence. Also Similar "1686". The rarest of his Silver Coins; and Very Fine

Maundy Money. With Bust - Crowned numerals Ne The Set of four - 1686. Rare issue and Fine

Silver Coronation Medal, By John Croker a native of Antrim. Obv. Laureated bust of the King to the right, With his titles. Rev. A Tassled Cushion with a Wreath of Laurel. Above, a Hand from heaven holding the Crown. "A MILITARI AD REGIAM" - (From the Military Crown to the Royal) implying that he had deserved the Crown, who had given such proofs of Military prowess in Ireland "Inaugurat 23 AP. 1685."

Extremely fine - Size 22

WILLIAM and MARY. A.D. 1689 to 1694.

Silver Crown. Obv. Busts of the King & Queen to the right with their titles. Rev. Four Crowned Shields in the form of a Cross, with the Arms of Nassau in the Centre; "W. M." in each angle. Edge inscribed with date &c "Anno Decimo" (1692) - Very Good

Silver Half Crown. Obv same as the Crown. Rev Arms in a Single placed Shield Crowned. The date above "1689" "W A G BK &c (Variety). Good

Silver Shilling. Similar to the Crown. "1693". Fine

Silver Sixpence. Similar to the Crown "1693" - Fine

Maundy Money. The Set of Four. "1692" Fine

Farthing Struck in Silver - Rev "Britannia" Seated 1694

Copper Farthing - Same type - 1694.

Copper Halfpenny. Same type - 1694

Brass Jetton. Obv William - Rev Mary. Size 12

Silver Coronation Medal. Obv. Heads of William & Mary associated. Rev. Jupiter descending from the Clouds hurls Phaeton from her chariot. (In allusion to the sudden flight of James 2nd) "Ne Totus ABSVMATVR" (Lest all be consumed) 2 April 1689 Fine Size 22

WILLIAM 3rd A.D. 1694 to 1702

Silver Crown. Obv Bust of King to the right with letters
Rev Same as William & Mary but angles plain -
"1695" - Edge unscribed - Good

Silver Half Crown. Similar to the Crown. "1698" - Very Good

Silver Shilling. Similar to the Crown 1696. Very Good

Silver Sixpence. Similar to the Crown 1696. Very Good

Maundy Money. The Set of Four 1700. Fine

Copper Halfpenny. Rev "Britannia" 1700 -

Copper Farthing - Same type. 1695. Rare Good

Farthing Struck in Silver. Same type. 1697 - Very Fine

Copper Token. William 3 on Horseback. Rev "Hull Halfpenny"
with the Municipal Arms - 1791.

QUEEN ANNE'S FARTHINGS.

An Interesting Chapter in Numismatics—A Heavy Sentence—The Half-Pennies.

For a century and a quarter the farthing of Queen Anne was the source of a great popular delusion among all classes of society, both in England and in Ireland, where it was believed that only three impressions had been struck when the dies suddenly flew to pieces. The ownership of two was known—one being in the King's private cabinet, the other in the British Museum. The third, fabulously valued at a thousand pounds and upward, was frequently advertised for, and large rewards were offered. All this culminated in a case of great judicial severity.

In the year 1814, a remarkable trial took place in the Criminal Court of Quarter Sessions in Dublin. "The King, by his Attorney-General, at the prosecution of John Millar against George Hone." Hone was indicted for the illegal detention of the supposed third farthing which he had borrowed from his friend. Failing to return it, (the prisoner made affidavit that he had lost it), he was found guilty and mercilessly imprisoned in the jail of Newgate for twelve calendar months, with heavy bonds for the future. Another instance of the sigular effects resulting from a popular error. An ample report of this trial was publised in the *British Press* newspaper, of Feb. 14, 1814.

Instead of a single type of the farthing, as was then generally supposed, there were really six varieties. The dies are still in existence, and the designs for them are also preserved in a volume in the British Museum, signed as approved by the renowned Sir Isaac Newton, then Master of the Mint.

To the uninitiated it may be well to say here that there was no issue whatever of copper coinage during the reign of the "Good Queen Anne." Those pieces of which we write were merely pattern or trial pieces—hence their great rarity. To this fact we may also attribute the present wretched condition of the coppers of her immediate predecessors, William and Mary, which for twelve years had to do double duty.

The farthing dies were all executed by Thomas Croker, an Anglicized German, who had been appointed Assistant Die-Sinker in 1697. (The fine series of national medals by him are engraved and fully described in Rapin and Tindal's "History of England.") His workmanship is only exceeded in beauty by that of Thomas Simon, rendered immortal by the noble coinage of Cromwell.

The distinctive features of each variety of the farthings are as follows:

No. 1 has on the obverse a bust of the Queen; to the left her hair adorned with pearls, and her shoulders fastidiously draped. "Anna Dei Gratia." Reverse, Britannia standing with an olive branch in her right hand, the hasta in her left. "Bello et pace." To commemorate the termination of the wars in 1713. (The London price varies from £5 in bronze to £50 in gold.)

No. 2 has the same bust, and "Anna Augusta." Reverse, the Queen in a chariot drawn by a biga of horses, with a motto borrowed from the coinage of ancient Rome, "Pax missa per orbem." In commemoration of the treaty of Utrecht—England now being at peace with the world. 1713. (£4 to £5).

No. 3, the same bust, and "Anna Dei Gratia." Reverse, "Britannia" seated in a decorated niche or portal. Hence this is known as the "canopy" type. 1713. (Price £3 to £4.)

No. 4, same bust, and "Anna Regina." Reverse, "Britannia" seated to the left; by her side is an oval shield bearing the united crosses of St. George and St. Andrew. 1714 (From £2 to £3.)

No. 5, same bust, and "Anna Dei Gratia." Reverse, "Britannia, 1713." Date in the legend and same figure seated. (From £1 to £2.)

No. 6, same bust, and "Anna Dei Gratia." Reverse, same as last, but the date, "1714," is the exergue. (Up to £1.)

These patterns were mostly struck in bronze, a few being in silver, still fewer in gold, and all have been skilfully counterfeited. *Caveat Emptor.*

QUEEN ANNE. A D 1702 to 1714

Silver Crown. Obv Bust of the Queen to the left. her hair filleted & her shoulders draped "ANNA DEI GRATIA". Rev Four Crowned Shields in the form of a Cross. The Star of the Garter in the Centre. Plumes and Roses in the angles Edge inscribed "First issue". 1706. Very Fine

Silver Crown (Second issue) Obv. Same as last with E under the Bust – being minted at Edinburgh. Rev Same as last with angles plain. – – 1707. Fine

Silver Half Crown. Obv Bust of the Queen, same as first issue Rev Four Crowned Shields, Roses & Plumes in angles 1712. Fine

Silver Shilling. Rev Crowned Shields. plain angles. 1711 Very Fine

Silver Sixpence Obv "VIGO" under Queen's Bust. Rev Same as the Shilling – 1703. Rare – ~~[illegible]~~ & ~~[illegible]~~ Fine
∴ See Henfrey's Guide – page 119.

Maundy Money – The Set of four [illegible]

Bronze Pattern Farthing. Obv. ("ANNA DEI GRATIA") Draped Bust with pearls in her hair. Rev "Britannia" Seated with a palm and Spear. At her side a Shield – "1714" in exergue – Proof Extremely Fine –

Farthing Struck in Silver. Obv Same as preceding ~~[illegible]~~ "1703" Rev "Britannia 1713" Seated Figure – Proof.
Obv – (Not ne[illegible]

QUEEN ANNE'S HALFPENCE.

It was at this period that Dean Swift made important but abortive suggestions to the Government with reference to currency. He proposed that the copper coinage should be entirely remintedwith devices and inscriptions commemorative of the great events of each reign—the system carried to such perfection on the coinage of ancient Rome. Had the Dean's project been acted on, it would have ennobled the metallic currency of England, and have elevated it far above the rank of a mere medium of commerce. But the indefatigable Croker appreciated its great importance, and forthwith designed and submitted two patterns for half pence, which may be thus described:

No. 1. Has on the obverse a fine bust of the Queen to the left, her hair plainly coiffed, and her shoulders draped as usual. "Anna, D. G., Mag. Br., Fr., Et. Hib. Regina." On the reverse: In the centre of the field a rose and a thistle from the same stem, beneath a single crown.

No. 2. On the obverse the same bust and legend. On the reverse a crown, under which the Queen is seated. In her right hand a rose and thistle from a single stem; in her left the hasta. By her side is the shield of St. George and St. Andrew united.

Without legends on the reverses, these speaking types admirably commemorate the legislative union of England and Scotland in 1707. Very few were struck, and when now met with, in fine condition, they bring from two to three guineas each. For a century after the death of Croker, the coinage of Great Britain was the most discreditable in Europe. At the present time, although mechanically perfect, from an artistic standpoint, it continues to be, like that of the United States, a mere medium of commerce.

C. F.

QUEEN ANNE - pattern pieces - (Linda Hans prices

Halfpenny, the base £ 8/1 0/3.
ANNA D.G. MAG. BR. FRET. HIB. REG.
obv. Bust. rev. Rose thistle & shamrock
v.r. & u.f. £ 2/10/-

obv. Same Bust & Letters rev. Smaller Rose thistle & shamrock, surmounted by a Crown. v.r. & u.f. £ 2/10/-

obv. ANNA. DEI. GRATIA. Diff. & smaller bust
rev. Same as the above. fine & v.r. £ 1/17/6

Bronze Pattern Half-penny. Obv. Draped Bust of the Queen to the left with her Tiller. Rev. A Rose and a Thistle in the Centre of the Shield with a Crown above ~~but~~ no legend — Very Fine & Extremely Rare

Bronze Pattern Half-penny. Obv. Draped Bust of the Queen to the left with her tiller. Rev. Britannia Seated holding a palm branch — with Spear and Shield A Crown above ~~but~~ no legend. Proof impression — and extremely rare —

Bronze Medal by Croker. Obv. Draped Bust with tiller Rev. Britannia Seated on a globe — a Spear in her right hand and a Victory in her left. & Captive and trophies at her feet. With legend in Latin — (The French and Bavarians defeated at BLENHEIM — 30 000 Killed and taken, and 163 Standards captured) — 1704 — — — — — Very fine Size 22

Bronze Medal by Croker. Obv. Draped Bust with tiller Rev "VICTORIA NAVALES" Neptune in his Chariot presenting a naval & a mural Crown to Britannia — who Standing upon the Shore with a Spear in her right hand — leans with her left upon the National Shield. In the Exergue in Latin "GIBRALTAR Captured and the French Defeated — 1704" — Very Fine Size 25

Silver Medal. Obverse: Crowned and robed Bust of the Queen with her titles. Reverse: The Royal Arms within a Wreath - and crowned. Supported by the British Lion holding the Shield of Scotland; and the Unicorn the Shield of England. On the pedestal is the Word "ANNE" monogrammed. The Latin legend (May 1st 1707) being the date of the Union with Scotland. Fine Size 17

Silver Medal by Croker. Obv. Draped Bust with titles Rev: Two Angels supporting a Crown. In the Centre the Royal Arms with the Collar and Badge of the Order of the Garter. On the right a Thistle of Scotland - On the left the Rose of England with the Legend in Latin "Semper Eadem". (Ever the Same) Very fine. Size 22

Silver Medal by Croker. Obv. Bust of the Queen draped and Crowned, with her titles. Rev: A Crowned Heart surrounded by a garland, with the Legend "ENTIRELY ENGLISH". in allusion to an expression in her first Speech, in which she said that her "Heart was Entirely English"; - which proved very offensive to the friends of the late King - who was a Dutchman. On the pedestal "ALTAVIS REGIBUS" (Descended from a Race of Kings) - Very fine Size 23

Silver Medal by Croker. Obv: Draped Bust with titles Rev: - Victory with a laurel wreath and a palm branch flies over the fortified City of MONS - with Latin Legend (Mons in Hainonia Captured - 1709) very fine. Size 25

ALLOS. ET. B
HOCHSTAD. CAPT
OBSEQVENTI DVC

Silver Medal by Croker. Obv: Crowned bust of the Queen robed, with the Star & Collar of the Order of the Garter. and her titles. Rev: Two Captives chained to a Column adorned with a trophy of Standards & Colors; surmounted with a winged figure of Victory - and Latin legend. ("The French vanquished near OUDENARDE. 30th June 1708") Extremely fine. Size 28

Silver Medal by Croker. Obv: Laureated and draped bust of the Queen, with titles. Rev. Emblems of Peace; Ships on a calm sea; & Husbandman ploughing, and another Sowing. Britannia in the Centre with the Olive branch. The legend in Latin. ("They Revere her who terminates the War") 1713. Very Fine. Size 27

N.B. This Medal - struck by Command of the Queen, was presented to the Members of the House of Commons on the Signing of the Treaty of Peace at Utrecht — thus ending the Wars.

DUKE of MARLBOROUGH: Bronze Death Medal. Obv: Bust with flowing wig. Rev: Winged Victory with Trophy and Palm branch, surrounded by trophies. ("Where he was present there was Victory" in Latin) Fine. Size 27

DUKE OF MARLBOROUGH. Silver Medal. Bust in armor with flowing hair - ~~[illegible]~~. Rev. The Duke as MARS - leaning upon a shield ~~[illegible]~~ (Mars the Avenger) ~~[illegible]~~ indicates a Warrior to beat with the legend ~~[illegible]~~ in Latin " - He sees with Wonder, deeds of Arms - that emulate his own. The French & Bavarians, defeated and their Leader taken prisoner at Hochstadt. (BLENHEIM) - 1704. Edge inscribed "SCHELLENBERG &c - Very Fine, Size 23

GEORGE 1st. AD 1714 to 1727

Silver Crown by Croker. Obv: Laureated Bust to the right with long Hair. Rev: Four Crowned Shields in the form of a Cross the Shield of the Empire in the Centre; plumes and roses in the angles &c 1716. Edge milled. Fine

Silver Half Crown. Similar to the Crown. 1720. Fine

Silver Shilling - Similar to the Crown. Edge milled. 1723 Fine

Silver Sixpence. Similar to the Shilling. 1723 Fine

Farthing struck in Silver - Rev - "Britannia" 1718 Very fine

Copper Farthing - Same type 1719. 1724

Copper Halfpenny. Same type 1720. 1718. 1723 1724.

Silver Coronation Medal by Croker. Obv. Laureated Bust in armor with flowing hair. Rev. The King on his throne with Orb and Sceptre - Crowned by Britannia "INAUGURAT - 20 Oct. 1714" - Very fine. SIZE 22

GEORGE 2nd AD 1727 to 1760

Silver Crown by Croker. Obv Laureated Bust to the left. Rev Four Crowned Shields as a Cross, with Plumes and Roses in the angles, the Star of the Garter in the Centre. Plain edge rare - 1732 - Fine

Silver Half Crown by Tanner Obv. Laureated Bust - Old head - "L'MA" - Rev. Four Crowned Shields angles plain - 1746. Edge inscribed. Fine

Silver Shilling - Same type as Croker's Crown - 1736. Fine

Silver Sixpence - Same as Tanner's Half Crown 1757. Fine

Copper Halfpennys - 1738 Young; and 1749 Old Heads

Copper Farthings. 1719. 1724. 1735 Young - and 1754 Old Heads.

Bronze Coronation Medal by Croker, Obv. Laureated Bust with flowing hair. Rev. The Queen on her throne with Orb and Sceptre, crowned by a female with attributes of plenty &c - "VOLENTES PER POPVLOS CORON. 20 Oct 1727." - Very Fine, Size 22

Brass Medal Obv Admiral Vernon. Rev Six Ships &c Capture of Portobello - 1739 - Fine Size 24

Bronze Victory Medal. Obv Laureated Bust of the King Rev. The Victories of Quebec, Fort Pond, Lagos, Minden, Guadeloupe, Niagara ("W. PITT. PR. MI") - 1759. Very Fine - Size 27

GEORGE 3rd A.D. 1760 to 1820

Gold Guinea. Obv. Laureated head of the King to the right. Rev. Royal Arms – in a pointed plain shield, crowned. The Shield being in the shape of the ace of Spades, hence known as the "Spade Guinea". As the office heard of and seldom seen, the coinage of Guineas having ceased in 1813 – By Pingo. Very Fine 1787

Pattern Guinea – struck in Silver; – by Tanner – Obv. Laureated head of the King to the right 1798 – Rev Large Shield of Arms Crowned Plain edge – Proof impression – Very Rare

Silver Crown. Obv. Laureated Head of the King. 1820 with his titles. The Hand "Pistucci" under the head, being the name of the Artist. Rev. St George and the Dragon, within the Garter – which bears its usual motto. The edge inscribed – Proof Impression. Kenyon in his Work on Gems – pronounces this to be "the most beautiful Coin ever issued from a modern Mint".

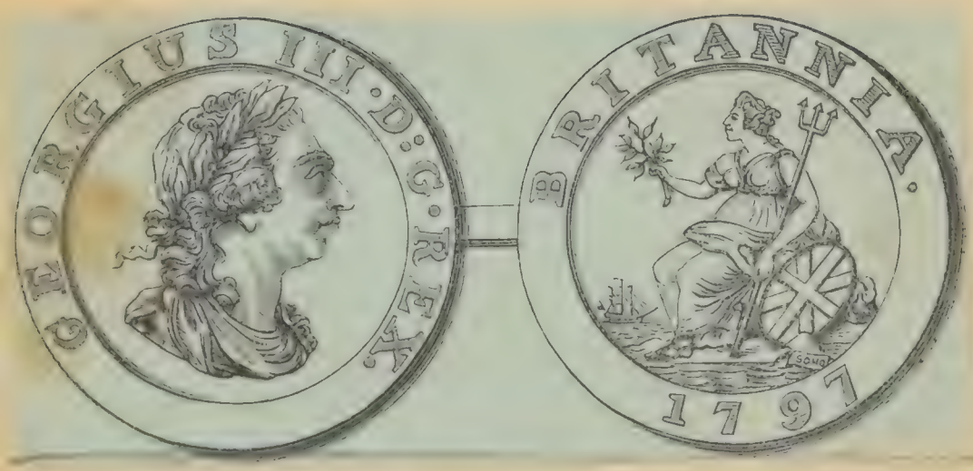
Silver Half Crown. Obv. Laureated Bust without drapery. 1817 – Rev. Crowned Shield of Arms, with the Collar and motto of the Garter, by Wyon. Fine

Another Silver Shilling for 1760. Obv. Laureated Bust. Rev. Four Crowned Shields in form of a Cross, with Star of the Garter in the Centre. 1763 – Rare and Very Fine

£100. Paid only one Shilling for the Duke of Northumberland – Lord Lieutenant of Ireland – Scattering them among the people when he made his public entry into Dublin

Silver Shilling by Pingo. Obv. Laureated Bust with Armour & the Pot over the Head. Rev. Four Shields in the form of a Cross – a Crown in each of the angles. The Star of the Garter in the Centre – 1787 –

Extremely Fine



Token

Alfred (A.D. 871)		John O'Gaunt	1794	Portsmouth	1797
Bath	1794	Liverpool	1792	Prince Wales	1794
Birmingham	1792	London Mint	1792	Reform Pt	1795
Bristol	1811	" Elizt	179	St George	1796
Brunswick	1795	Lackington	1795	Sarum Cath	1796
Bury	179	Macclesfd	1791	Swan With	1795
Cotrush	1811	Manchester	1793	Start Nav	1795
[illegible]	1794	[illegible]	1790	Tenterden	1796
Coventry	1792	Norwich	1794	Thos Swine	1794
Earl Stone	1795	Newton	1793	Walkinden	1793
[illegible]	1794	Portsea	1794	Willard	1795
				Wellington	1814

Silver Shilling by Pingo - Precisely same as the preceding - but <u>Without the Dot</u> over the Head of the King - 1787. ~~[illegible]~~ Genuine specimen [illegible] V.

"Pingo told Mr Banks that hers was the only one ever struck - but this is not quite correct" - Hawkin's Silver Coins, page 245

Silver Shilling by Wyon 1816 - Last Issue. Good

Silver Sixpence by Pingo 1787. Same as her Shilling. Good

Silver Sixpence by Wyon 1817. Same as her Shilling. Good

Copper - Half penny 1770, 1778. Uncirculated

Copper Farthing 1773

Copper Two Pence and Penny 1797. Engraved by Kuchler - Struck by Boulton, Soho Mint - Birmingham.

Copper Half penny & Farthing 1799 by Kuchler and Boulton.

Copper Penny, Half penny & Farthing 1806 By Kuchler and Boulton

35 Jonton in Provincial Tokens. Various Sizes. Several rare & in fine condition (1772 Tokens).

Silver Token: Obv. Druids Head in a Wreath. Rev. "I promise to pay the Bearer on Demand One Penny 1787." Edge Inscribed - "In London Liverpool & Anglesey. Very Rare in Silver. Size 24

Brass Medalet. Obv George 3rd [illegible] Rev "Quis Separabit" Size 15

Northumberland & Durham Silver twelve pence token payable in Newcastle on Tyne - 1811 - Good —

Bank of England Silver Dollar. Obv. Laureated bust of the King with his title. Rev. An inner oval band inscribed - "Five Shillings - Dollar" - Surmounted by a mural crown. In the Centre Britannia seated, leaning on a Shield; at her right is a lion - lion; on her left a Cornucopia. "Bank of England 1804" Plain Edge - - Good

Bank of England Silver Token. Obv. Bust of the King Laureated and in armour. Rev. Inscribed "Bank Token - 3 SHILL. 1811" - within a Wreath of Oak. - First Issue — Very Fine

Bank of England Silver Token - Obv. Laureated - Head of the King - neck bare. Rev. Inscribed "Bank TOKEN - 3 SHILL - 1814" - within a Wreath of Oak and Olive leaves. — Second Issue. Fine

Bank of England Silver Token. Obv Same Bust - Rev. Inscribed "BANK TOKEN. 1s. 6d. 1812." within an Oak Wreath Proof

Bank of England Silver Token. Obv. Similar Bust. Rev. Inscribed "FIVE SHILLINGS and SIXPENCE 1811". Britannia seated with Shield and Spear - Brilliant proof

Bronze Medal. Obv Very fine Bust of the King with titles. Rev. Britannia seated, surrounded by Naval and military trophies, holding a Figure of Victory "Mari Victrix Terraque Invicta." - In exergue, "Avitum Transcendit Honorem 1798" - By E. H. Kuchler - Proof - Size 31

Bronze Check with ornamental border - "DRURY LANE THEATRE - UPPER GALLERY - No 127 - A.D. 1776." Rare & Fine — Size 24

See London Num Journ 1885 Pl. 12

Bronze Medal. Obv. An Angel in the Clouds holding the Bust of ~~the Queen~~ George 3 - With the legend "GOD SAVE THE KING". Rev. A Crown under rays of glory, and within laurel branches. "GIVE GOD PRAISE" - and - "Preserved" from Assassination. May 15 - 1800" - Size 24. Very Fine
or The attempt by Hatfield in Drury Lane Theatre.

Bronze Medal. Obv. Mills Bust of "Arthur Duke of Wellington", by Mills. Rev. A Winged Victory Standing between a British Lion and a French Eagle "Battle of Talavera - 1809." Very Fine Size 26

Silver Waterloo Medal. Obv. Laureled Bust of "George Prince Regent". Rev. "Wellington". A Winged Victory Seated - With laurel and palm branches. "WATERLOO June 18 - 1815." Edge Inscribed "JAMES PECK GUNNER - King's German Artillery" - By Wyon
Extremely Rare and in fine preservation. Size 23

Copper Medal. Obv. Wellington - Bust - Rev. Long Inscription - "(By Wyon) Very poor - Size 28

Bronze Medal. Obv. Bust of Captain James Cook by Lewis Pingo. Rev. Draped Female leaning on a Capstan, holding a Rudder on a Globe. "NIL INTENTATUM NOSTRI LIQUERE". (Circumnavigator killed at Owhyhee 1779) - Very fine. Size 28

Bronze Medal. Obv. Britannia supporting a Medallion Portrait of "Admiral Lord Nelson" - by Kuchler. Rev. "Victory of the Nile - August 1. 1798". A Fleet of the British Fleet in line of battle. "Almighty God has blessed his Majesty's Arms." Very fine. Size 30

GEORGE 4th. A.D. 1820 to 1830

Gold Double Sovereign. Obv. Bust of the King with short hair Rev. "St George and the Dragon 1823. Edge Inscribed. The obverse engraved by Merlen; and the reverse executed by Pistrucci". But few issued — Rare

Silver Crown. Obv. Laureated Head of the King by Pistrucci. Rev St George and Dragon, as upon the Crowns of his Father, but larger — and omitting the Garter & the floating hair behind the helmet. In exergue the date "1821" — and "B.P". Edge inscribed "Decus Et Tutamen — Anno Regni Secundo". Proof impression of the very first issue.

Silver Half Crown. Obv. Pistrucci's Bust of the King. Rev. by Merlen. The Arms in a Crowned and garnished Sheild. A Rose below it, and a thistle and shamrock at the Sides. "Anno. 1821" First issue Proof

Silver Half Crown. Obv. Head of the King. Without drapery and not laureated, engraved by Wyon — from a Bust by Chantrey. 1825. Rev. Most beautifully engraved by Merlen. The Arms in a square Sheild — garnished and surmounted by a helmet — Crowned — with rich scroll work along the sides. In it the motto "Decus Et Mac Droit." The third Issue. Rare & Very fine

Silver Shilling and Sixpence 1821. Obverse by Pistrucci and Reverse by Merlen — Same types as the Half Crown first issue (Both Rare, and) — Proofs

Silver Shilling and Sixpence 1824. By same Artists. Obv. Same as Crown. Rev Arms with Garter & Collar Second Issue

Silver Shilling 1826 third issue. Low Flans

Maundy Money. The set of four. By Pistrucci & Merlen.

Copper Penny, by Wyon 1826

Copper Halfpenny, by Wyon 1826 . 1827

Copper Farthing, by Pistucci 1822 . 1825
Copper Farthing, by Wyon 1826 . 1828

Copper Half-farthing 1828 (For Ceylon) Extra Rare
Copper Half farthing by Wyon 1830

Copper One third farthing 1827 - For Malta

Silver Coronation Medal, by Pistucci Obv. Laureated Head of the King. Rev. The King seated crowned by an angel. Three figures before him pointing to an Altar - "PRINCIPIIS JAM &c" - 1821. Plain edge - Size 22. Good

Bronze Coronation Medal by Thomason & Jones. Obv. The King's Bust encircled by a Wreath of Roses, Thistles, and Shamrocks. Rev. The King enthroned, crowned by England, Ireland & Scotland. "ANTE Probata Ministrat - July 19 - 1821" Size 34. Very Fine

Bronze Medal by Bagnall. Rev. The Coronation Champagne at Drury Lane Theatre. August 1821. Size 22

Silver Death Medal. Obv. The Princess Charlotte. Rev. "Obsequies at Windsor - Nov 19. 1817 -" Scarce Size 32

Bronze Death Medal. Obv. Princess Charlotte. Fine Bust - full face. With Wreath of Roses round her head. - "Born 1796; Married 1816" By Webb. Rev. Figure of Grief seated and in tears. "Died Nov 6. 1817." With Lion, Urn &c. "WEEP BRITAIN" &c. By Mudie and Mills. Size 32. Very Fine

WILLIAM 4th AD 1830 to 1837

Silver Half Crown. Obv. Bust of the King, neck bare, and not laureated. Rev. The Royal Arms Crowned - in a plain Sheild, on a Royal mantle - 1836

Silver Shilling & Sixpence 1835. Rev. Engraved by Marlen The value in the centre of a Crowned wreath of Oak and laurel. - - - - Very fine

Silver Groat. Rev. Britannia Seated. "FOUR PENCE 1836" Fine

Silver Three-half-pence Rev. "1½" within Wreath Crowned 1836

Maccendacy Penny 1831. Silver Three half pence - Ceylon

Copper Penny - 1831 - Rare -

Copper Half penny 1831

Copper Farthings 1831 uncirculated - and 1836.

Copper One third Farthings 1835 - for Malta -

Bronze Coronation Medal. Obv. Decorated Heads of William and Adelaide. Rev. Two Standards - the Crown, Sceptre and Sward of State on a Cushion; with Rose, Thistle and Shamrock - "Crowned at Westminster - Sept 8. 1831"
Size - 27. Very fine

Bronze Proclamation Medal. Obv. - Head of the King &c
Rev. - "The Thames & the Ganges". A River God reclining - the British Standard in his right hand, and a Cornucopia in his left. "Proclaimed June 28 - 1830"
Size 27. Very fine

SALE OF ENGLISH MINT PATTERNS
PROOFS.—The prices realised for the interesting spe
of the coinage forming the collection of Mr. M
sold by Messrs. Sotheby, Wilkinson, and Hodge, on F
and Saturday last, were generally very high, showi
great estimation in which these curiosities of numi
are held by the collectors. The most important w
follows:—A pattern five-guinea piece of George
26*l.* 5s.; a similar one, 23*l.* 5s.; a pattern five-g
piece (1777), 19*l.* 10s.; a pattern 5*l.* piece, by Pi
with St. George and the Dragon, 15*l.*; pattern
sovereign, by Wyon, 10*l.* 12s. 6d.; pattern seven-
piece, no date, by Pingo, 6*l.* 6s.; a pattern
n gold (1817), by Wyon, 28*l.*; a pattern cro
Pistrucci, in gold (1818), 55*l.*; pattern hal
in gold (1790), by Dron, 4*l.*; a broad rim twopence i
(1797), by Kuchles, 12*l.*; a proof farthing in gold (
3*l.* 11s.; a proof Irish penny, gold, 4*l.* 13s.
pattern crowns in silver by Pistrucci fetched from
16*l.* 15s. each; a pattern seven-shilling piece in silv
for 3*l.* 11s.; a pattern five-pound piece of George
gold, by Wyon, 26*l.* 10s.; a pattern half-soverei
Pistrucci (1821), 5*l.* 2s. 6d.; a pattern crown in
George IV., by Pistrucci, 17*l.* 5s.; a pattern cro
Wyon (1820), 16*l.*; a similar one with plain edge,
pattern half-crown, by Pistrucci (1822), 9*l.*; a pa
ing (1824), by Wyon, 9*l.*; a pattern crown in gold of W
14*l.* 5s.; pattern crown in silver, by Wyon, 16*l.*; a
five-pound piece, of Victoria, by Wyon, 9*l.* 10s.; a
12*l.* 15s.; a quarter sovereign (1853), 13*l.* 10s.; a
ducat (1867) for international coinage, 13*l.*; a proof "
crown piece (1847), gold, 29*l.*; a pattern crown
silver, by Wyon (1839), 13*l.* 10s., a pattern cr
silver, with the Una and the lion on the revers
another, with arms, queen on reverse, 17*l.* 15s.; a
shilling in silver, rejected as having an old lookin
of queen, 5*l.* There were others sold for the sam
A Hong Kong dollar pattern (1864), 11*l.*; a Hong
half dollar, proof, 5*l.* The total amounted to 1,41

VICTORIA - A.D. 1837

GOLD FIVE POUND PATTERN PIECE - Obv. Bust of Queen to the left - "VICTORIA D.G. BRIT REGINA F. D." Reverse. The Queen crowned with Sceptre Orb and Ermine mantle (+ Star of the Garter) - gleaming the British lion. "DIRIGE DEUS GRESSUS MEOS" - (God Guide my people) 1839. Edge inscribed "DEUS ET TUTAMEN - ANNO REGNI TERTIO" - By W. Wyon. Beautiful Proof Impression - (Only ten Copies of this Variety Struck - and with great care) -

Silver Gothic Crown - (Pattern piece.) Obv. Bust of the Queen Crowned. Dress ornamented with Roses, Shamrocks, and Thistles. Rev. Four Crowned Shields, (as a cross) with Star of the Garter in Centre. Two Roses, a Thistle, and a Shamrock in the angles. The Later Legends in Old English Character. Edge inscribed - "ANNO UN DECIMO REGNI - &c (1848) - A very beautiful Coin - Fine Proof impression - Very Rare

Silver Florin - Obv. Crowned Bust with draped shoulder "Victoria Regina - 1849" - Rev Four Crowned Shields with Rose in the Centre &c." One Florin - One Tenth of a Pound". Without the "D. G" - Withdrawn from Circulation - and none at the Mint - Very Rare
∴ For particulars - See Mayfrey's Guide page 137

Silver Florin - With the "D G" restored - 1859

Silver Sixpence - 1859 fine

Silver Groat - 1839 - Uncirculated

Silver Three Half pence. 1843. Ceylon

Maundy Money. The Set of four

Bronze Penny, Halfpenny & Farthing 1860 - Uncirculated

Copper Penny - 1853 - Uncirculated

Halfpenny - 1861

Copper Farthing - 1860

Half Farthing 1843 - 1844, Ceylon

One Third Farthing 1844 - 1866 - Malta.

Quarter Farthing 1848 - Very Rare - Penny 1848

Silver Coronation Medal by Pistucci. Obverse. Head of the Queen - her hair ~~Queen~~ banded and tied with a Knot. With Latin letters Rev. Three draped figures - personating England, Scotland and Ireland - presenting the Crown to the Queen - who is seated, ~~and~~ holding the Orb and Sceptre - "ERIMVS TIBI NOBILE REGNVM" - TRAVG. 28 June 1838 - Very Fine Size 23

Silver Military Medal. Obv Diademed Head - "Victoria Regina - 1848." Rev. The Queen crowning Wellington with a Wreath of Laurel A British lion at the Side of the Dais. Inscribed "To the British Army - 1793 - 1814". On the edge :- "Johann Wittshemer - 2nd L.t B.N. K.G.L." with Silver Clasps for "Albuera and Salamanca" Size 23. Very Fine

Bronze Death Medal Obv "Lord George Beresford Born 1807 Died 1848 - By Wyon - Rev - Inscribed "Brave - Earnest" &c Size 33 Very fine

SCOTLAND

Mary Queen of Scots & Francis Prince of France. Silver Half Testoon on their Marriage. Obv. F. M. in a Cypher Crowned, between a Thistle and a Dolphin. Rev "Jam Non Sunt Duo, Sed Una Caro" - (Now they are not two but one flesh) in a square table between two Crowned crosses - 1559. (Poor) but Very Rare

Mary and Francis (as King & Queen). Silver Testoon. Obv. "Fran Et Ma" &c. Arms of France & Scotland Crowned, between a Crown & a Thistle. Rev. F. M. in a Crowned Cypher between a Flour-de-lis and a Thistle "Vici Leo De Tribu Juda 1560" Very Rare & Very fine

Mary & Henry Darnley. Silver Royal of 30 Shillings. Obv. The Arms of Scotland Crowned between two thistles "MARIA ET HENRIC" &c Rev. A Yew tree Crowned with a Lizard creeping up its Stem, and a Scroll round the tree inscribed "DAT GLORIA VIRES" - (Gives Glory) below 1566 - Circular legend "EXURGAT DEUS &c. Called the Crookston Dollar - Rare & Very fine

James 6th - Silver Sword Royal or Thirty Shilling Piece. Obv The Arms of Scotland between the letters I and R. Inscribed JACOBUS &c - Rev A Sword erect - Crowned - between a hand at one side pointing to the Value at the other ("XXX") - and the date - 1567 - "Pro Me Si Meruer In Me". Very Good

James 6th. Silver Ten Shilling Piece. Obv The Kings Bust - bare headed - in Armor "JACOBUS" &c Rev. A Three-headed Thistle Crowned "NEMO ME &c 1594 - Very Good

James 6th. Silver ~~Crown~~ Thistle Dollar. Obv. Arms of Scotland Crowned "IACOBVS 6" &c. Rev. A single leaved thistle Crowned "REGEM IOVA PROTEGIT" - 1601 - Good

James 6th. Another Thistle Mark. Same type. 1602 - Better

Charles 1st. Silver Coronation Medal by BRIOT. Obv. Crowned Bust of the King - with his titles; but with "SCOTIAE" first. Rev. A Thistle "Hinc Nostra Crescere Rosa." (Hence our Roses have grown) - "CORON. 18 Junii 1633". Very Fine Size 18.

Charles 2nd. Copper Bawbee. 1678. or Sixpence. Good

William 3rd. Silver Five Shillings. 1695. Fine - Size 1[illegible]

William & Mary. Copper Bawbee 1692 (Very Rare)

Queen Anne. Bronze Medal by Croker. Obv. Draped Bust with titles. Rev. The Queen as Bellona, armed with a Spear & shield. Scotland at her feet, clasps her knee - terrified at the sight of the French fleet. Legend in Latin (The French fleet put to flight in the Bay of Edinburgh - March 14 - 1704) - Size 25. Good

(by Hamerani)

The "Old Pretender". Bronze Medal. Obv. Decorated Bust "Jacobus 3 - Rex" - and "Clementina Regina" ... Rev. Birth of the Young Pretender. "PROVIdentia Obstetrix". In defaut in the arms of a draped Female - the latter pointing to the position of Great Britain, on a terrestrial globe. (Charles Prince of Wales Born on the last day of 1720 - in Latin) Very fine. Size 26

Copper Perth Halfpenny. "Tay Budge" - 1770.

Glasgow Copper Token 1779.

IRELAND.

King John - Silver Penny. Dublin type (Simon No 41) A.D. 1210

Henry 8. Fine Silver Groat. Obv Arms of England Crowned, on a Cross fourchy. "HENRIC" &c. Rev. Harp Crowned between H and R - "FRANCE - DOM - HIBERNIAE". Good

Philip & Mary. Silver Sixpence Groat. Obv Busts of the King and Queen face to face. Crown over both. "PHILIP & Maria" &c 1555 Rev. Harp Crowned between P and M - Mark to year ~~in a Harp Silver Groat~~ Crown "POSUIMUS" &c

Philip & Mary. Silver Groat - Same type - 1557

Elizabeth. Silver Shilling. Obv Crowned Bust with letter. Rev. - Harp Crowned, between E & R - "POSUI" &c

James 1st Fine Silver Shilling. Obv Crowned Bust with letter. Rev. Harp Crowned. "HENRICUS ROSAS REGNA JACOBUS" (Henry United the Roses & James the Kingdoms) Good

James 1st Silver Sixpence. Obv Crowned Bust. Rev. Harp Crowned "TUEATUR DEUS UNITA" - (May God preserve them in Union) - Rare and Good

Charles 1st Royal Farthings - The four variations of types - Very Rare

Charles 1st Ormond Money. Silver Crown; Half Crown; Shilling - Sixpence - Four pence - and Three pence. Obv. "C.R" under a large Crown - in a double Circle Rev (of Crown) "V S" in a double Circle - The lesser ones with varying denominations. Set of Six. Rare & Good

On July 8 - 1643. A Proclamation was issued by James Marquis of Ormond calling on the King's loyal Subjects to send in their plate for Coinage, and this issue has since been known as the "Ormond Money" in compliment to the Viceroy

St. Patrick's Halfpenny. Obv. "FLOREAT REX" [illegible] Rev. "ECCE GREX" St. Patrick with Crook [illegible] and [illegible] of the City of Dublin – Copper – [illegible] Rare

St. Patrick [illegible] Same Obverse. Rev. "QUIESCAT PLEBS" St. Patrick with Crook. [illegible] Copper [illegible]

Irish Brass Token. Obv. "[illegible] VIII [illegible]" Rev. View of the Harbor of "C.C." with Ships and Forts 1679 Very Rare and [illegible] Lindsay [illegible] 13

Dublin Halfpenny Token "MC. HILCH. 1670" – Rare

Charles 2nd Copper – Halfpenny. 1680 and 1682

Charles 2nd Copper Royal Farthing. (Lindsay No 5)

James 2nd. Copper Halfpenny 1688.

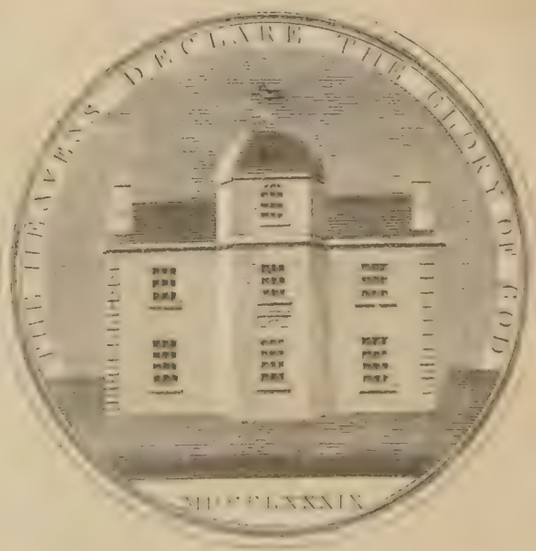
James 2nd Gun Money. Brass Crown 1690 – Half Crown Shilling and Sixpence 1689 Set of four pieces.

William & Mary. Copper Halfpenny 1693

William the Third. Copper – Halfpenny. 1696

William III. Brass Medal by IAN. LUDER. Obv. Face Bust of the King – with flowing Wig – in Armour. Rev "APPARUIT. ET. DISSIPAVIT" The King on Horseback – Sword in hand – putting to flight the Army of James the 2nd at the Battle of the Boyne. "[illegible] LIBERATA HIBERNIA. 1690" – Rare & Fine. Size 3/6.
(See "Ware's Antiq. Vol 2. 211)

No. 1



J. Smith, fc.

George 1st Woods Copper Halfpenny - Rev. Hibernia to r. left - both hands on the Harp - 1722. Uncirculated and Rare

George 1st. Woods Copper Halfpenny - Rev. Hibernia with palm in ~~her~~ right hand and left leaning on Harp - 1723. Rare

George 1st Woods Copper Farthing - Same type as Halfpenny dated - 1723. Uncirculated & Rare

George 2nd. Copper - Halfpenny & Farthing 1742 (& 1744) Young Head Uncirculated & Rare

George 2nd. Copper Halfpenny & Farthing 1760. Old Head Uncirculated and Rare

Voce Populi Halfpenny - 1760 -

George 3rd. Dublin Copper Token 1794. 1795

George 3rd. Copper Halfpenny 1766 [illegible]

George 3rd. Bronze Proof Penny & Halfpenny. 1805

George 3rd - Copper Farthing 1806 -

Primate Robinson - Bronze Medal. Obv. - Large Bust with short hair wig - in ~~[illegible]~~ episcopal robe - of "Rich Robinson, Baron Rokeby, Lord Primate of All Ireland. ~~as~~ Eminent as an Astronomer). Rev. View of his private Observatory at Armagh. "The Heavens Declare the Glory of God. 1789." ~~[illegible]~~ By the Elder Mossop - - - Rare and Very Fine, Size 34

Bronze Union Medal by Hancock - Obv. A Pyramid with personified figures of Britannia and Hibernia. "Friendship, Union, and Peace". With Cross of St George & Irish Harp. Rev. The British Lion reposing on an Anchor between the Shamrock Rose and Thistle. "One Law - Great Britain & Ireland United. 1800." Very fine - Size 34

Camac AD 1792
Cambray " 1789
Dublin " 1794 - 95.
Enniscorthy, 1800
Hibernia " 1791
Talbot " 1791

Copper Tokens - Six Varieties - 1789 to 1800 - (See opposite)

George 3rd Obv Laureated and draped Bust of the King by Kuchler. Rev "Bank of Ireland Token". Hibernia with palm branch leaning on a Harp "Six Shillings - 1804" - - - - Silver proof impression

George 3rd Obv. Laureated Bust 1808. Rev. Type same as last "Bank Token. XXX Pence - IRISH". Silver. Good

George 3rd. Obv Laureated Bust. Rev. "Bank Token Ten Pence, Irish 1805 Silver Uncirculated -

George 3rd Obv Laureated Bust Rev "Bank Token Ten Pence Irish 1813" - within a wreath of Shamrocks Second Issue - Silver - Uncirculated & Very Rare

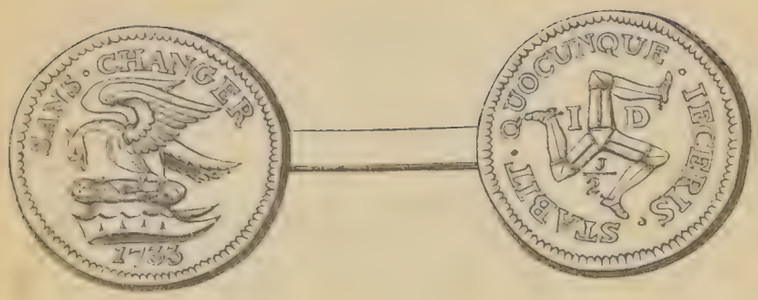
George 3rd. Obv Laureated Bust. Rev "Bank Token Five Pence Irish 1805" Silver Uncirculated

George 4th. Copper Penny 1823.

George 4th Copper Halfpenny 1822 Uncirculated -

George 4th. Bronze Medal. Obv. Laureated Bust to left. Rev. Crowned Harp - Surrounded with shamrocks, roses and thistles. Inscribed - "IRELAND hails with joy the visit of her Sovereign. August 1821" - Very fine Work, Size 28

Farthing Token of Todd, Burns & Co 1834
" Arnott & Co
" Malone & Co
" Cannock & Whale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British Possessions.

Channel Isles. Guernsey 8 Doubles - Copper 1864

State of Jersey. Obv. 1/13th 1/26th and 1/52nd of a Shilling - Uncirculated. Copper. 1841

Gibraltar. Keelings Quarto Copper Token. 1810

Ionian Islands Protectorate. Obv Winged Lion with Shield "Donikon Kratos". Rev "Britannia" Seated with Trident and Olive branch. Copper Farthing 1819; and Half Farthing 1835 - Very fine and Rare

Isle of Man. Copper Halfpenny. Obv of Chillingworth's Issue "Small change 1709" (Crest of the Stanleys) Rev. Quis Humanum Malle - 1709 Very Rare

Isle of Man. Copper Penny. Obv "A-D" (Duke of Athol) in Monogram under a ducal coronet. 1758. Rev The Manx trinacria & motto. Very Rare

Isle of Man Halfpennies (George 3rd) - 1798 - 1813

Isle of Man Penny & Halfpenny 1813 - Uncirculated

Isle of Man Victoria Farthings 1839. Token 1831

FRANCE

Francis the First. Bronze Medal by Benvenuto Cellini.
Obv. Laureated ~~Head to~~ Bust to the left, with Sceptre.
"FRANCISCVS I. FRANCORVM REX". Rev. The King
on horseback wielding a Club, with which he threatens
Fortune prostrate under his horse. Behind the Horse
a Globe and Rudder, in the Exergue the name of the
Sculptor - "BENVENTVS". Circular Latin legend.
(Theo Virtus Ide Coagmenta Fortune) (Very Rare and Fine)
- - - - - (A.D. 1515 to 1547) (A LAST) Size 25
The King was great grandson of Emp. Charles V.
- and was called the "Father of Letters".

Henry IV. Double Copper Jetons of 1599 & 1604 - and
1 Copper Medalet (Mt Louis 18th) -

Cardinal Richelieu. Bronze Medal of exquisite Workmanship.
Obv. Long Bust, to the right, in the robe of his Order
Inscribed "Armandus Joan Card. De Richelieu"
by I. WARIN. Rev A Globe surrounded by
Seven Stars with an Angel &c. "Mens Sidera Volvit
1631" - - - - - - Extremely Fine and Rare
- Size 32

Morrison's Pattern for Five Sols. Obv Soldiers pointing
to a Tablet - "Vivre Libres Ou Mourir - 14 July 1790"
by Dupre. Rev "Revolution Francaise 1792" Bronze proof
Size 25

Republic. One and Two Sous. 1793.

MIRABEAU. Bronze Medal. Obv. Laureated Head to left - "Honore Riquetti Mirabeau" - (the Demosthenes of France) Rev. "Metal de Roche" &c. by the Artists of Lyons - First Year of the Revolution - Fine, Size 21

Republic. Bronze Medalet - Struck at Bordeaux. Size 19

Marie Antoinette. Silver Marriage Medal By Hidemon. Obv. Bust of the Queen with bare neck - shoulders draped &c. Rev. Figure of France with two Cornucopiae - before an altar - Hymen holding the nuptial torch "Concordia Novo" &c. 1770. Very fine Size 26

Louis 16th and Marie Antoinette. Bronze Death Medal. Obv. Accolated heads of the King & Queen to the right. Inscribed "Lud. XVI. 21 Jan 1793" and "MAR. ANT. 16 Oct". Rev. Figure of Liberty - with shattered attributes and "Revenge in Germany" - "No Furious Mob can the Throne or Altar of Immortality" - Struck from bell-metal at Vienna - Very Fine & Rare Size 27

BONAPARTE

Silver Medal. Obv Military Bust (to the right) of Général Bonaparte, Commander in chief of the French Army in Italy - By Duvivier. Rev. The General On Horseback preceded by emblematic Figures of France and Austria; and Crowned by a Winged Victory. "LES SCIENCES ET LES ARTS RECON." (To Commemorate the Signing of the Treaty of Peace at Campo Formio - 17 Oct 1797) Proof impression of a magnificent Memorable Work of Art. Size 36

Bronze Medal by Bovy. Obv Military Bust of "Bonaparte - General En Chef". to the left Rev. The General on Horseback addressing the Army at the base of the Pyramids (Forty Centuries look down upon You &c) 25 JULIET 1798. Proof - Size 26

Bronze Medal by Droz. Obv. Remarkably fine Bust in Uniform of "Bonaparte Pr Consul De La Rep. Fran." to left Rev. Part of a Globe representing France covered with Laurels. a cloud descending upon England. ("Happiness to the Continent" - in Fr.) - Peace of Luneville An IX. 1801 - Very Fine Size 34

Consulate. Silver Five Francs. An 12. 1803

Consulate. Silver Franc - An 12. Fine

France

EMPEROR NAPOLEON - THE GREAT! A.D. 1804

Silver Five Francs - 1811. Fine

Silver Two Francs 1811 - Uncirculated

Silver Two Lire - Italy, 1813 - Uncirculated

Silver Franc 1812 Uncirculated; and 1814 Very Fine

Silver Half-franc 1813 Uncirculated "

Silver Quarter franc 1807. Fine Solde 1814.

Copper 3 Centimi 1812 - Billon 10 Cent 1803

Silver Medal. Obv. Laureated - Head ~~of the Emperor~~ to the left - neck bare "NAPOLIO IMPERATOR" By Galle - Rev "TUTELA PRAESENS" (Providence present) Personification of the City of Paris - with a mural Crown - addressing the Emperor who is in Roman Costume - Seated on a Curule Chair. At the Side is an ~~[illegible]~~ Gallery with an Angel at the Prow. "Epulum Sol Ve" by Jeuffroy. To Commemorate a Solemn Banquet to the Emperor at the Hotel De Ville - in 13. 1805. One of the most magnificent Medals in the Superb Series - Proof impression Very Rare in this metal. Size 43

Octagonal Silver Medal. Obv. Laureated Bust. "Napoleon Empereur. Rev. Within a Wreath "Compagnie Des Salines De L'Est." &c 1806. Size 20

Bronze Medal. Obv. Laureated Bust by Andrieu to the right Rev. Nude figure of a Man checking restrained a Wild Horse. "INJECIT TANDEM FRENA VAGANTI" Westphalia Established as a Kingdom 1807. Very Fine, Size 26

Bronze Medal. Obv. Accolated Heads of Napoleon and Maria Louisa by Andrieu Rev. Emperor & Empress before a Hymeneal Altar. Married 1 April 1810 - Very fine Size 25

Bronze Medal. Obv. Heads of Emperor & Empress by Andrieu Rev. Head of the Infant King of Rome. 20 March 1811 Very fine. Size 20

Bronze Medal by Denon. Obv. Laureated Head to right Rev. The Emperor in his Coronation robes - borne on a Sheild by a Senator & a Citizen. An XIII - Fine Size 20

Bronze Medalet of the Emperor. Rev. the Triumphal Arch - Size 16

Bronze Military Medal of the Emperor (with the Green ribbon). Rev. Campaigns 1792 - A - 1815 &c - Very fine.

Bronze Medal by Caunois. Obv. Head of TALMA the eminent Tragedian - always favored by the Emperor. Rev. Inscription in French - (Born 1763. Died 1826 &c) Very fine - Size 25

Bronze Medal by Bovy. Obv. Military Bust of the Emperor. Rev. "Memorial of St Helena" - With View of her Tomb on the Island. "5 - MAI. 1821 - 15 DEC 1840" Fine Condition - Size 26

Bronze English Medal by Heath & Brunet. Obv. Military Bust - "Napoleon Bonaparte" - Rev - British Ships of War at Rochefort - "Surrendered to H. B. M. Ship Bellerophon - Capt. Maitland - 15 July 1815" - Very Fine Size 26

Medal Gold in Lead. Obv. Military Bust in Profile "Napoleon NAPOLEON" by Rogat. Rev. View of St. Helena, with ship of War & inscription ("JE Protoste &c) in 30 lines. Finely executed. Size 35

Bronze Medal. Obv. "NAPOLEONE IMPERATORE". Nine Stars forming a Crown over the laureated Head of the Emperor. Under the head are branches of the Palm and the Olive; and in the field a Wheel of Fortune broken. Reverse. "NON DI LUI" &c. ("Tis not the likeness of him, but of those who so betrayed him" - in Italian). 1816. Nude Figure of Prometheus chained to the Rock - and attacked by an Eagle. Proof impression of a magnificent Medal - at it dropped from the Die. Size 48

Powerfully typifying the Emperor's Imprisonment at St. Helena. "Prometheus is represented as the great benefactor of Men, in spite of Jupiter. He stole fire from heaven & taught mortals all useful arts. For which he was chained to a Rock on Mt. Caucasus - where in the day time an Eagle consumed his liver - which was restored each succeeding night." Smith's Dictionary.

NAPOLEON THE SECOND. Obv. Military Bust to the left with bare head, ~~with laurel~~ "NAPOLEON II. EMPEREUR DES FRANCAIS." By CARVE. Rev. Inscribed in French - "Born 1811 - Proclaimed 1815 Died at Vienna 1832" &c &c. Rare & Fine Bronze Medal Size 33

BOURBONS RESTORED. AD - 1815

LOUIS. XVIII. Bronze Medal. Obv. Head to the right by Gayrard. Rev ("For the promotion and reward of Industry" — in French). Draped figure of France Crowned, holding a Wreath & addressing Mercury — who was required by the Ancients as the God of Commerce, ~~and the Inventor of the Alphabet and of Figures. Effigy — Mercury — of Mercury &c~~ (1823). Very Fine Size 36

Bronze Medal. Obv Nude figure of Mercury ~~[illegible]~~ at the prow of a Galley, Seated on Bales of Commerce with the Gallic Cock. 1818. By Galle. Reverse inscribed in French. "Les Courtiers De Commerce De la Ville De Paris" &c — Fine — Size 26

CHARLES X. Bronze Medal. Obv Bust to the right in uniform. Rev. View of the Palace at Versailles — his Birth-Place — "EXPECTATE VENI" &c By Michaut. Very fine Size 32

Charles X. Bronze Medal. Obv. Nude Bust to the left. Rev The King Enthroned — Robed & Crowned — with Sceptre &c "SOLIO SUBLIMIS AVITO" &c 29 Mai 1825. Very Fine, Size 22

LOUIS PHILIP I. Bronze Medal. Obv. Laureated Bust to the right. Rev. A Draped female presents the Infant Count De Paris at the Font — who is baptized by ~~[illegible]~~ a personified figure of Religion holding a Cross & Dove descending in glory. "2 Mai 1841." By PETIT. Very fine Size 36

Bronze Medal. Obv Apollo with Lyre &c "Academie Royal De Music: Paris 1836" Rev The Nine Muses personified with their Names &c Fine Size 25

Bronze Medal of EUGENE SUE. Obv Clothed and decorated Bust to the right, by Hart. Rev. A PEN and a Thunderbolt. Inscribed (Souvenir from Friends in Belgium &c) 1845. Rare & very fine. Size 34

NAPOLEON - 3rd

PRESIDENT 1848 . EMPEROR 1852

Silver Five Francs — 1855 Uncirculated

Silver Half Franc 1867 Uncirculated

Silver Twenty Cent. 1860. 1867 Uncirculated

Copper Centimes - 10 - 5 - 2 - and One

Copper Medal - Nap & Eugenie - Roy Palais De La Industrie

[illegible] - 1858 - [illegible]

" 1862 " [illegible]

Coins of Spain.

~~(Silver when not otherwise described.)~~

$15.50

290 FERDINAND the Catholic and Isabella. 1474–1516. *Gold* double ducat. FERNANDVS ET HELISABET D, GRA, REX ET. Their busts vis-a-vis, crowned; rev. SVB; VINBRA: ALARVM; TVARVM; PRO: Eagle supporting shield of arms; 23¾ karats fine; weight, 108 grs. Uncirculated. Very rare.

[On this fine coin, which was struck between 1493 and 1504, the eagle of Sicily is represented with the crowned arms of Leon, Castile, Arragon, Sicily and Granada. The coins of Ferdinand and Isabella naturally have a peculiar and partial interest to Americans, although some, the late Artemas Ward among the number, have claimed that they made a great mistake when they encouraged young Colen to "go West."]

SPAIN

V13.A-V14

GOLD DOUBLE DUCAT. Obv. Crowned Bust of FERDINAND and ISABELLA. With their titles. Rev The Arms of Arragon and Castile Crowned; an Eagle clasping the Shield. "SUB UMBRA ALARUM TUARUM PROTEGEMUS" (Jointly reigned, A.D. 1474 to 1504) - Very fine & Rare. Size 18

☞ "The discovery of America by Columbus forms the most splendid episode in their illustrious reign. The other great Powers having refused to assist him Queen Isabella furnished the resources essential for its execution. A.D. 1492". - - - - - - - - . Prescott

Silver Gilt Real. Obv Crowned Bust of Ferdinand "The Catholic". Rev. Cross & Pellets. Struck at Barcelona.

Silver Half Real of Ferdinand the Catholic. Same type as the Real. - Born A.D. 1452. Died 1504.

Silver Half Piaster. Obv "PHILIP 2. REX 1582". Bust - bare head to the left. Rev "DOMINVS MICHI ADJVTOR" - Crowned Armorial Shield - Very Rare & Good

∴ Son of Charles V. and Husband of "Bloody Mary" Queen of England

Silver Quarter Piaster. Obv. "PHILIP 2" &c 1571 Bare head - Bust to right. Rev. Same as the Half Piaster - Rare -

Silver Piaster. Obv. "PHILIP 4. &c 1.:6" Bust to the right. robed. Rev. Crowned shield of Arms - with supporters &c Good. Size 27

Silver Half Piaster - Obv. Crowned Shield "CAROLVS 3" (Four Reals) &c. Rev. Also Heraldic "HISP. REX. 1761." Very fine -

Silver Quarter Piaster of "CAROLVS 3" - Similar Type as preceding - Two Reals - Very fine

Isabella 2nd Copper 25 Cent - and a Half Cent 1855

PORTUGAL

JOANNES VI. Copper 40 Reis. Obv - Laureated Bust to the right - 1819. Rev - Crowned Circular - Armorial Shield. "Utilitati Publica". Very thick. Size 22

JOANNES VI. Copper 40 Reis. Obv. A Crown - 1825 &c Rev. Circular Shield. "Circumit Pecunia" &c

" Copper 20 Reis - 1815
" " 40 " 1816
" " 80 " 1820

SPANISH NETHERLANDS
HOLLAND - BRABANT - BELGIUM

Philip 2 (of Spain). Obv. Arms to the left of the [illegible] Rev. Crossed Shields of Arms for 1576. Copper Size 18

Philip 2. Obv. Arms of Netherlands 1586. Rev. Arms of Spain — — — — — Copper Size 18

Philip 2. Obv. View of Canal & City 1587. Rev. Arms of Spain — — Copper Size 18

Philip 2. Obv. A Human Drawing 1577. Rev. Arms of Spain — — — — — Copper Size 18

MIDDELBURG (the Provincial Capital of Zeland). Fifty Silver Stivers. Obv. " + . D. R. P. F. MIDD. 1572". In a beaded circle with a Horse like Shield in Corners. Reverse Blank. "Necessity Money - Struck in SQUARE form. Very thick - Extra Rare and in fine Condition - Size 22 (See Van Loon - plate 159 No 1).

"During a protracted Siege of almost two years, this Square Necessity Money was Struck"

LEYDEN. (The most ancient town in Holland). Silver Forty Stivers. Obv "LVGDVNVM BATAVORVM" [illegible] circle. Rev. Lion Rampant with Sword and Shield in a [illegible] circle "PLEBNO PRO PATRIA 1574". [illegible] Money. also Square in form. Rare & Well preserved. (See Van Loon) Size 20

LEYDEN. 1574. Obverse and Reverse same type as the preceding. FIVE SOUS Necessity Money. Struck on Card-board. Circular in form. (See Van Loon Vol 1 179). Very Rare & Scarce. Size 19

N.B. Made of paper from Books of the Liturgy of the Church of Rome during the persecutions of the Spanish Inquisition.

BREDA. (~~[illegible]~~) Twenty Silver Stivers. Obv. "BREDA IN NECESSITATE 1577" with the numerals "XX". Reverse Hawk (Van Loon 237 No 4) Square in form. Rare Size 18

CAMPEN. [illegible] Forty two Silver Stivers. Obv. "CAMPEN 42 ST. 1578 EXTREMVM SVBSIDIVM 1578." Reverse Hawk. Necessity Money also Square in form. Rare and Well preserved. (See Van Loon 259 No 1). Large planchette Size 28

United Provinces Obv. Belgic Lion - Holland with Sword &c
Rev. Belgic Inscription 1592 Copper Size 18

United Provinces Obv. Arms of the Provinces "Belgica Foederata." Rev "Impera - V. S. S" -
1593 - Copper Size 18

United Provinces. Obv. The Fox and the Goat "Aliud in Lingua - Aliud in Pectore."
Rev. Arms of the Duchy of Oesland - "Virtus Invincibilis" - 1603

[illegible]

Albert & Isabel. Obv. Their busts - face to face.
Rev "Auspice Christo" 1601 Copper Size 18

Albert & Elizabeth. Obv. Two Hands joined - the Lamb
Rev. Arms of Christ &c "Felicity & Concord" 1611.
Rev. Arms of Spain &c - "Albert & Elizabeth" Copper Size 18

Albert & Elizabeth Obv. Arms of Spain "Albert & Elizabeth"
Rev. Hercules Gorgon's Head. "Imperat Et Servat 1618" Copper Size 18

Albert & Elizabeth. Obv. Arms of Spain "Albert & Elizabeth"
Rev. Arms and Scripture. "Quo Vocat Facit"
1621 Copper Size 18

Philip 3. Obv. Arms of Spain Crowned. Rev. A Lion Rampant Reversed 1612. "Antium Numus Fe" Copper Size 18

United Provinces. Obv. Horseman & Heraldry. "Ubique Quos Mortes &c" — Rev. Ship in the Sea. "Confer. Deo &c" — Copper Size 20

Philip 4. Obv. Bust of the Kings. 1634. Rev. The Lion of Holland. "Fortis &c" Copper Size 18

Philip 4. Obv. The King on Horseback. Rev. Ship in a tempest. "Agitata Resurgo 1638." — Copper Size 18

Philip 4. Obv. The Golden Fleece. Rev. The Arms of Spain. 1643. Copper Size 18

Philip 4. Obv. A Hand from Heaven. "In Manus Dei &c 1644." Rev. Arms of Spain. Copper Size 20

Philip 4. Obv. King on Horseback. 1645. Rev. Arms of Spain. Copper Size 20

Philip 4. Obv. Bust of the King. Rev. A Crown, Sun and Stars. "Cum Sole Et Astris" 1654 Copper Size 20

Philip 4. Obv. Bust of the King. Rev. A Hand holding with two Dolphins. "Utroque Ab Littore". Copper Size 20

Philip 4. Obv. Bust of the King. Rev. A Sword and Olive branch. "Utramque Paratus" 1655. Copper Size 20

Philip 4. Obv. Bust of the King 1655. Rev. "Pondus et Pondus Mundus" Copper Size 20

Philip 4. Obv Bust of the King. Rev Sun in Splendor "PERRUMPET. 1657. Copper Size 20

Philip 4. Obv Bust of the King. 1664. Rev Two Pillars in the Sea with a Lion & Eagle. "STABUNT." Copper Size 20

Charles 2nd Obv. Bust of the King. Rev Two Sceptres Crossed - 1671 Copper Size 20

Charles 2nd Obv King on Horseback 1672. Rev Two Sceptres Crossed - With a Crown Copper Size 20

Charles 2nd Obv Bust of the King 1673. Rev "Six Mens Lances" An Arm and Sceptre Copper Size 20

Charles 2nd Obv. Arms of Spain. Rev Crossed Sceptres - With Crown 1679 Copper Size 20

M.H.TROMP. Silver Medal. Obv. Long Bust of the Great Admiral. Full front face in the highest relief. Bare Head and in armour & cuirass. Within a Circle of fine Wreath work - the field of the Medal is tracery. Inscribed "MART. HERP. TROMP. R.I. ADM. V. HOLL. E. WESTV. Anno 1653." Rev. His Armorial Shield with Helmet and Supporters. "OBYT. Æ. 56." Underneath Arms a Naval engagement, in the Centre of which Ships of War are furiously engaged - one with a British Flag in the act of Sinking. The Superb Medal is in the finest possible State of preservation. Size 45

Having learned his profession in the obscure

School of adversity – The unknown Vertot of Holloway has proved to be – One of the greatest Scamps that had appeared in the World – up to that period – having gained 33 Victories, ~~at Sea~~. Born A D 1597. Died 1653.

GRONINGEN. Silver Medal to commemorate the ~~[illegible]~~ Siege ~~[illegible]~~ 1672. Obv. View of the City ~~[illegible]~~ Fortifications – & the Surrounding Waters in the Canals &c – Rev. Long Latin Inscription in nine lines "17 Aug. 1672" – In the Finest condition Size 27

GRONINGEN. Fifty Silver Stivers. Obv. The Arms of the City in a Lozenged Shield and beaded Circle inscribed "IVRE ET TEMPORE. 1672. 50. ST". Reverse Plain. A Necessity Money – Struck during the Siege in SQUARE form – Rare and Fine. Size 22

AMSTERDAM – Silver Medal of the City, in the Time of Halley's days. Obv. Bust facing of William in his Chariot with the Helmet in his left hand – ~~[illegible]~~ Calming the Sea; ~~[illegible]~~ His right Arm extended. "MOTOS PRÆSTAT COMPONERE FLUCTUS". Rev. The Sun rising in great Splendour; a Wreck of Halley's Comet floating on a calm Sea. "HALEY-ONIEVS REDUCTIS" &c. By BOSKAM. – Very Fine and Rare. Size 24

West Friesland. The Arms of [illegible]
Rev. One Silver Stiver – 1739 – Size 10

Belgium & Medal. In Silver Struck. 1849. Issued
Set with Inscription "1749" Key Behind
figure leaning on a Book " HARC TUEMUR —
HAC NITIMUR" — — — — — Uncirculated
SIZE 18

Belgium. Silver Coronation Medal. Obv. Heraldic
Lion. "Domini Est Regnum" 1790 —
Rev. Two Hands clasping the bundle of Arrows
"ET IPSE DOMIN." Uncirculated Very Fine Size 19

Silver Medal. LEOPOLD I (Infant). Duke of Brabant & Count of Flanders — Laureate Head.
Rev. "Belgica Salus. Augusto. Data Fide
1791" — In a Wreath — Fine Size 14

King Leopold I. Two Centimes 1853 & 1856. One Cent 1846
Two Cents 1864

Belgium. Bronze Medal. Issued by the Congress of
Constitutional Liberty 1846. On the Obverse Mother
& Wreath is inscribed on a Shield of their Nationality,
and on the Reverse the names of the 276 Delegates
who attended. A most beautiful Example of
Letterings. — Nearly Fine & Fine Size 43

Belgium. Bronze Medal. Obv. A Tablet upon which
Laurel is inscribed the names of the CABINET of
17 August 1847. Surmounted by a Crowned Shield
with the National Lion. Rev. The Names of the
Officers and Members of the Legislature of Belgium
— Session 1847-48 — Finely Executed. Size 40

Leopold 2. Bronze Marriage Medal of 1853 - Size 29

Leopold 2. Two Cents 1874 - One Cent 1867. 1870 1873

RUSSIA

Peter the Great. Obv. [illegible] Crown [illegible] Head - [illegible] Rev. [illegible] 1705 [illegible] Silver Rubel - fine. Size [illegible]

Peter the Great. Obv. Bust with Old head. Rev. Four Greek P's - crossed in form of a cross with the numeral I - in the corner. 1725 Silver Rubel fine - Size 26

Peter the Great. Silver - half Rubel - Young - Head - Same type as Rubel - 1705 - Very fine Size 22

Peter the Great. Obv. Young Head. Rev. View of the Citadel of REVAL in Esthonia - Wrested from Charles XII of Sweden in 1710. Bronze Medal. Very fine Size 30

Catherine I. (Widow of Peter the Great). Obv. [illegible] Rev. Double Headed Eagle 1727. Silver Rubel [illegible] fine Size 26

Peter 2nd (Grandson of Peter the Great) Obv. [illegible] Rev. Four Greek P's crossed in the form of a Greek cross, the numeral II in the corner - Silver Rubel 1728 Very fine Size 25

Peter 2. Silver Swedish Ducat 1728 Very fine. Size 14

Anna (Niece of Peter the Great). Obv. [illegible] Rev. Double Eagle 1733. Silver Rubel fine. Size 26

Anna Silver Rubel Same type 1734 fine. Size 26

Ivan 6. Small-imperial Peter the Great. Obv. [illegible] Rev. Double Eagle 1741 - Silver Rubel fine Size 26

Ivan 6. Silver Half Rubel - Same type - 1741 - fine. Size 22

Russia 106

Peter [illegible] Bought of [illegible] Obv. Bust of Emperor
Rev. Double Eagle 1757. Silver Ruble very fine Size 23

Elizabeth. Silver Half Ruble - 1749 Same type Size 21

Elizabeth - Silver Rouled Ruble Same type 1756 Fine Size 16

Elizabeth. Rare & very curious Double Coin for ~~Ten~~ Kopecks 1756 Size 21

Elizabeth - Silver One third Thaler - Struck for the Sub-
ugated Prussia - 1761, with bust Velvet, fine Size 18

Elizabeth. Silver One sixth Thaler 1761 - - Fine Size 18

Elizabeth. Silver six Kopecks 1761 Rare Size 14

Peter 3. Copper 2 Copecs (St George & Dragon - 1763 -

Peter 3rd (Son of Empress Anna) Obv. Bust of
the Emperor - Rev Double Eagle 1762. Fine. Silver
Ruble - Size 24

Catherine Pad. called the Great, (Widow of Peter
3rd). Obv. Bust of the Empress - Rev. Double
Eagle 1768. Silver Ruble - Very fine Size 23

Catherine the Great. Silver Half Rubles. 1764. 1765 Size 20

Catherine the Great. Silver 20 Kopecks. 1772. 1779. Size 16

Catherine the Great. Silver 15. Kopecks 1785 Size 13

Catherine the Great. Silver Coronation Medalet 1774 size 13

Catherine the Great - [illegible] Size [illegible]

Catherine the Great. [illegible] Dragon
[illegible] for (MONEY of INDIA in has) - Crowned Shield
Collected by Wolter. 1777 in Copper. Fine & Rare. Sizes 29 to 16

Russia Rule. Obv. Louis Joseph ORLOFF - (the Favorite of the Empress) & HERMITAGE. Rev. the Place on Boulevard in front of the City of Moscow. Struck to commemorate his Laurels for Exertions in Day in the Purpose the Place in 1771 Extremely fine & Rare Size 58

Bronze Medal Obv. Bust of Iron BETZKOI - Left Shoulder Draped. Rev. Monumental Pillar with Statue of Greek Seated Me - 1772 - fine Size. 41

PAUL (Son of Catherine 2) Silver Medal. Obv. Bust of the Emperor with Russian legend. "Paul I Alexandrovitch Emperor of the Russias" Rev. Grand Master of the Knights of Malta. 1799. Very fine Size 44

PAUL. Silver Half Ruble. Obv. Bust of the Emperor with Laurel in 4 lines. Rev. Imperial Eagle. Paul Grand Master in Russian Arms with the numeral "I" in the Centre. Very fine. 1798. Size 20

Alexander I. (Son of Paul) Commemorative Medal. Obv. Nude Bust of the Emperor. Rev. The Alexander Column - the greatest monolith of modern times - erected to his Memory in 1834. with Russian legend. Extremely fine & Rare. Size 22

Alexander I. Copper 2. 3. 4 5 Kopecks.

Alexander I Bronze Medal. Obv. Bust of the Emperor. Rev. Victory Inscribing on a Tablet - "Paix de Alex I Paris. 1814" - By Andrieu - Very fine - Size 26

Nicholas I. (Son of Paul) Bronze Equestrian Medal. Obv. Bust of the Emperor. Rev. Equestrian Medal of Honor Moscow 1826. Fine Size 25

Nicholas. Fine Silver Rouble. Proof type 1845. Very fine

Nicholas. TREBLE Rouble struck in Platinum 1835 – The only coinage in this Metal ever issued

Nicholas. Three Quarter Silver Rouble (5 Zlot) struck for Poland 1838 – Fine

Nicholas. Silver Half Rouble 1846 Fine

Nicholas. Silver Quarter Rouble 1846 & 1852 Fine

Nicholas. Silver Eighth Rouble in Proof 1851 – Rare

Alexander 2 (Son of Nicholas). Silver Twenty Kopecks 1873

Alexander 2 Silver Ten Kopecks 1863 & 1868

Alexander 2. Copper 1 & 3 & 5 Kopecks 1868

Alexander 2. Finland 5 and 25 Penniar 1865 & 1873.

SAXONY. (Dukes & Electors).

Frederick the Wise. Silver Thaler. Obv. [illegible] the Bust of Luther with Book and Bible. Rev. The two Saxon Coats in [illegible] and turned up [illegible] (Have called "the flat-cap" Cadet) Dated among the Coats of Arms [illegible] 1500 In excellent Condition - (See Madai. 489) - Size 26

Maurice A. "Great Elector". Silver Quarter Thaler. Obv. Two Shields of Arms "MAVRICIVS Dc 1548 - Rev. "ARCH. ET ELECTOR" - - - Size 18

Augustus. Silver Quarter Thaler. Obv. [illegible] Sword Rev. Shield of Arms. 1554 Good

Augustus. Silver Thaler, 1567. (Arnold) Very [illegible]

Frederick William. Silver Thaler. Obv. Three quarter length portrait of Frederick William 1582. Rev. Three quarter portrait of Johann [illegible] with Helmet and Shields (Alt-Weimar) - - - - - - Very Fine Size 26

Christian, John George, and Augustus. Silver Thaler. Obv. "Half length" portrait of the three Brothers 1592. Rev. Shield of Arms - "FRATRES ET DUCES" Very Fine Size 27

Silver Thaler. Obv. Three quarter portrait of Duke Christian 1607. Rev. [illegible] - [illegible] John George & Augustus, [illegible] letter; - Very Fine Size 26

Silver Thaler. Same as preceding - but dated 1608 - Good

Silver Thaler. Obv. Three quarter portrait of John George 1613. Rev. Bust of Augustus, within a Circle of Eight [illegible] Shields, Fine & Rare Size 27

SCANDALUM MAGNATUM!

Three Hundred Thousand Dollars for the Order of the Garter!

Among the historic gems bequeathed to us by Macaulay, few indeed have escaped attention, but there is one which has passed without much recognition, relating to a financial scandal connected with the Order of the Garter. upon which the historians of that—the most illustrious of all the orders of knighthood—continue to be silent—the unworthy, if not dishonorable means for the acquisition of its membership resorted to by John George IV., Elector of Saxony, in 1693, a circumstance without parallel in the annals of the order, extending over a period of five centuries. The order was founded about the year 1349 by King Edward III., who conquered France and Scotland, bringing their kings captives to England.

Toward the end of the seventeenth century, and up to a period including the war for American independence, England had the reprehensible habit of subsidizing certain German princes, who bound themselves by treaty to find soldiers if England found money; but even the stern William III. found it no easy task to keep these petty potentates in order. Macaulay tells us that "Money was distributed among them, much less, indeed, than they asked, but much more than they had any decent pretence for asking. With the Elector of Saxony a composition was made. He had, together with a strong appetite for subsidies, a great desire to be a member of the most select and illustrious orders of knighthood. It seems that instead of the 400,000 rix dollars which he had demanded, he consented to accept 100,000 and the Garter," and to this extraordinary bargain and sale King William III. gave his assent.

The vain Ducal Elector, in ostentatious commemoration of the event, caused to be struck a square planchets of metal, a silver thaler having on the obverse his initials (J. G. IV.) monogramed and crowned, with an encircling ribbon, on which is inscribed the now familiar French motto of the Garter, and on the reverse, within a floral wreath, beneath an imperial crown, are two drawn swords in saltire, the heraldic device of the Duke as Arch-Marshal of the German Empire; and the same motto, but in Latin, which is not classic. All this, while it unravels a hitherto numismatic mystery, affords us another remarkable instance of the vanity of human wishes.

We have reference to

in our Year.

on /

("Honi Soit" &c)

John George I. Double Silver Thaler struck in square form [illegible] in the 4 angles "Christus Scopus Vita Mea". [illegible] 1614 in the tall letters of the regent. Very thick. Extra Rare & Fine Size 26

Silver Thaler. Obv. The quarter bust of Johan Casimir of Coburg, and Johan Ernst of Eisenach [illegible] Rev. Fourteen-Heraldic Shields. 1611. Fine. Size 25

Johan Casimir – Broad Double Silver Thaler. Obv. The Duke on Horseback, with distant view of Coburg. Rev Elaborate heraldic Shield of Arms – Saxony & Adey and surrounded with helmets &c. With his titles 1615 Extremely Fine & Very Rare Size 38

Johan Ernst, and his two Brothers. Silver [illegible] (Weimar) – Obv. Half length portraits of Johan Ernst – Frederick – William and Albert – Rev. [illegible] Frederick – Ernst – Fred William and Bernard – 1615 with names &c. Silver Thaler Very good Size 25

Silver Medal – to commemorate the first centennial of the Lutheran Reformation. Obv. Half length Bust and arms of Duke John "the Constant" the friend of Luther. IOANNES 15 Iuni 1530" Inscribed in Latin "The name of the Lord is a Tower of Strength." Rev Half length Bust of "IOH. GEOR – 1630" &c. – Rare & Very Fine – Size 24

John George IV. Silver Thaler struck in square form. Obs. [illegible] Rev Cross Swords within Wreath and Crowned &c Very Fine 1693. "The Elector [illegible] desire to [illegible] and [illegible] 400,000 [illegible] demanded [illegible] 100,000 [illegible] – which was accorded by the Electors 3 [illegible] commemorative of which these rare Thalers and Shield were struck.

Shield – 1791 – Silver Gilded Fine Size 20

< Pee Colonel

DENMARK & NORWAY

Christian IV. Silver Daler. Obv Crowned Bust to right
Rev Crowned Lion Rampant - "Benedictio Dom. Div
A. 1628 - - Very fine Size 26

Christian IV. Obv Crowned 1607. Rev Crowned
"VIII Skillink Dens". Silver Size 15

Frederic III. Silver Coronation Medal Obv Laureated Bust 1648
Rev. A Crown. "TANDEM" Square form - Fine - Size 16

Frederic III. Obv. Crowned Bust. Rev A Lion Rampant
"Dominus Prot." 1650 - Double Silver Mark Size 20

Silver Medal Obv Bust Armed as a Warrior - "God & Right" in Danish. Rev - The Warrior Combatting Sea Monsters - "Emergat Superior Strength Resisted") Copenhagen 2 April 1801 - (Very fine Size 25
Commemorating the bombardment by Lord Nelson

Christian V. Silver Daler Obv Crowned Bust to right
Rev Lion within a Crowned Shield "Pietate & Justitia -
- 1674" - Good Size 27
Christian V. Silver Coronation - Obv Bust to right
Rev A Crown - "Piet & Just" 1695 - Good Size 22

DENMARK

Silver Double Specie Daler. Obv. King Frederick VIII. June
20 January 1848 - Rev Bust of Frederick VII - his
Successor - Good Size 23
Silver Double Rigs Daler Obv Bust of Christian VIII
Rev Bust of Frederick VII - (1863) Fine - Size 23

Copper Skillings Frederick VII & Christian IX.

SWEDEN to 1814

Gustavus Vasa. Silver Space Dollar. Obv. Half length figure [illegible] crowned with Orb and Sword. (King of the Goths & Vandals &c) Rev. Large Shield of Arms. Rev. Full length figure of "Salvator Mundi" 1544 – Rare & Fine Size 26

"By their great Valor, the Swedes were delivered from [illegible]"

Gustavus Vasa. Half Silver Dollar. Obv. Half length figure – Rev. Three crowned Shields 1543 Rare. Size 22

"Effected more for his country than any of his Predecessors"

Charles IX. Large Silver Dollar. Obv. Full length figure with Orb and Sword, and 3 Shields – Rev. Full length figure of the Saviour – "Jehovah Elohim Emeth" &c 1610 Rare & Fine Size 26

Son of Gustavus Vasa – and an able but severe Ruler

Gustavus Adolphus. Silver Dollar. Obs. Bust of the King laureated and Robed. Rev. – A crowned Armorial Shield "1632" &c Very fine Size 25

"The most [illegible] King" Every [illegible]

Gustavus Adolphus. Silver Dollar. Obs. "Jehovah" in Hebrew "Dextera tua Domine percussit inimicum" Rev. Three crowns – Below the Date 1631 (Where is located the Inscription under Tilly "Gustavus 1631") Totally free from Coin-lacy. Very fine Size 25

Gustavus Adolphus. Grand Silver Death Medal. Obs. The King upon the Battle field of Lützen where he received an honorable death. Rays of glory shine upon him, and he is surrounded by angels. (With his title he is invested in Luther). Born 1594. Died 1632. Rev. Both in life and death triumphant. The King seated in a Chariot drawn by a Tiger of Hirzes, under which are the Demons of Strife and discord. He is attended by allegorical figures of Fame and of History, by both of whom he is crowned with glory. "Dux Gloriosus Prin. Heros Invic" &c. Superb and in fine preservation. Size 50

Gustavus Adolphus. Silver Death Medal. Obv. Front face Bust of the King. Rev. A Tablet with commemorative inscription 1632 ——— Fine Size 20
"If he has left a name, then what there are few indeed that shine with a purer and brighter lustre in the firmament of fame". French

Christina (Daughter of Gustavus) Silver Medal 1644 Obv. Front face bust of the Queen. Rev. Crowned Shield with figure of "Salvator Mundi" Fine Size 28
"The conquering hero comes, sing the triumphal song of the day."

Charles XI. Double Silver Medal. Obv. Bust of King. Rev. Three Crowns "1687. 2 M" — Fine Size 15
"Whose misgovernment plunged Sweden into an abyss of ruin."

Charles XII. Silver Coronation Medal. Obv. Bust with flowing hair. Rev. Olive Wreath; a Key and an Orb and Sceptre on an Altar. "Carolus Jam Suffici Annis Unctus 14 Dec 1697." Fine. Size 37
"Styled the Hercules, the Quixote, the Madman of the North. Nothing character mistakenly redeemed."

Charles XII. Silver Medal. Obv. Bust to the right. Rev. Crowned Shield and Supporters — "With God's Help" 1718 — Fine — Size 26

Charles XII. Four Silver Marks. Obv. Bust of the King. Rev. Three Crowns within a Crowned Shield — DOM. INVS PROT. MEVS. 4 M." 1700 Fine — Size 22

Charles XII. Two Silver Marks. Obv. Bust to right. Rev. Three Crowns — "1710 — 2 M." Fine Size 20

Charles XII. Shield of ten copper Dollars — (S.D. 1715 Hg) Obv. Goertz — his Minister "The King has a debasement of the currency would prove a guarantee for friendlessness — endeavoured to give a fictitious value to Copper by harmless than other financial principles. — Gustavus Sutton (Hg) But this scheme exhausted cost the unhappy Minister his life!" — Humphreys p. 35

Charles XII. Necessity Daler. Rectangular plate of copper about seven inches square. Upon one side of which are struck in the four corners and in the centre from Circular Dies "Carolus XII. D. G." the date "1710" and "I. DALER". Extremely rare & curious. Found in the River at Stockholm in 1872 (Weight 2 oz 15 dwt)

Queen Ulrica. Christopher Cui 1720 ℞ Twelve Shillings (Gust 4) 1803.

Gustavus 3. (Assassinated at a Masked Ball). Schwedenthaler. Obv His Head Rev Shaft of iron 1778 ("Good Times for Sweden") Very fine size 19

SWEDEN & NORWAY

Charles 14 (Bernadotte) Silver Jeweler's Medal. Obv. Crowned Bust Rev Inscription within a Wreath. 1818 — — Fine Size 18

Charles 14. Silver Death Medal. Obv. Laureated Bust Rev. His Tomb at Stockholm. 1844 — Fine Size 20

Desideria Queen of Charles 14) Silver Death Medal. Obv Laureated Bust. Rev Inscribed — 1829. Rare & fine Size 18

Oscar 1 Josephine. Royal Marriage Medal by Lovs. Obv. Their Heads accolated. Rev. A Celestial Globe. Mercury in his Chariot traversing the Zodiac 1873. Very fine Size 35

Oscar 1st Ten Silver Ore 1855

Charles 15. Silver Special Dates (Six Pence) Obv. Head of the King Rev Royal Arms 1863 Fine Size 25

Charles 15 Silver Six Pence 1864. Ten Ore 1871. Ten Ore 1872

Oscar 2. Silver Ten Ore 1873 ℞ 1874

Popes Rome

"The proudest of Royal Houses are but of yesterday, when compared with the [illegible] of Supreme Pontiffs". MACAULAY.

Pius 2. ([illegible] Piccolomini) Silver Medal. Obv. [illegible] Rev. [illegible] "Velocior Scrib. Soboles". Extra fine and very Rare [illegible] (A.D. 1458 to 1464) Size 28

Pius 5. Obv. Bust. Rev Fire Saints (1566) Looped, Silver Med. Size 14

Gregory 13. (Reformed the Calendar) Bronze Medal. Obv Bust Rev "Ugonotorum St[illegible] 1572" The Massacre of the Hugenots - the destroying Angel with a Cross & the Fine Hare Size 19

Urban 8. Copper (Barberini [illegible]) Silver Medal. Obv. Bust - 1625. Rev. The Pope at the Entrance of St Peter's "Hom. Rome Vol. Roma" [illegible] Size [illegible]

Urban 8. Silver Scudo. Obv. Bust. 1643. Rev. Destroying Angel - "Virit Deus" Good Portrait Size 26

Alexander 7. (Favoured Literature) Silver Scudo. Obv. The Pope relieving. Armorial Shield &c. Rev. "Dispersit, Dedit Pauperibus" Giving Alms to the Poor 1655 - - - - Size 28

Clement 10. Silver Scudo. Obv. Bust. Rev Entrance to a Church "Diligit Dom. Portas Sion" 1675 - - - Size 28

Innocent 11. Silver Scudo. Obv. Bust. Rev. "Dextera Tua Dom. Percussit Inimicum" - 1684 - - - Size 28

Innocent 11. Half Silver Scudo. Obv Pontifical Arms 1682. Rev "Arma Ejus Ut Imperitur" - - Size 24

Innocent 11. Silver Testoon. Obv. Pontifical Arms. Rev "Melius Est Pane, Quam Decipere". - - Size 20

Innocent 11. Silver Paul. Obv. Pontifical Arms. Rev.
"Qui Dat. Paup. Non. Indig" 1685" - - - Size 16

Alexander 8. Silver Testoon. Obv. Bust to right. Rev.
"R E L. Rumoul. Rest". Yoke of Oxen in Wheat field. 1690 Size 21

Innocent 12. (Ant. Pignatelli) Silver Scudo. Obv. Arms. Rev.
Seated Figure Reading - "Cogito" Ve 1694 - Size 29

Innocent 12 - Half Silver Scudo. Obv. Arms. Rev. The
Ark on the Waters. "Factus Est In Pace" Ve 1691 Size 24

Innocent 12. Half Silver Scudo. Obv. Bust. Rev. Reaping
Figure "Com Vias Tuas" 1696 Via Domini "1699 Size 24
Preaching in the Wilderness - "Parate

Clement 11. (Albani) Silver Scudo. Obv. Bust left. Rev.
Rev. Figure of Child, with Angel. "Dilexi De Corum" 1702 - Size 29

Clement 11. Silver Testoon. Obv. Pontifical Arms. Rev.
"Ne Oblivi. Pauperum". 1710 - Size 20

Clement 11. Silver Paul. Obv. Pont. Arms - - - Rev.
Figure of "St. Petrus Ap". - - - - - Size 17

Clement 11. Silver Grosso. Obv. Pont. Arms. Rev.
"Date Et Dabitur" - - - - - Size 12

Clement 12 (Orsini) Silver Testoon. Obv. Bust to right
Rev. Figure Kneeling - "Com. Viarum Redux" - Size 20

Clement 12: Silver Half Grosso "Ut Salvi Fiant". Size 10

Benedict 14. Half Silver Scudo. Obv. Bust. Rev. The
Virgin in Clouds 1754 Size 22
"The Best & Wisest of the 250 Successors of St. Peter" - Macaulay

Benedict 14 - Obv Pontifical Arms Rev St. Peter & St Paul "Beneficia Dei Patrum" 1746 Size Tin

Benedict 14 (Type of Half Scudo) Silver Papello 1756 - Size 16

Benedict 14 - Silver Grosso - Obv Head of St Peter - Rev. Pontifical Shield Size 12

Clement 13 - Silver Scudo - Obv. Reigning Pontiff Rev St Peter & St Paul 1761 Size 20

Clement 14 (St Charles Borromeo) Large Medal Obv Bust - Rev "Refulsit Sol" 1770 - Tin Size 21

Pius 6 - Silver Half Scudo - Obv Pontifical Arms Rev "Auxilium De Sancto - 1770" Size 22

Pius 6 - Dethroned by Bonaparte) Silver Medal - Obv Bust Rev The Pope receiving Homage - "CLERO GALLIA" 1796 - Size 25

Pius 7 - (Imprisoned by Napoleon) Silver Medal Obv Bust - A.D. 1800 to 1823 - Rev - View of St. Peter's, in very high relief - "Refulsit Sol" &c Size 24

Pius 7 - Silver Scudo - Obv Chequered Shield of Arms 1817 Rev "Auxilium De Sancto 1818" Size 25

Leo 12 - Silver Medal - Obv Bust & Mitred Head Rev. Entrance of the Porta of St Paul "Januaeli aperuit" 1824 Size 28

Leo 12 - Silver Scudo Obv Bust - Rev "Auxilium De Sancto" 1825 Size 26

"SEDE VACANTE, 1830" Pontifical Arms &c. Rev Dove - "Veni Lumen Cordium" - Silver Scudo Size 24

Pius 8 - Silver Scudo - Obv Bust 1830 - Rev St. Peter & St Paul "Isti Sunt Patres" Size 24

Gregory 16th Silver [illegible] Obv Bust 1841. Rev "Lumen ad Revelationem [illegible]" [illegible] Size [illegible]

Gregory 16th Half Silver Scudo. Obv Bust 1832. Rev "St. Romualdus Ab Camal" - &c Size [illegible]

Gregory 16th Silver Medal. Obv Bust "Anno XI". Rev View of the Claudian Aqueduct &c 1841 Size 28

Gregory 16th Copper Bajocco 1836 - Uncirculated

Pius 9. Silver Medal. Obv Bust - "Anno IX" Rev Angels presenting a Crown and a Sceptre to the Virgin "Immaculata Conceptio" &c 1854. Size 26

Pius 9. Silver Medal. Obv Bust - "Anno 17" - Rev St. Peter seated - figure presenting [illegible] &c. "Petre Inopiam" &c 1862. Size 28

Pius 9. Silver 2½ Lire; and Silver 2 Lire 1869 Silver Lira 1866 - Silver Ten Soldi 1869 - Each with Bust of the Pope

Pius 9. Copper four Soldi 1867 With [illegible]

GERMAN EMPIRE, AUSTRIA, BOHEMIA, & HUNGARY

Sigismund - [illegible] - [illegible] "[illegible]" [illegible]).
Silver Thaler Obv. [illegible] with shield [illegible]
Rev. The Duke in armor [illegible] horseback - surrounded by 16 Armorial Shields. Dated 1486. Fine Size 25

Sigismund. Half Silver Thaler. Nearly same type. 1484. Fine. Size 22

CHARLES the FIFTH. Obverse "Carolus V. Roma - Imp. Semp. Augustus." [illegible] to the right. Crowned; with Orb & Sceptre. Reverse Double Eagle (Pontremoli) - [illegible] Fine. 1543. Struck at Pontremoli - Silver Thaler. [illegible] of Ferdinand I. [illegible] Silver - [illegible] (1556)

Rudolph 2nd Obv Long Bust to the right. Rev Double Eagle &c. 1603. - - - - - - - Silver Thaler. Size 27

Ferdinand 2nd Obv [illegible] Rev [illegible] Eagle &c 1625 (Bohemia) - Silver Thaler Size 27

Ferdinand 2nd Obv. Full length figure [illegible] &c Rev Double Eagle &c 1624. Rare & Fine Silver half [illegible] Bohemia Size 24

Leopold - Archduke. Obv. Coined [illegible] 1628. Rev Collar of the Golden Fleece &c Tyrolese Silver Kreutzer. Size 18

Ferdinand 2nd Obv Long bust to [illegible] Rev Arms of the City of Prague - [illegible] Silver Thaler Size 28

Leopold 1st Obv. [illegible] Rev Imperial Eagle DOUBLE [illegible] Size 30

Leopold 1st Obv. Similar Bust. Rev Double Eagle Three Silver Kreutzers [illegible]. Rare. Size 13

Charles 7th (Elector of Bavaria - a Rival Emperor) Obv. [illegible] Rev. "[illegible] Vindelicorum" [illegible] of the City of Augsburg in Bavaria. 1744. Very fine [illegible]

Joseph 2 Silver [illegible] Obv. [illegible] Rev "[illegible]" [illegible] "El & Cor. Franciae 1764". Fine, Size 28

Maria Theresa Obv. Head of the Empress to the right. Rev Imperial Eagle Surmounted by 3 Crowns with Armorial Shields &c - 1780 Very fine Silver Thaler Size 26

Leopold 2nd Silver Coronation Medal. Obv Bust to right Rev "Felicitas Pub". Genius & Serpent on Altar 1790 Fine size 16

Francis 2nd [illegible] 1811.

Twenty Imperial Kreitzers (Billon) 1809

Francis Joseph (Austria). Obv Laureated Head of Emperor Rev Arms & Crown of Hungary. Fine Silver Florin 1872

BRANDENBURG - (ELECTORATE)

George William. One third Silver thaler. Obv [illegible] Rev Armorial Shield - 1624 Fine Size 19

Frederick William. One third Silver Thaler of Minden. Obv Bust of "The Great Elector" Rev Arms 1672 Fine Size 20

Frederick William. One fourth Silver Thaler. Obv Bust with flowing Wig. Rev View of the City of Stettin. 1677. Fine Size 18

Frederick William. Silver Ducaton (Eighth thaler). Obv [illegible] Bust. Rev Armorial Shield - 1688 - Size 24

PRUSSIA -

Frederick William 1st Silver [illegible]. Obv [illegible] King Rev Oval Shield Crowned. 1719 - Scarce Size 23

Frederick William 1st Silver Gulden Obv Bust of the King Rev. On the annexation of Pomerania 1721 - Size 23

Frederick (the Second, called) the Great. Silver Coronation Medal Obv. Bust to the right. Rev. Justice with Scales & Sword. "Felicitas Pop" 1740 - Fine Size 16

Frederick the Great. Silver Reichs Thaler. Obv [illegible] Rev Crowned Eagle 1785 - Size 24

Frederick the Great. Silver half thaler. Obv [illegible] Rev. Eagle and Inscription 1752 Rare Size 21

Frederick the Great. Silver Reichs Thaler Obv Bust to right Rev Third of [illegible] - 1765 Other Size 19

Frederick the Great. Obv Head of the King Rev. [illegible]
Quadriga [illegible] Fine 1750 Size 17

Frederick the Great Obv Head of the King — Rev
"XII March Groschen 1758" Silver Size 19

Frederick the Great. [illegible] Rev. [illegible] 1756 [illegible] Size 24

Frederick the Great Bronze Medal. Obv Bust Laureled and in armor, Rev. Figure of Victory with trophies Commemorating the Battle of PRAGUE - 6 May 1757 (See Macaulay's Essays) - Size 30

Frederick the Great. Bronze Medal of the Battle of Rossbach 5 Nov. 1757. Rev King on Horseback, at the Battle of LISSA. 5 Dec 1757 - Fine Size 30

Frederick the Great. Bronze Medal. Obv Head of the King Rev. Equestrian Statue 1851 Very fine Size 24

WIEBEL. Bronze Medal. Obv Bust of this Great Physician Rev. Aesculapius leaning his name on a tablet. 1834. By Brandt. Very fine Size 30

BERLIN. Bronze Medal. Obv. Germania Seated (A Souvenir of the Exhibition) 1844. Rev - Emblems: Railroads - Steam-boats - & Printing Presses. By LOOS Fine Size 28

William I. Augusta. Silver Coronation Medal. Obv. Both Heads accolated & Crowned. Rev. Prussian Eagle With Initials & Crowns 1861 Very fine Size 21

William. Silver Victory Medal. Obv [illegible] Rev Germania Well Seated, With Crown & Sword - leaning on a Prussian - Shield 1871 Very fine Size 21

DUCHY of BRUNSWICK.

ZELL and WOLFENBUTTEL.

[illegible]

Obv. [illegible]
"Simon El. Lustanier [illegible] 1004" [illegible]
[illegible] "4" [illegible]
Rev. [illegible]
[illegible] and Fine.

Christian Louis. Zell. Silver. [illegible]
Obv. [illegible] 1663. [illegible]
Rev. [illegible] Silver [illegible]
[illegible] and Fine.

Christian Louis. Zell. Silver. [illegible] Scal.
Obv. [illegible] "1665".
Rev. [illegible]
[illegible] and Fine.

Christian Louis. Zell. Silver. [illegible]
Obv. [illegible] "1662" [illegible] "2"
Rev. [illegible]
[illegible] and Fine.

Rudolph Augustus. Wolfenbuttel. Obv. "F.V." [illegible]
"Fo [illegible] 1694". Rev. "X" [illegible]

90 1643 Duke Agustus, seventh bell-crown; three arms pulling bell-ropes, view of Wolfenbuttel; very good, R².

Brunswick & Lunenburg.

Ke AVGVSTVS. Silver Bell Thaler. Obv Armorial Shield with Helmets - Rev View of Brunswick over which, three extended rays issuing, a large BELL - 1643 - Very fine Size 27

Augustus. Silver Ship Thaler. Obv. Front face bust of the Duke Rev Ships in a Harbor - "Jacta Est Alea" - (The Die is Cast) - Fine Size 28

Augustus - Silver One and a Half Thaler. Obv. The Duke on Horseback in armor (With 1½) Rev. Embossed Shield with Crown & Cross. 1662 Rare & Very Fine Size 40

Augustus. Silver FIVE THALER Death Medal - Obv. Three Quarter ~~[illegible]~~ Bust of the Duke Crowned and Wreathed by Justice and by Peace Rev. In a Tablet the Arms of Brunswick - Surrounded by 14 Heraldic Shields - 1666 - (Aged 88) - Fine Rare Size 55

Rudolph. Obv. the Arms held man - Rev. "XII Mariens Gros." - "Konigs Gilt" 1676. Fine Silver. Size 22

Rudolph - Same type - 1675 One Silver Groschen - Fine

Rudolph & Anthony. Two Silver Thalers. Obv. Jugated Heads of the two Dukes. Rev "Fortuna Sudent Fortibus" - Coronet Arms - 1677. Very Fine Size 30

Johan. Fred. Silver Six Marien Groschen 1668 (Wilhelmina) Size 16

Johan Fred. Silver Groschen 1675 - (Horse) Size 8

George Ludwig. Obv Four generations Marvin Garter
Rev "In Recto Decus". (Horse) - 1700 Size 14

George Ludwig - Same type - Two Silver Groschen 1700 Size 12

George William - Obv - The Horse - Rev Four Marvin Groschen
- "Landt Munz" - 1703 - Size 14

The Princess Sophia. Obv - Her bust to the left. Rev Inscription (Born 1630. Married 1650 died in the Palace of Herrenhausen 1714 &c) Was Mother of George 1st of England - Silver Medalet Size 11

Duke Charles. Silver Thaler. Obv Crowned Shield of Arms with Supporters. Rev View of the White Swan Silver Mines in the Harz Mountains - Very Fine Size 26

Duke Charles. Obv His cipher under a Crown - Rev
"Four Pfennigs - 1733" - - - - Size - 8

Duke Charles Obv Crowned Cipher - Rev - (Double Groschen Horse)
1747 - Size 6

Duke Charles. Obv Crowned Cipher - Rev - "VIII Stück
Groschen - 1759 - Size 18

Duke William. Obv. The Lion Monument in the City of Brunswick - Rev. Draped Emblematic Figure holding the Shield and Bible of the Duke. Inscription "The Centennial Anniversary of the foundation of the present Duke. White Metal Medal Size 37
1861

BRUNSWICK, LUNABURG, HANOVER

George 2 (of England) - Silver Thaler. Obv. Armorial Shield with arms of the Hon. Dom. of the House of Brunswick with [illegible] from heaven ("The Earth full of the Goodness of the Lord" - in G.r) Uncirculated Size 27

George 2. Silver Thaler. Obv. Armorial Shield. Rev. The Coat of Arms of Hanover. "Nec Aspera Terrent" 1749 Uncirculated Size 26

George 3. Silver Two Bonts Thaler. Obv. Crowned Shield Rev "24 Marien Groschen. 1780". Very fine Size 22

George 3. Silver One Bonts Thaler. Obv. Head of the King Rev - Crowned Shield 1785 - Very fine. Size 18

George 3. Silver Two Bonts Thaler. Obv. Head of the King Rev. Crowned Shield 1795. Fine - Size 21.

HANOVER.

City of Hanover. Obv. A clover leaf, the crest of the City. Rev. "VI Marien Groschen 1668" Very fine. Silver. Size 18

City of Hanover. Four Marien Groschen (1669) Same type. Fine. Size 16

City of Hanover. Obv. The arms and crest of the City. Rev. "XII Marien Groschen. 1671." Silver Very fine. Size 20

City of Hanover - One Pfennings - 1687. Horse

George 4. Silver two thirds thaler. Obv. Finely reeded. Head of the King. Rev. The "2/3 rds" in large Arabic cipher. 1826. Very fine and Rare Size 22

William 4. Obv. Face Horse of Hanover. Rev. "16 Gute - Groschen 1834" Very fine. Silver Size 20

George 5. "Silver semi-centennial Waterloo Thaler. Obv. Side head of the King. Rev. Inscription within laurel wreath - 1865. Fine & Rare. Size 21

Silver Medal. Obv The Arms of the Kingdom. Rev Draped Temple with Sword & shield, bounding laurel wreath. (Competitive Shooting Society prize) 1872. Proof. Size 21

Medal. Obv. The arms and crest of the City of Hanover. 1872. Rev A tree stump in the field. (Commemorative of great Shooting Festival held in that year) White Metal proof Very Fine Size 26

Royal Half Groschen 1863

See "Stingfish"
page 197

German States & Principalities.

Anhalt. Silver Thaler ("XIV Eine Fine Mark") of Duke Alex. Carl. 1855. Rev. A Crowned Bear Walking on Fortified City Walls. Very Fine Size 22

Baden. Uncirculated Kreuzers (Arms) 1870

Bavaria. Silver Thaler (Maximilian the Last Head Left) Obv. Crowned Armorial Shield with the Lion Rampant. Rev. Virgin & Child in Glory 1625 Very Fine. Size 26

Bavaria. Silver Gold Religious Medal. With Loop &c 1730. Size 15

Bavaria. Bronze Medal of King Ludwig & Therese (on their Entry into Regensburg) – 1830. Fine Size 14

Hamburg-Hamburg. Silver Six Mark. Obv. Double Crowned Shield on Eagle one of which is a HEN. Rev. Two Miners supporting Shields (Her is Known both as the Sunbeath, and as the Hen Tree). 1669. Rare Fine 29

Hamburg-Hamburg. Silver Six Marks [illegible] of the Hen type – (Saxe-Weimar) 1693 Rare Size 22

Mansfeld. Silver Half Rex Thaler of Count Christian Fred. Obv. St George slaying the Dragon. Rev. The crowned Shield. 1649. Rare & Fine Size 23

Mecklenburg. Obv. Head of the Count Hallenstein. Rev. Shields of Arms. (1583 to 1634) Three Silver Groschen Very Rare – Size 12

Meck-Schwerin. One Schilling 1791.

Meck-Schwerin. Silver Death Medal. Obv. Bust of Grand Duke Paul. Rev. "Died 1842 &c" Proof Size 15

Nassau - Silver Commemorative Thaler 1825 with Princess Louise of Prussia. Obv Heads Associated. Rev - An Angel and Child with Torch of Hymen [illegible] "Days of Love") [illegible] Proof Size 27

Reuss. Silver Thaler. Obv. Bust of Henry [illegible] Rev. Arms and Supporters, 1862 Proof Size 21

Schaumburg - Lippe. Prince [illegible]. Obv. [illegible] Rev - "X Fine Fine Mark - 1802" [illegible] Silver Size 24

Stolberg. Silver One third Thaler of Christ Ludwig & Ludwick Obv. Crowned Eagle Rev. A Stag Fine Size 20

Stolberg - One-forty-eighth of Thaler (A Stag) Fine Size 9

Schleswig Holstein - Copper Shilling (Arms) 1851

Waldeck - Double Silver Groschen (A Tree) 1853. Size 17

Waldeck & Pyrmont. Silver Crown Thaler. 1824 of Prince George Henry - Obv. A Wreath and Crown. Rev A Palm Tree on which is the Double Shield "Tuerit Prima Sub Fronde" - Very Fine Size 25

Westphalia. Silver Five Thaler - Obv. Crowned Bust of Jerome Napoleon. Rev - "Segen Des Mansfelder Bergbaues" 4 - 1811 Very Fine Size 24

Westphalia. Obv. Laureate Head of Jerome Napoleon [illegible] Silver [illegible] 1813 Fine. Size 20

Wurttemberg. Obv. Bust head of King CARL. Rev. Front Elevation of the ULM Cathedral 1871. Double Silver Thaler. Scarce Proof Size 26

German Cities & Towns

Altona. Crowned Shield of Arms 1623 - Three Stones

Bremen - Hansa Thaler. Obv. Arms with Supporters and mural Crown. Rev. Within a Wreath "36 Grote 1864" - (Very Rare) - Silver Very fine - Size 20

Bremen. Silver Peace Thaler. Obv. Crowned Shield of Arms Rev. "To Commemorate the Glorious Peace 10 May 1871" within a Wreath - Edge Inscribed. Very fine Size 21

Cologne. Obv Arms of the Emperor Charles 6th Rev. Arms of the City - 1717. Sixth of a Thaler -

Frankfort On the Main - Double Silver Thaler Obv. Female Bust Crowned with Tiara Rev. Crowned Eagle 1860 Very fine Size 26

Double Vereinsthaler; it seems to be a disputed point whether the female head on this piece is of Fanny Janauschek or of the mistress of Rothschild; ~~fine~~; scarce.

Frankfort On the Main. Silver Thaler 1862 Same type - Size 21

Hamburg. Hamburg. Obv. Arms of Emp. Ferdinand 2nd. Rev. Arms of the City 1621. Thirty two Silver Shillings. Rare. Size 24

Hamburg. Eight Shillings. Similar type. 1720. Size 19

Hamburg. Silver Specie Thaler. Obv. Arms of the City 1735. Rev. Arms of the City. Very fine. Size 29

Hamburg. Shillings. 1795 & 1821

Hildesheim. Six Mariengroschen 1659.

Mannheim. Obv. Lion & Shield. Rev. Allegorical Medal "Carl Theodore" 17 April 1744". Silver. Size 14

Nuremberg (Reichsstadt). Obv. Arms & Shield. Rev. "View of the City" 1680. "Jehovah" in Hebrew above. "Sub Umbra Alarum Tuarum". Silver. Very Rare. Size 29

GERMANY [illegible] ECCLESIASTICS.

OLMUTZ. [illegible] Obv. Episcopal Bust with Flowing Wig — &c
Rev. Emblazoned Shield with Ducal Coronet. [illegible]
1705 — Silver Thaler. Extremely fine — Size 30

OSNABRUCK. [illegible] Bust, [illegible] Heraldic Mitre &c. Rev.
"XII Mariae Groschen 1669" Fine Silver Size 18

OSNABRUCK. Bishop [illegible] Rev. [illegible]
Mountains — "Sola Bona Quae Honesta" — Two Thirds of
Fine Silver Thaler. Size 24

OSNABURG. Double Silver Groschen. 1692. 1693. 1694
The types Differing — — Fine Size. 10.

QUEDLINBURG. Monastery. [illegible] death of the Abbess Anna
Dorothea — Duchess of Saxe-Weimar. Obv.
Her Head Coiffed. Rev. A Ship on a
Stormy Sea. "Adversus Decor Addit." Size 17
"The Abbesses were always Princesses of the Empire — independent of
all Sovereigns except the Pope — having a Vote in the Diet, and a Seat
on the Bench of Bishops. In 1802 their Sovereignty was abrogated."

PLETTENBERG. Bishop [illegible] Rev.
Crowned Shield with Crozier & Sword. "Consilio Et Con-
stantia — 1706." Rev. Inscribed in Latin.
Silver Death Medal — Size 27

RATZEBURG. Bishop [illegible] Obv.
Episcopal [illegible] Rev. [illegible] 1649
Silver Thaler — Size 27

MARTIN LUTHER Born 1483. Died 1546

Silver Medal. Obv. Full front face Bust of Martin Luther — "Reformer of the 16th C." (Inscription [illegible] and [illegible] place). Rev. View of the house of Eisleben — where he was born. [illegible] with Legend in German. "1861". Very Rare & fine Size 28

Silver Medal. Obv. Accolated busts of Luther and Melanchthon. Rev. The Confession of Augsburg being presented to Charles 5 and read to the Diet. With German legend (1. Tim. VI. 12) — Commemorating the Second Centennial of the Reformation. 1730. Very Rare & fine. Size 28

Silver Medal. Obv. Bust of "Doctor Martin Luther" — by Loos. Rev. Side Elevation of a Church (St Mathew VII. 29) — [illegible] Jubilee 1517 — 31 Oct 1817. Fine. Size 18

Silver Medal. Obv. Head bust of "Doctor Martin Luther" by Loos. Rev. Busts — face to face — of Zwingli and Melanchthon. [illegible] 1817. Very fine. Size 25

Bronze Medal by Kruger. Obv. Accolated heads of Martin Luther, Johann Eberhard, and Philip Melanchthon (Luther Memorial 25 June 1830) Rev. [illegible] the Augsburg Confession to Charles V — on his throne "25 June 1530". (Third Centennial) Extremely fine & Rare Size 35

1807 Florentine Double Crown, for the Kingdom of Etruria, with portraits of Charles Louis, and Maria Louisa, Queen Regent. Fine, scarce.

The "Kingdom of Etruria" was erected in favor of Louis, Duke of Parma, by Napoleon, in 1801. Charles Louis succeeded his father, Louis, under the regency of his mother, Maria Louisa, May 27, 1803. The kingdom was taken possession of by Napoleon, December 10, 1807. But few coins of this short lived kingdom exist.

ITALY

CRETIA

Lucretia Borgia. Young Head R. Obv. [illegible] "Lucretia ESTEN. D. Borgia Duc". Rev. Bust of her Husband "Alfonsus Estensis" in laser relief. Extremely Rare. Size 34

"Borgia was the Daughter of Pope Alexander 6th - in 1501, she was married to Alfonsus Estensis, son of the reigning Duke of Ferrara - of whose court she was the pride and ornament. Also celebrated for posterity - she was deservedly esteemed in her Religious duties - Died in 1503."
Roscoe

Michael Angelo. Bronze Medal or Award. Obv. Jesus [illegible] Rev. The Vatican Torso. "Feliciter Funxit". He Wrote the Holy [illegible] Sistine Chapel. Fine Proof Size 36

To that double fragment - the Torso - Michael Angelo declared he was indebted for all the honour he merited of [illegible]

Etruria. Silver Scudo. Obv. "Ludov. Rud. N. All Hetruria" - Busts of the King & Queen face to face. Rev. Crowned Shield - "Dom. Spes Nostra 1807". Good Size 26

Milan. Silver Ducato. Obv. [illegible] Duke "Mediol. Dux Sforza". Rev. Heraldic Dragon. Born 1444 - Assassinated 1476) Rare Size 18

Sicily. Silver Scudo. Obv. [illegible] "Ferdinand IV. D. G. Rex - 1805". Rev. Crowned Sceptre &c. Size 24

Venice. Obv. Doge [illegible] "Pax tibi Ven. 1848." Rev. "Unione Italiana - 5 Lire" Within a Wreath - Silver. Fine Size 24

Venice. Second [illegible] Doge [illegible] Proof Size 15

[illegible]

CANTONS of SWITZERLAND

ARGAU. Obv. Armorial Sheild of the Canton. Rev. Swiss Warrior with Battle Axe - leaning on a Sheild inscribed "XIX [illegible] [illegible] [illegible] [illegible] [illegible]" 1809 - (Half Thaler) 20 BATZ. Silver. Size 21.

BASLE - [illegible] Thaler - Obv Armorial Sheild with motto - Rev [illegible] Thaler - 1765. Silver Thaler - Size 24

BASLE. Obv Armorial Sheild &c Rev View of the City & the Rhine with 8 Sheilds - 1786 - Rare - Half Silver Thaler, V fine Size 22

BASLE - Silver Quarter Thaler (Same type as the Half). 1740 Very fine Size 18

BASLE. Silver Five Batz - Very fine 1809 - Copper fine Rappen 1826.

BERNE. Silver [illegible] Obv Crowned Sheild Rev [illegible] "Domenicus Providebit" 1798 - Very fine Size 2[illegible]

BERNE - One Rappen 1796. Four Kreutzer 1798 - Five Batz 1826

FREYBURG. Silver Thaler. Obv. Crowned Sheild - 1815 Rev Armed Warrior - Very fine Size 25

GENEVA - Silver Thaler - Obv. Arms of the Canton. Rev Double headed Eagle "Post Tenebras Lux" - 1723. Rare. Size 26

GENEVA - Twenty One Silver Rappen 1711 - Ten Centimes 1839

GLARUS. One Schellung 1809 - Three Schellung 1814.

LUZERN. Five Silver Batz 1815 - Size 18

NEUCHATEL VALAIS. [illegible] - 1800

[illegible] (R.P.) [illegible] 1791 - [illegible] 1831 - [illegible] 1856

ST GALL. Silver Thaler. Obv Armorial Bear Standing 1625
Rev Double Eagle "SOLI DEO LAVS" – Rare Fine [illegible]

St Gall. [illegible] 1774 [illegible] Quarter

SCHAFFHAUSEN. Silver [illegible] Obv [illegible] 1620
Rev Double Eagle "DEVS SPES NOSTRA" – Rare Size 25

SOLOTHURN. Obv Armorial Sheild. Rev Cross & the Ms.
S – in Monogram "Cuncta Per Deum" 1798" Twenty Batz –
Silver Size 21

TICINO. Three Soldi 1813 – Three Denarii 1835 – Very Rare

VAUD. Silver Thaler – Obv Armorial Sheild Wreathed.
"Liberte Et Patrie 1812". Rev Armed Warrior
(Forty Batz) Very Fine Size 24

ZUG. Silver Thaler. Obv. Armorial Sheild 1621.
Rev Double Eagle. "CUM HIS QUI" Etc. Size 26

ZUG. Silver Half Thaler (Same type) 1620. Fine Size 22

ZURICH. Silver Gold Thaler. Obv Three Sheilds Crowned
"Moneta Nov. Thurig. Civit. Imp. 1551" – Rev Arms of
the Cantons Surrounded by nine other sheilds. Rare. Size 26

ZURICH. Ten Batzen 1774 Size 18

MALTA

Double Silver Scudo. Obv. Bust of "Emanuel De Rohan" –
Grand Master of the Knights of Malta. Rev. The Cross
of the Order – Uncirculated and Crowned 1796 – Very Rare
Size

GREECE.

OTHO. Obv. Nude Head of the King. Rev. Shield Crowned and Wreathed. Five Silver Drachma — 1833. Size 24

OTHO. Obv. Silver Drachma 1832. Silver Half Drachma 1835. Ten Lepta Copper 1831.

GEORGE. [illegible] Silver [illegible] 1874

POLAND

Sigismund 3rd. (Son of Gustavus Vasa of Sweden) Three Fine Silver Groschen with his Bust Ho 1596 Rare

Sigismund 3rd. Silver Half Dater (Bust) - 1616 Fine & Rare

[illegible] Aug. [illegible] Emperor [illegible] Obv. "[illegible]" Rev. "[illegible]" [illegible] Very Fine Size 28

Frederick Aug 1. Silver One third Thaler. Obv. A Ship Entering a Harbor. "Deo Duce Portum Invenit." Rev. Latin inscription to his Mother [illegible] 1717. Very Rare - Fine 1

Frederick Aug 2. (His Son) - One Sixth Dater. 1763.

Stanislaus 2nd. Silver Coronation Medal of the Unfortunate - the Last King of Poland. Obv. Nude Bust and Titles Rev. A Crown - "Hunc Jussit Fortuna." - Very Fine Size 24

Coins Of Asia

Bombay. Obv. Crown "BOMB. G.R" (George 2nd) - Rev "Tech. Reg. Son. Aug" - 1741. Struck in Lead. Size 24

Ceylon. Obv. Bust of George 3. Rev. An Elephant - "Two Copper Stivers" - 1815.

Ceylon. Obv. Crowned Head of George 4. by Pistrucci Rev. An Elephant - "Two Dollars 1821" Proof

CHINESE Empire - Circular ~~Copper~~ Bronze - Size 25

East India Co. [illegible] 1744 & 1777

East India Co. Quarter Rupee. [illegible] 1835

East India Co. Two Silver Annas - 1841 of Victoria - East India Co. Copper Cent 1845 Twelve Cent 1[illegible] East India Co. Copper Half Pice [illegible]

Hong-Kong. Silver Dollar. Obv. Crowned Bust of "Victoria Queen!" Rev. "One Dollar 1867" &c

Hong-Kong. Silver Half Dollar. Same type 1866

Hong Kong. Silver Ten Cents 1863. Copper Cent 1863 and Copper Mill 1866.

India, obv. Imp. Q. "Victoria Regina" –
Rev. "One Anna" 1862 Silver size 10

India – Bronze 1862 in Copper

JAPANESE EMPIRE – Gold "Ichibu"

" " – Silver Nibu

" " Bronze Tempo

JAVA Freiheitsgeld (E. I. Co) 1812 –

MADRAS Silver "Pagoda" of Tippu
Rev. Arabic Inscription – Rev. ~~[illegible]~~ – Size 9

Pondichery Silver Coin official 1857 – 59 Size 1760

Straits Settlements (Issued E.I.Co) Copper 1845

Straits Settlements – Copper Cent 1862

VICTORIA D:G:REGINA
1871
PRINCE EDWARD ISLAND
ONE CENT

Coins Of Africa

Liberia - Republic. Obv Head of Liberty - Rev Palm Tree - Copper Cent 1847. Two Cents 1862 - Tin.
Liberia - Copper Cent 1833 - Ivory Race (Am. Col. Society)

St. Helena. Half penny 1821 - (Arms of East India Co.) Copper. Fine

Egypt - Modern Copper Coin.

Sierra Leone Company Africa Obv Lion - Rev Two Clasped Hands. "One Cent Piece 1791." Proof proof

Coins of British America

Canada - Upper - Copper - Halfpenny Tokens. 1820. 1850. 1854
" " Copper Penny Tokens 1850. 1854

Canada - Lower - Copper - Halfpenny Tokens 1837 & Copper Sou
" " Montreal Halfpenny Tokens 1842 - & Copper Sou
" " Quebec Halfpenny Tokens 1852
" " Montreal Penny 1842 Tin Sou 1837

Canada Dominion - Silver Ten Cents 1858
" " Bronze Cent 1859

New Brunswick Halfpenny Tokens 1843 Penny 1843
Newfoundland Victoria Silver Ten Cents 1865
Nova Scotia Halfpenny Tokens 1837, 1840, 1856
" " Halifax Tokens 1815

Prince Edwards Island - Copper Cent 1871

Mr. Edwin Bishop, late of New York, informed me many years ago that the dies for the Wyatt counterfeits having come into his possession he struck a few sets, regular in form; in silver and copper; that he then took an English guinea and, using the obverse dies of Wyatt's Good Samaritan and pine tree shillings, he struck this coin; that he made no similar one in any metal whatever, but immediately destroyed the dies. Hence this pie is strictly unique and must ever remain so, both as regards metal and impression. At the sale of Mr. Bishop's collection, Dec. 17, 1863, it was purchased by Mr. Lightbody for $42.50 which, considering its great rarity, and desirability was not an immoderate price.

INDIAN PEACE MEDAL.

Obverse: The laureated bust of George II; GEORGIUS II DEI GRATIA. *Reverse:* ~~A white man~~ Wm PENN and an Indian, seated before a fire, beneath a tree; the former presents his companion the calumet of peace; above a blazing sun, "LET US LOOK TO THE MOST HIGH, WHO BLESSED OUR FATHERS WITH PEACE. 1757." size 28. Brass

Engraved and struck by Edward Duffield, a watch and clock maker in Philadelphia, ~~a little over one hundred years ago,~~ It ~~are~~ generally conceded to to have been among the very first results of American art in this direction. It was ~~was~~ issued for the members of an Indian Peace Association, and copies were probably distributed among the Indians.

Coins of North American Colonies

Castorland 1796. Obv. Sphinx with mural crown "Franco Americana Colonia" – Rev. Female with Cornucopia & Olive & Grain. "Salve Magna Ve" – Silver – Size 20

Castorland [illegible] "Ste Ste Cre" [illegible] by the 13 States, Copper – Tin [illegible] Rare Original – Size 15

Danish America – 1767 – Twelve Skillings – Poor

Fugio Copper Cent – 1787 – "Mind your business."

Connecticut Copper Cent, 1785

Indian Peace Medal (George 2) Bronze 1757 Size 28

Kentucky Copper Cent. Pyramid of States

[illegible]

Massachusetts, OAK [illegible]

Massachusetts, OAK [illegible]

Massachusetts Commonwealth – Copper Cent 1788 – Fine

Baltimore (Lord) Penny – [illegible] – Idler's Card [illegible]

[illegible]

New Jersey. Nova Cæsarea. Copper Cent 1786. Fine

North American Token 1781 - in Copper -

Nova Constellatio. Roman 1783 & Script 1785 Copper Cents

New England Elephant (Copy) 1694

Rosa Americana Copper Penny and Halfpenny of [illegible] 1723 [illegible]

Talbot, Allum & Lee of New York Copper Cent 1794.

Virginia Halfpenny. George 3 - Sterling 1773. The last of the Colonials - sent from England - Fine

Vermont Copper Cent 1787

Washington & Independence 1783. Copper Cent.

Washington Double Head Copper Cent

Washington Pattern 1792 "Head & [illegible] Head (Colonial [illegible] by GETZ) Copper [illegible]

Washington (LADY) Silver Half Disme. "Liberty Parent of Science & Industry" 1792. Very Rare.

MARTHA WASHINGTON half disme, 1792; bust, LIBERTY PARENT OF SCIENCE AND INDUSTRY; rev. eagle with expanded wings, etc.

UNITED STATES

GOLD EAGLE - Ten Dollars - 1799 - Very Fine

Silver Dollars - 1795 (the Second) - and 1798 Fillet head.

Silver Dollars 1802 - and a proof of 1849 Rare

Silver Half Dollars 1794 (a proof); and a proof of 1859 Rare

Silver Quarter Dollars 1796 the first proof 1804 Rare

Silver Quarter Dollars, 1804 1805 and 1811 Rare

Silver Dimes 1796 the first; and 1834

Silver Half Dimes 1794 the first; 1795, and 1800

Proof Set of the Silver and Other coins of 1867.

Copper Pattern Fifty Cents - 1859

First Copper Cent 1793 - "AMERI" - chain pattern Rare & Fine

First Copper Half Cent - 1793 - Very Decorated. Rare & Fine

Pattern Copper Cent 1854

Gold. California Half Dollar of 1852; Quarter Dollar 1855

Nickel Composition pattern Cent 1837

Washington Bronze Medal by [illegible] 1789 [illegible]
Obv - "Geo. Washington. President. B. P. W. M. C."
11 Feb. O S 1732. Rev "General of the American Armies,
1775. Resigned 1783. Chief Magistrate United States 1789.
J. Manly 1790" — — Very Fine - Size 30
(Valued in Crosby's Book at $12)

Franklin & Montgomery Bronze Medal 1833 - Size 26

Bronze Lincoln Medal by Paquet. Head of Lincoln
"U. S. Mint - 2 Sept 1861 - Size 19

To Know If Letters:
— Will have Occasion to Offer. (2) Jan Buren Medals 1837 - 1841
— Inclosed Taken 1837 Stone Head [illegible]
— Certificate Has 1841 [illegible]
— ~~[illegible]~~ Nat's Cora
— Geo Washington
— So Coin Collection 1860
— Lincoln the Rail Splitter 1860.
— [illegible] 1861
— Chicago Head 1871

AUGUST · DEI · PROV · 1822
CONSTITUT · S · R · I · M · MEX · I · IMPERATOR

MEXICO.

Silver Cob Dollar of Eight Reals. Usual type. 17 9

Silver Cob Half Dollar of four Reals 17

Silver Cob Quarter Dollar of two Reals 17

Duplicate Inauguration Medal of Charles IV. of Spain struck in City in 1790. Copper, Size 18.

[illegible] Thurbide. Silver Peso [illegible] Half [illegible] Eagle [illegible] Size 25

Emperor Maximilian:

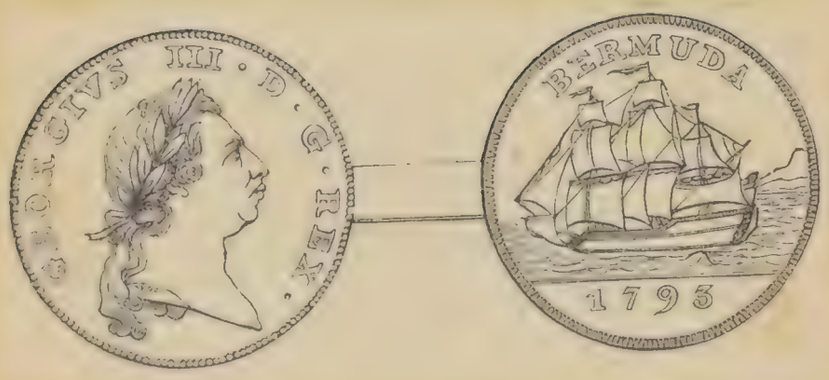
— Twenty Dollars - Gold - 1866

— Silver Dollar 1866

— Silver Half Dollar 1866

— Silver Dime 1864

— Silver Half Dime 1864


GEORGIVS III · D · G · REX ·
BERMUDA
1793

West India Islands.

BAHAMA. Copper Penny. Obv. Lamented Head of King. 5 -
1806. Rev. Ships at a distance with Sails on the Sea.
("Commemorative of the Destruction of Pirates" in Abs. Exp.
"The work of all the Arts Combined. Supported as
it ought by the Crown of Portugal, Spain & Holland
[illegible] the Distinction of the Northern Pirates,
who had then ravaged the Common Coasts". Humbert.
[illegible]

BARBADOES. Copper Penny. Obv. Head of [illegible]
Rev. A Ship (Representative Ship of war) 1788

BARBADOES. Copper Penny and Half Penny.
Obv. Head of [illegible] with Long Hair, Legend
"I [illegible]". Rev. The Liberty - Pillars with Indian
Leaning against them on the Sea - 1792. Both [illegible]

BERMUDA. Copper Penny. Obv. Head of King. 2nd
Rev. A Ship on the Sea - - 1793

CURACOA. Obv. A Caduceus and a Tropical Plant
1821. Rev. Silver Real - (Gutch) - 1821

HAITI. Obv. Head of President Boyer "Ax. 27"
Rev. A Palm tree amid bushes "100 Cents".

HAYTI. Obv. Head of President Pétion - Ax. 14
Rev. Palm tree &c Silver 25 Cents (1811)

Nagli - Head of Emp. Faustine & Cas. 5 [illegible]

CENTRAL & SOUTH AMERICA

BOLIVIA: Silver Piastes. Laureated Head of BOLIVAR
Rev. Two Lamas under a Tree 1827. Six Stars. Fine & Rare. Size 25

BRAZIL: 20 Copper Reis 1829 – 200 Silver Reis 1858 –
– and 200 Nickel Reis 1871 – 20 Reis 1869 (3 Pieces)
– 10 Reis 1869

BUENOS AYRES: Copper Decimo 1823

CHILI: Silver Decimo 1858 Condor 1[illegible]

Caracas – Double Silver Cob Real of Ferdinand 7th 1819 Size 18

Essequibo & Demerary: Copper Stuiver, and
Half Stuiver of George III – 1813

GUATEMALA: Silver Peso. Obv Head of Rafael CARRERA
Rev Arms of the Republic – 1864 – Very Fine Size 24

HONDURAS Obv View of the Harbor &c – Rev.
"HALF REAL 1869" with a Wreath – Size 18

PERU: Silver Proclamation Peso of Lima. Obv Bust of
Ferdinand VII. Rev Eagle & Shield 1808 Size 25

PAYUDDO [illegible] ORURO 1869 – [illegible]
PERU Coin [illegible] Arms of the Republic &c 1866
PERU: Silver Peso. Obv Arms of the Republic 1865
Rev Figure of Liberty &c Fine Size 25

RIO DE LA PLATA: Double Silver Real. Obv Radiated Face
of the Sun. Rev Liberty Cap &c 1856
VENEZUELA – Copper Centavo 1852

YARACUY – Copper Real 1858 (Uncirculated) [illegible]

OCEANIA

Sandwich Islands. Oil Map by Kamehameha 3rd - 1847. "Rev. Aupuni HAWAII - Hapa Haneri" - Copper

TASMANIA. Copper Engraved Map of Tasmania, 1 Inch to Mile. Rev. Fr. Kingsmill - 1855

Numismatic Books

Addison's Dialogues upon the Usefulness of Ancient Medals — in relation chiefly to the Latin and Greek Poets. [illegible] 12mo London 1761

[illegible] 12mo 1836

La Tolompie [illegible] 4 Rom [illegible] 18mo Paris 1861

Akerman's Descriptive Catalogue of Ancient & Modern Coins and Medals &c. 8vo London 1855

Hawkins's Silver Coins of England from the Norman Conquest to [illegible] 8vo London 1841

Liverpool's Coins of Alexander the Great — with an Account of the Persian Contributions — Oxf. [illegible] 1793

Head's Chronological Sequence of the Coins of Syracuse with autotype illustrations 8vo London 1874

Kenyon's Guide to the Study of English Coins — Since the Conquest — in Gold, Silver, & Copper. With [illegible] 12mo London 1870

Humphreys Coin Collector's Manual — [illegible] 150 [illegible] plates 12mo London 1869

Humphreys Coins of the British Empire & Dependencies New edition — profusely illustrated. Royal 8vo London 1861

Lambert's Collection & Catalogue — priced 1858 [illegible]

Lindsay's View of the Coinage of Scotland; from the earliest period to the Reign of George 4th with illustrations 4to Lond. 1839

Lindsay's View of the Coinage of Scotland, with 351 Engravings of Select examples - - - - - - 4to Edin. 1845

Pembroke (Earl of). Great Sale of his Collection of Ancient & Modern Coins, Medals, with prices &c - 8vo London, 1848

Pinkerton's Medallic History of England to the death of James 2nd (Ogle's Metals in 40 plates) Ed. Second Edition. London 1802

Rollin's Auction Sale in London - in 1849 - of Greek and Roman Coins

Rollin's Catalogue of Ancient Greek Coins, and of the Ancient & Modern Coins of France - 12mo Paris 1864

Rollin's Catalogues of the Coins of Ancient Rome & Greece

Rome's Ancient & Modern Coins, Medals, Seals, &c. of and Described, - With degrees of rarity &c 4to New York 1861

Simon's Essay on Trial Coins, with all the Plates and Supplement - Complete 4to

Smith's Dictionary of Greek and Roman Antiquities, with 200 Wood Cuts - 12mo London 1871

Smith's Dictionary of Greek & Roman Biography, Mythology, and Geography with 700 Woodcuts 12mo London 1873

X Berlin Numismatic Museum

[illegible]

[illegible]

[illegible]

[illegible] — [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Brandenburg — [illegible] — [illegible]
Lüneburg — Hanover — [illegible] — Holland

[illegible]

Ireland — Scotland — [illegible]

Spain — Portugal — Turkey — Italy — [illegible]
Poland — Saxony — Martin Luther
Denmark — Norway — Sweden

[illegible]

[illegible] — Asia — Africa — America — West Indies
and Oceanica

[illegible]

GERMAN EMPIRE

EUROPE 1874

German Empire—Emperor William; age, 77; length of reign, 3 years.
Prussia—King William; age, 77; length of reign, 13 years; population, 24,656,078.
Bavaria—King Ludwig II; age, [illegible]; length of reign, [illegible] years; population, 4,852,026.
Saxony—King Albert; age, 45; length of reign, ¾ year; population, 2,556,244.
Wurtemburg—King Carl I; age, 51; length of reign, 9½ years; population, 1,818,539.
Baden—Grand Duke Frederick; age, 47; length of reign, 22 years; population, 1,461,562.
Hesse—Grand Duke Ludwig III; age, 67½; length of reign, 25½; population, 852,894.
Mecklenburg-Schwerin—Grand Duke Frederick-Franz; age, 51; length of reign, 32 years; population, 557,897.
Saxe Weimar—Grand Duke Carl Alexander; age, 55½; length of reign, 20½ years; population, 236,183.
Mecklenburg-Strelitz — Grand Duke Frederick William; age, 54; length of reign, 13 years; population, 96,982.
Oldenburg—Grand Duke Peter; age, 46½; length of reign, 21 years; population, 312,596.
Brunswick—Duke William; age, 68; length of reign, 42½ years; population, 311,764.
Saxe-Meiningen — Duke George II; age, 48; length of reign, 7½ years; population, 187,957.
Saxe-Altenburg—Duke Ernest; age, 47; length of reign, 20½ years; population, 142,122.
Saxe-Coburg-Gotha—Duke Ernest II; age, 55½; length of reign, 30 years; population, 174,339.
Anhalt—Duke Frederick; age, 43; length of reign, 3 years; population, 203,439.
Schwarzburg-Rudolstadt—Prince George; age, 35; length of reign, 4⅓ years; population, 75,523.
Schwarzburg-Sondershausen—Prince Gunther; age, 72; length of reign, 38 years; population, 67,191.
Waldeck—Prince George V; age, 43; length of reign, 29 years; population, 56,224.
Reuss (older)—Prince Henry XXII; age, 28; length of reign, 14 years; population, 45,094.
Reuss (younger)—Prince Henry XIV; age, 42; length of reign, 6½ years; population, 89,032.
Schaumburg-Lippe—Prince Adolph; age, 56½; length of reign, 13 years; population, 32,059.
Lippe-Detmold—Prince Leopold; age, 52½; length of reign, 23 years; population, 111,135.
Lubeck—Free city; population, 52,158.
Bremen—Free city; population, 122,402.
Hamburg—Free city; population, 338,974.
Alsace Lorraine—Imperial; population, 1,549,587.
Total of the German Empire, 41,000,000.

EUROPEAN STATES AND RULERS.

Catholic Christendom—Pope Pius IX; age, 82; length of reign, 27¼ years.
Russia—Czar Alexander II.; age, 55⅔; length of reign, 19 years; population, 71,174,198.
France—President MacMahon; age, 65½; length of reign, ¾ of a year; population, 36,102,921.
Austro-Hungary—Emperor Francis Joseph; age, 43½; length of reign, 25 years; population, 35,904,435.
Great Britain and Ireland—Queen Victoria; age, 54½; length of reign, 36½ years; population, 32,300,000.
Italy—King Victor Emmanuel; age, 53¾; length of reign, 13 years; population, 27,000,000.
Spain—President Serrano; population, 16,800,000.
Turkey—Sultan Abdul Aziz; age, 44; length of reign, 13 years; population, 9,800,000.
Roumania—Prince Carl I; age, 35; length of reign, 8 years; population, 4,500,000.
Servia—Prince Milan; age, 19; length of reign, 1½ years; population, 1,325,000.
Montenegro—Prince Nicholas; age, 33; length of reign, 13½ years; population, 120,000.
Sweden and Norway—King Oscar II; age, 45; length of reign, 1½ years; population, 6,013,000.
Belgium—King Leopold II.; age, 39; length of reign, 8 years; population, 5,087,100.
Portugal—King Louis I; age, 35; length of reign, 12 years; population, 4,000,000.
Holland—King William III; age, 57; length of reign, 25 years; population, 3,674,000.
Switzerland—Republic; population, 2,669,000.
Denmark—King Christian IX; age, 56; length of reign, 10½ years; population, 1,865,000.
Greece—King George I; age, 28; length of reign, 10½ years; population, 1,458,000.
Liechtenstein—Prince John II; age, 33; length of reign, 15 years; population, 8,320.
Monaco—Prince Carl III; age, 55; length of reign, 17½ years; population, 3,127.
Andorra—Republic; population, 12,000.
San Marino—Republic; population, 7,303.

THE DERIVATION OF THE WORD MONEY.—The derivations of the words relating to money and commerce are interesting and instructive. "Pecuniary" takes us back to the times when value was reckoned by so many head of cattle. The word "money" is from *moneta*, because in Rome coins were first regularly struck in the temple of Juno Moneta, which again was derived from *monere*, to warn, because it was built on the spot where Manlius heard the Gauls approaching to the attack of the city. "Coin" is probably from the Latin *cuneus*, a die or stamp. Many coins are merely so-called from their weight, as for instance our pound, the French livre, Italian lira; others from the metal, as the "aureus;" the "rupee" from the Sanskrit "rupya," silver; others from the design, as the angel, the testoon, from *teste* or *tête*, a head; others from the head of the State, as the sovereign, crown; others from the proper name of the monarch, such as the daric, from Darius, the Philip, Louis d'or, or the Napoleon. The dollar or thaler is short for the Joachimstaler, or money of the Joachims Valley, in Bohemia, where these coins were first struck in the sixteenth century. Guineas were called after the country from which the gold was obtained, and the "franc" is an abbreviation of the inscription *Francorum Rex*. The "sou" is from the Latin *solidus*. The word shilling appears to be derived from a root signifying to divide; and in several cases the name indicates the fraction of some larger coin, as the denarius, half-penny, farthing, cent, and mill. The pound was originally not a coin, but a weight, and comes from the Latin *pondus*. Our pound was originally a pound of silver, which was divided into 240 pennies. The origin of the word penny is unknown. Some have derived it from *pendo*, to weigh; but this does not seem very satisfactory. Our word "sterling" is said to go back to the time of the Conquest, but the derivation has been much disputed. Some have supposed that it was first attributed to coins struck at Stirling, but for this there is not the slightest evidence; others, that the name was derived from coins having a star on the obverse, but no coins which could have given rise to such a name are known. The most probable suggestion is that it has reference to the Easterling or North German, merchants.—*The Nineteenth Century.*

THE STORY OF SOME MONEY.

In the November number of the *Nineteenth Century*, Sir John Lubbock has an article titled "The History of Money," in which the distinguished author expresses his indebtedness to such well-known numismatists as Mr. Poole, Mr. Head, Mr. Gardner, and Mr. Evans. Some more particular details in regard to some of the coins and their history, as cited by Sir John Lubbock, may be of interest.

In describing the shekel, Sir John Lubbock states that the obverse is inscribed in Hebrew, "Shekel of Israel, year 4;" on the reverse, "Jerusalem, the Holy Triple City." On the obverse there is a figure of a chalice; on the reverse, a stem with three buds or flowers, typical, perhaps, of the three cities, but not absolutely indicated. The respect paid by all classes, irrespective of religion, to this coin, is very remarkable. In numismatic collections It is the first coin generally asked for, and a desire is invariably expressed to handle it. It is, indeed, the most tangible thing which connects the present with the Biblical past. Very unfortunately there is no coin which has been more

If Bactria was the possible cradle of the human family, time has converted its present people into a very degenerate race. Sir John mentions glass as having been used in Egypt. The Arabs apparently made flattened glass beads, as a representative of value, up to the mediæval period. In Palmyra, about the Alexandrian era, tokens were made of terra cotta which had a purchasing power.

Sir John Lubbock pays special attention in his article to that famous coin of Eucratides, the full details of which were given in THE TIMES some months ago. It seems quite possible that this piece was rather a medal than a coin. Just as King William gave Mr. Washburne his portrait, it is likely that the old potentates rewarded acts of bravery or devotion in a similar way. As a great many rare pieces are found pierced or having a loop to them, it is quite probable that such were medallions and not money. In citing the historical information derivable from coins, the geographical facts we acquire from them are of equal importance. A case was stated some time ago in these columns, how an island of the Ægean, which had been lost, was discovered by means of a coin, (the piece not bigger than a half-dime,) and how recent soundings proved the existence of this isle. There was a lost city which owes its place to a coin. For over a thousand years no one knew where Pandosia was. History told us that at Pandosia King Pyrrhus collected those forces with which he overran Italy, and that he established a mint there; but no one could put their finger on Pandosia. Eight years ago a coin came under the sharp eyes of a numismatist. There were the letters, Pandosia, inscribed on it, but what was better, there was an emblem, indicative of a well-known river, the Crathis. Then everything was revealed with the same certainty as if the piece of money had been an atlas, and Pandosia, the mythical city, was at once given its proper position in Bruttium. Now, a coin may be valuable for artistic merit, but when it elucidates a doubtful point in history or geography, its worth is very much enhanced. This silver coin, which did not weigh more than a quarter of a dollar, because it cleared up the mystery of Pandosia, was worth to the British Museum $1,000, the price they paid for it.

Cleaning Coins.

We have been requested to explain the manner of cleaning ancient coins. It is not a subject to be handled carelessly. Many a fine coin has had its moral character absolutely ruined by the insane desire to make it look "good as new." The noble relic of a Vespasian has been soused in nitric acid until his noble nose has sunk under it. Marcus Aurelius has been laid on a red-hot poker, until even *his* philosophy gave way. And, worst of all, the modest Etruscilla has been sand-papered—yes, sand-papered—until every mark of modesty fled from her face.

Bear in mind, dear gentle friend, that an antique specimen is not *intended* to look "as good as new;" on the contrary, the older it looks the better. The only object you can have in manipulating it is to make the type, portrait and lettering legible. Anything beyond that is to the damage of your property.

But how to do that without injuring the coin,—ay, there's the rub.

We begin with a quotation from an English writer who has had experience. "While the rust on silver and gold coins may and should be removed, that on brass and copper, if not too crusty, is preservative and ornamental, and should be severely let alone. But if it is deemed essential to remove it, the safest way is to boil in water for twenty-four hours, with three parts tartar and one part alum; then clean with bran. Many fine coins of copper are ruined by unskillful attempts to brighten them."

To this another adds, that "gold coins may be safely cleaned of any prejudicial rust by acid. Spirits of nitre eats anything but gold, and answers well for this. The green, blue or red rust on silver can be removed by steeping for a day or two in vinegar."

Old silver coins may also be cleaned by ammonia, and by diluted cyanide of potassium. This will remove all dirt and incrustation.

A writer in *Notes and Queries* says "it is very difficult to clean off the black sulphide of silver from silver coins. They may be boiled in strong *caustic* potash or soda. Red spots can be removed by sulphuric acid, but even silver is soluble in that. Cold concentrated hydrochloric acid answers, but it spots the silver."

To clean copper coins, take dilute sulphuric acid, 1 to 10 of water, the water at ninety degrees Fahrenheit; then wash them well in hot water and dry with a warm cloth. Warm water, soap and a soft brush will clean silver coins sufficiently. That is our method.

An English writer says "you can bring out an obliterated inscription from a silver coin by laying it on red-hot iron. The words will plainly appear in green color, and fade as the metal cools."